DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It is a well known fact that most parish priests are zealous in their efforts for the good of their parishioners and the church they are attached to. Those with means to spare are frequently approached by the parish priest for the benefit of the others who have no means, or the church needs a new altar and there are a hundred other calls on the pocketbooks of those who have them. Thus, it has been often said, that this father of his flock always has his hand held out for contributions, which are usually given in the good cause without any demur.

This readiness was amusingly illustrated one night during Dan Sully's engagement, in "The Parish Priest," at the Park Theatre, in Boston.

Two Ir'shmen approached the box office and one of them handing the treasurer a dollar, said:

"Give us a couple of seats to see Dan Sully."

"Three dollars, please," was the reply of the ticket seller.

"What! Three dollars to see Dan? I guess not—I've seen him for years and never paid more'n fifty cents for a sight," remonstrated the Irishman.

"Well, then," said the treasurer, pushing the dollar toward its owner, "stand aside and let others buy their seats, please." The two retired to a corner and discussed the situation, returning to the window after the crowd had thinned out.

"Say," said the spokesman, "what's the rayson o' Dan's price goin' up so high—fifty cents ought to be enough."

"Because," was the answer, "Sully is getting better theatres these days and his new play is a big success."

"An' what's his new play?" asked the other Irishman.

"Can't you read the bills?" asked the treasurer.

"Faix an' we don't be a-bodderin' ourselves wid readin' an' wi' the name o' the play—we come to see Sully himself act," was the reply.

"Well, he's playing 'The Parish Priest,' and it's a dollar and a half each to see him," said the treasurer.

"Oh, that's different," said the Irishman, throwing down the bills with an air of resignation, "the parish priest always gets more'n anybody else."

"What's the play tonight?" asked one Irishman of another as they were about to enter the theatre where Olga Nethersole was playing an engagement consisting of her repertory. The performance of that evening was "Denise," and the Irishman proceeded to spell to his friend the name from the "three sheet" in front of the theatre.

"D—e—n—i—s——" —

"Oh, Denis—is it," interrupted the other; "not for me! I'll save my money 'till Joe Murphy comes—no one but him can play them Irish plays."

The name of F. F. Mackay is known far and wide among the profession and theatregoers. He has a big fund of experiences—here is one of them that happened while he was a young man and during the time when the old standby, "Toodles," was popular.

The leading part was played by a comedian who frequently "gagged" his lines—so much so that Mackay had difficulty in coming in with his, in which he was letter perfect. One night in particular he was many times at a loss, as the comedian gave scarcely a proper cue. After the performance the comedian taxed Mackay with not knowing his part.

"You are mistaken, Sir," said the actor, "I do know my lines, but you gave no cues tonight."

"Do you mean to insinuate that I don't know the part!" exclaimed the comedian, ready to take offense. "Why, I've played it a hundred times—I *know it backwards.*"

"That must be the way you *played* it tonight then," said Mackay dryly.

Those interested in baseball will appreciate the satire of the following, which Francis Conlan—he of ready Irish wit—gave voice to. It was told of him by an acquaintance who sat back of this clever player of the part, "Malvolio," as he was watching a game recently with his friend, Harry Nie-

meyer, an expert on the sporting department of *The New York World*.

During the whole week the umpire had had many differences with the "New Yorks," in consequence he was not being particularly admired by the friends of that team. He had ruled out two "runs," much to the disgust of these friends, who sat near the reporters. In showing this they jeered and called out many undesirable names.

"I say," said Niemeyer to Conlan, "these remarks are scarcely complimentary to the umpire—I'm wondering what will happen if they continue and any of his friends are close by."

"Nothing could happen," said Conlan dryly.

"Why?" said Niemeyer.

"An umpire has no friends," was the actor's reply.

Chess.

To Correspondents.

W. T. CALL, City.—Very glad to have rendered you the desired service.

X. HAWKINS.—Problems sent as directed.

GEO. E. CARPENTER.—Did they reach you?

BRO. WALCOTT.—Accept our thanks for the timely and welcome slip.

BRO. HELMS.—Did our letter connect? and will our suggestion materialize?

BRO. DE FREEST.—Who was "Martin," in the old days of CLIPPER checkers?

Coburg National Tourney.

Again we have the remarkable record of a player going through a master's tourney and not losing a game! Georg Marco accomplished this feat, although he won only two games, drawing the other ten. Fleischmann also drew ten, but lost the other two. Seventy-eight games were played, of which forty were drawn—an unprecedented record. There were six prizes at stake, for which the complete record follows:

Names.	*Won.*	*Lost.*	*Names.*	*Won.*	*Lost.*
Bardeleben..	7½	4½	Suechting...	6	6
Schlechter...	7½	4½	Wolf.....	6	6
Swiderski...	7½	4½	Fleischmann.	5	7
Bernstein....	7	5	Caro.....	4	8
Marco.....	7	5	John.....	4	8
Berger.....	6½	5½	Gottschall...	3½	8½
Mieses.....	6½	5½			

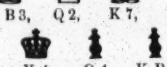
It is worthy of mention that of the three leaders young Swiderski stood first in actual victories, having won 6; Bardeleben second, with 5, and Schlechter third, with 4. Prof. Berger also won 4; no other so many.

Enigma No. 2,469.

From the 7th Am. Ch. Congress Tourney Set.

BY "ROQUE."

K B 3, Q 2, K 7, Q 4,



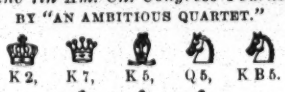
K 4, Q 4, K B 4.

White to play and mate in three moves.

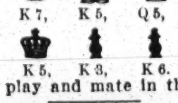
Enigma No. 2,471.

From the 7th Am. Ch. Congress Tourney Set.

BY "AN AMBITIOUS QUARTET."



K 2, K 7, K 5, Q 5, K B 5.



K 5, K 3, K 6.

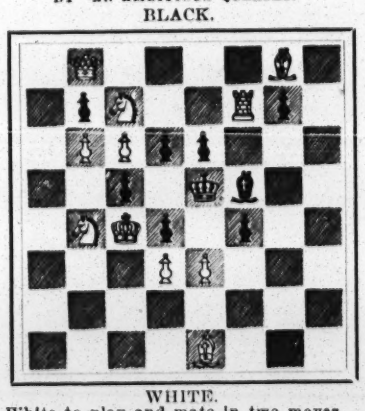
White to play and mate in three moves.

Problem No. 2,471.

From the 7th Am. Ch. Congress Tourney Set.

BY "AN AMBITIOUS QUARTET."

BLACK.



WHITE.

White to play and mate in two moves.

Game No. 2,471.

Entered for a "Rothschild brilliancy prize" at Cambridge Springs.

Q'S GAMBIT EVADED.

White, Schlechter.	Black, Lasker.	White, Schlechter.	Black, Lasker.
1..P to Q 4	P to Q 4	20..Q × P +	K × B
2..P-Q B 4	P-K 3	21..B × P	R-Kt 3
3..Q Kt-B 3	K Kt-B 3	22..Q-R 5 +	K-Kt 2
4..B-Kt 5	B-K 2	23. K R-Q sq	P-Q 5
5..P-K 3	Castles	24..B-Kt 3	R-Kt 4
6..Kt-B 3	P-Q Kt 3	25..B-K 5 +	K-Kt sq
7..B-Q 3	B-Kt 2	26..Q-R 8 +	K-B 2
8..B P × P	K P × P	27..Q-R 7 +	K-his 3
9..Kt-K 5	P-B 4	28..B-Kt 3	Q P × Kt
10..Q R-B sq	Kt-B 3	29..K R × Q	B P × P
11..Castles(*a*)	Kt × Kt	30..K R-Q sq	P × R (Q)
12 Q P × Kt	Kt-K sq (?)	31..R × Q	Q R-Q sq
13..K B-his 4	P-B 4	32..P-B 4	K R-Q 4
14..Q-B 2	P-K Kt 4(*b*)	33..P-K 4	R-Q 8 +
15..B Kt 3	P K B 5?	34..K R × R	R × R +
16..K B × P + (*c*)	K-R sq	35..K-B 2	R-Q 5
17..Q-Kt 6	Kt-B 3 (*d*)	36..P-B 5 +	K-Q 2
18..P × Kt	K R × P	37..P-K 5, and Dr. L. resigns.	
19..Q-R 5	Q-Kt 2		

NOTES.—*Field, Condensed.*

(*a*) The tempting K B to R 6 leads to a lively skirmish in favor of White—if B tks B; but he simply replies Q to B sq, with advantage. If Black 11..P tks P; 12..Kt tks Kt, B tks Kt; 13..Kt to K 2, followed by Kt tks P.

(?) Inferior to Kt to K 5; and his 13.. is a disagreeable necessity in view of Q to R 5.

(*b*) Not in Lasker's usual sound style. P to Kt 3, followed by Kt to K 2 seems indicated. His 15..is downright miscalculation.

(*c*) Lasker said, after the game, he expected B tks P first, when he would have had a ready reply in 16..B to B sq, with the probable continuation 17..B tks P ch, K to R sq, and White could not then play 18..Q to Kt 6, because of 18..B to B 4.

(*d*) The only move, Q to R 6 being threatened. Black's game is lost now, Schlechter finishing it prettily.

BRAVO, NAPIER!

Or, as Bro. Pretl puts it in his enthusiasm for Marshall, Hurra! W. E. Napier has won out in the City of London C. C.'s National Tourney, though by a narrow margin, as the record shows. But he played the whole sixteen rounds without the loss of a game, placing him next to Marshall and above Marco in this honorable record. The record of prizes is of interest. Napier, $300; Teichmann, $200; Blackburne, Gunsberg and Shoosmith, tied for $300; Van Vleit, $40; Lee and Tattersall, tied for $55; Leonhardt, $20; Mackenzie and Muller, tied for $15. The final score stands:

Names.	Won.	Lost.	Names.	Won.	Lost.
Napier	12½	3½	Mackenzie.	6½	9½
Teichmann	12	4	Muller	6½	9½
Blackburne	11	5	Brown	5½	10½
Gunsberg ..	11	5	Loman	5½	10½
Shoosmith.	11	5	Carnock ...	5	11
Van Vleit..	9½	6½	Gunston ...	5	11
Lee	9	7	Mason	5	11
Tattersall..	9	7	Mortimer ..	4	12
Leonhardt.	8	8			

CITY OF LONDON C. C.'S TOURNEY.—We have (via *Eagle*, Aug. 7) the result of eleven rounds, the following of the seventeen entrants having more wins than losses: Gunsberg and Teichmann won 7½ to 3½ lost; Napier, 7-3; Van Vliet, 6½-2½; Blackburne and Leonhardt, 6½-3½; Shoosmith, 6-4; Lee, 6-5; Tattersall, 5-4; the rest, less. We can not refrain from expressing marked satisfaction at seeing the genial veteran, Gunsberg, after several years of only minor successes, again takes his normal place among the approved veterans of the game.

PROBLEM TOURNEY.—Manager Hawkins reports a complete success in this department of the Seventh Am. Chess Congress. Mr. H. writes: "In all I have received 122 problems, 18 sets, some 20 odd two-movers, and about 18 three-movers. Mr. Carpenter has accepted the position of judge for the sets, Otto Wurzburger, for the three-move section, and C. D. P. Hamilton has the two-move section."

N. Y. STATE CH. ASSOCIATION.—We have received from Secretary Broughton a complete prospectus of the annual midsummer outing tourney of our State association, but it would be useless to occupy space with its numerous announcements, as by the time this reaches our readers the gathering will be in full swing, or even over. So we await reports of what has actually been done at Hotel St. Charles, Sylvan Beach, Oneida Lake, N. Y.

In Esse vs. In Posse.

The projected correspondence tourney of *The Eagle* has entered the former class, and will soon be started. Entrance fee, $1, receipts to be set apart as a prize fund. For full particulars address Hermann Helms, chess editor *Brooklyn Eagle*.....We have received a full prospectus of Dr. Lasker's proposed new chess magazine, and sincerely hope a better fate awaits it than has befallen most like ventures here.....Dr. Lasker has also on hand a formidable scheme for an international correspondence tourney, devoted to the Falkbeer-Lederer counter-gambit. None but first class masters, champions, and clubs admitted. Entrance fee, $50. Dr. L. is nothing if not financial.

Checkers.

To Correspondents.

J. SCHAFHAUSEN.—*The Guide Post*, 239 Third Avenue, North Minneapolis, Minn. The other we will look up for you.

DR. SCHAEFER.—We wish you every success in your undertaking.

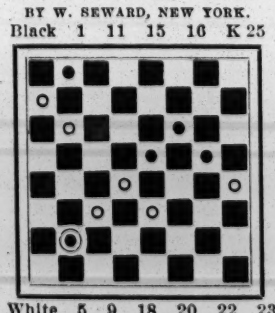
I. COHEN.—A pleasant, healthful trip for you.

W. SEWARD.—Many thanks for recent favors.

Position No. 21, Vol. 52.

BY W. SEWARD, NEW YORK.

Black 1 11 15 16 K 25



White 5 9 18 20 22 23

White to play and draw.

News of the Game.

We were surprised, as well as very much pleased, to receive a call from Isidore Cohen, just from Colorado, looking much better than when he left New York. Bro. Cohen all through that section has met all the prominent checker and chess players, and we believe won out by a large majority in both games.....Off hand contests are not given the consideration they deserve. If one would only try their best in these encounters, and make a practice of trying continually, when the occasion arose for severe, serious play, it would not be near so hard. How is it possible for one to continually play in a careless, haphazard sort of a way the most of the time, and on rare occasions, just when necessary, get down to hardtacks. The only way to play good match or tournament games is to "get the habit" of seriousness across the board, and then when the time comes for best endeavors it is the regular thing.....In the Chicago Club the two move restriction seems to be the thing that proves of most benefit to the players, as they play tournament continually.....In a recent issue of *The Pittsburg Dispatch* we note the following: "THE NEW YORK CLIPPER was the first paper that regularly devoted a portion of its space to the game of draughts. The column commenced in 1856, and the following year, under the *nom de plume* of 'Nemo,' the late J. D. Janvier first appeared in print.

Game No. 21, Vol. 52.

OLD FOURTEENTH.

BY R. W. GIBSON, LIVERPOOL.

Contributed by J. Wanderer Willington to *The Glasgow Weekly Herald*.

11	15	25	22	9	13	31	27(*a*)	26	31
23	19	18	25	30	26	18	22	27	24
8	11	29	22	13	22	16	11	31	27
22	17	9	14	26	17	7	16	11	7
4	8	27	23	11	15	24	20	27	18
17	13	6	9	32	28	22	26	7	2
15	18	13	6	5	9	20	11	18	15
24	20	2	9	17	13	26	31	2	7
11	15	22	18	1	6	28	24	15	11
28	24	13	22	20	16	31	26	7	16
8	11	26	17	15	18	24	20		

Black wins.

(*a*)

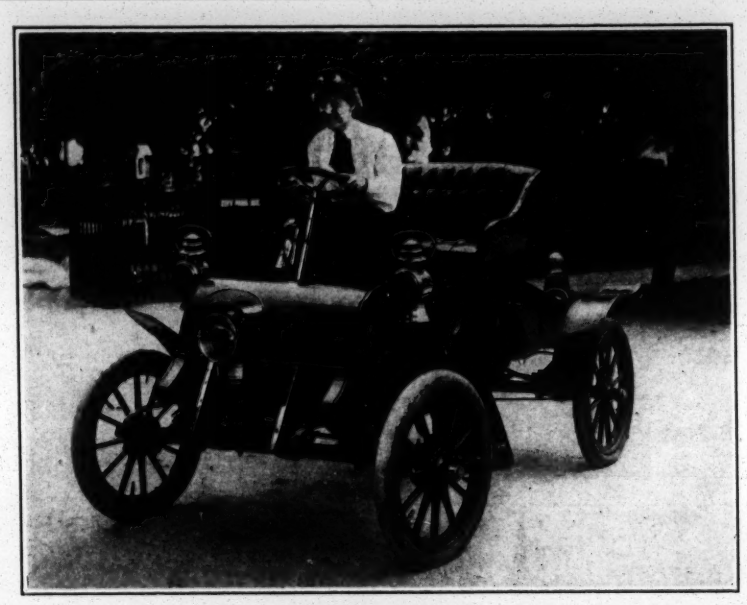
16	11	18	27	10	7	10	14		Black
7	16	20	11	14	18(*b*)	19	15		wins.
24	20	27	32	7	2	18	22		

(*b*)

12	16	15	18	18	23	24	19	19	24
19	12	28	24	20	16	11	7(*c*)	21	17
10	15	32	28	28	24	3	10	14	21
7	2	24	20	16	11	2	7	7	5

Drawn.

(*c*) Mr. Gibson went 11 to 8 here, and Black won, but I think Var (*a*) maintains the Black win.



DOROTHY KENTON,

Who is known in vaudeville as "The Girl With the Banjo," is here shown in her racing automobile. The photograph was taken a few weeks ago, in New Orleans, during an engagement Miss Kenton played at West End, in that city. She is booked for several more weeks in American vaudeville and then goes abroad to play an extended engagement in the English music halls, contracts for which she has held for some time.

Solution of Position No. 20, Vol. 52.

BY HARRY FREEDMAN.

From Bristol Mercury.

Black	1	2	5	6	9	12	15	18	19
White	13	14	20	22	25	26	27	28	30

Black to play and draw.

12	16	18	23	19	23	6	15	12	6
20	11	27	18	26	10	13	6	30	23

Black wins.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

AUG. 19.

The close time at the London theatres continues, and seems likely to last for another fortnight. There has been absolutely nothing doing for the last week in the way of novelty and when the season starts, as it will at the end of the month, it will be with quite a burst of new productions. For some time it seemed probable that Messrs. Harrison and Maude, at the New Theatre, would be the first in the field with "Beauty and the Barge," which has long been announced for Aug. 30. Now, however, Arthur Bourchier promises Henry Arthur Jones' new comedy for Saturday, 27, and rather before that date we may look for "The Passing of a Dream," at the Royalty. Here is a formidable list of "theatres closed"—Covent Garden, Drury Lane, His Majesty's, Haymarket, Strand, St. James', Royalty, Vaudeville, Comedy, Imperial, Avenue, Terry's, Lyric, Garrick, Duke of York's, Wyndham's New Theatre, Princess'.

There will be no more big theatres erected in London after the New Waldorf has been finished, because the majority of the Theatres' Committee of the County Council are advocating two-tier houses instead of the customary three tiers. W. G. R. Sprague, the architect of nearly twenty playhouses in London, interviewed on this important alteration, says: "The two-tier house has many advantages over the three-tier building, as those who have visited the Camden, Coronet, Kennington or Duchess Theatres will acknowledge, though West-end playgoers have not yet had an opportunity of criticising or appreciating the difference. In a two-tier theatre the gradients to the circles are less than in a three-tier house and, generally speaking, there is greater comfort for the audience, owing specially to the reduction of staircases. The gallery patrons thus benefit because they have a better view of the stage than in the 'well' theatre. The Waldorf, which is being erected in Aldwych, will probably be the last three-tier house to be built in London. This will be a fine theatre, the stage being seventy feet wide and forty feet deep. There will be no columns in the interior to obstruct the view of any member of the audience. The auditorium, by the way, will doubtless attract attention, because it will be circular in shape, instead of in the customary form of a horseshoe. Plans have already been prepared for another theatre in Aldwych. This will be in the same block as the Waldorf and will only be separated from it by the Waldorf Hotel. The new theatre for Seymour Hicks will be in Shaftesbury Avenue, almost opposite the Trocadero restaurant. This will be a cozy house of two tiers and will be luxuriously furnished. I am also drawing plans for an immense variety theatre in Tottenham-Court-Road, which will have accommodation for about 2,500 persons. This will have a large stage suitable for ballets and the auditorium will include two circles. The decoration of this house will be Arabesque, absolutely pure in design. The present day managers do not seem to be in favor of a number of boxes in theatres as they were ten, twenty, or thirty years ago. The change is due probably to the fact that there is no great demand for boxes nowadays. In this connection I should like to comment on the increasing cost of theatres. Playgoers years ago were content to sit in any shabby building to watch a play. But now the theatre must be comfortable and this comfort has resolved itself into a luxuriousness which is very expensive for those who have to provide it."

E. S. Willard was asked by the executors of Wilson Barrett to take over the "Lucky Durham" and all the other responsibilities connected with Mr. Barrett's lease of the Comedy, but his obligations in connection with his provincial tour did not permit him to accept the invitation, nor can Charles Warner be secured. Therefore, the Comedy season is "off." The provincial rights of "Lucky Durham" have been acquired by William Greet, who shortly sends the piece on tour, with W. T. Grant as Lucky Durham, and the late Mr. Barrett's repertory company. "Lucky Durham" will be produced with most of the original company in New York this Autumn, if negotiations now going on for a theatre there prove successful, failing which it will be seen in the Spring.

Henry Irving, whose provincial tour begins at Cardiff in four weeks and concludes at Manchester on Dec. 12, has been taking a holiday on the East coast—in Sheringham and its neighborhood. It seems that Edith Wynne Matthison, of "Everyman" fame, is only one of three leading ladies engaged by the Lyceum's former chief, for Maude Fealy and Mrs. Cecil Raleigh are also to be among Sir Henry's supporters. It is to be hoped that Miss Matthison will be given some opportunities in Shakespearean roles. Her Juliet, under Ben Greet's management, showed quite exceptional promise and was particularly impressive in the potion scene in which many modern Juliets have conspicuously failed.

An odd new departure, and one likely to puzzle the theatrical chroniclers of generations to come, is that made in the list of the "dramatis personæ" of "The Catch of the Season." This includes a Lord Dundreary who, in order to make confusion worse confounded, will be played by Sam Sothern.

Mr. Waller has arranged with H. V. Esmond to appear at the Imperial Theatre as Charles II, in Mr. Waller's new play, "The Master of the King's Company," which will be produced later in the Autumn.

There seems to be some misunderstanding as to the new theatre in Shaftesbury Avenue, to be erected on the island formed by Wardour, Rupert and Upper Rupert Streets. Aided by Mr. Marler, a gentleman well known in connection with theatrical enterprises, the site for the new playhouse was secured by Seymour Hicks and his wife, Ellaline Terriss, who will be the proprietors and will build the new house. The lessee is Charles Frohman, who will utilize a portion of the upper part for his offices, and he has engaged Mr. Hicks and Miss Terriss for a further term of years to be the leading man and leading lady. As yet no title for the new theatre has been decided upon by the proprietors, but it certainly will not be the "Piccadilly," Miss Terriss who will probably give the casting vote in the important matter of a name, being at present inclined to call it "The Mascot."

"You want to know the reason of the poularity of the American song in London," said Seymour Hicks yesterday, in reply to a question from a representative of *The Daily Chronicle*. "I can only say that the Americans have the faculty of striking the public with a bright melody. The American songs I have introduced into musical comedies have generally become popular, but don't forget that owing to a business arrangement I have with Charles Frohman and certain other managers, I have the pick of practically all that are on the market in the United States. And please remember that in a musical comedy it is easy to take out a song that does not attract and to try another, and another, until you find one that will be successful. People, however, cannot say that I have unduly favored the songs from America. In the new piece, 'The Catch of the Season,' about to be produced at the Vaudeville, which is a comedy with music, there are only three American numbers. The rest of the music has been composed by Messrs. H. E. Haines and Evelyn Baker, two young Englishmen. Mr. Haines is only twenty-five years of age and is a Manchester man. Mr. Baker is on tour conducting 'The Earl and the Girl.'"

When Fred Terry and Julia Neilson, in due time, succeed Messrs. Harrison and Maude as temporary tenants of the New Theatre, they propose producing there the drama called "The Scarlet Pimpernal."

It was decided this week that the first performance in London of Israel Zangwill's play, "Merely Mary Ann," with Eleanor Robson in the leading role, will take place at the Duke of York's Theatre on Sept. 8. The rehearsals are being held under the superintendence of Charles Cartwright.

"The Girl from Bond Street," presumably first cousin to "The Girl from Kay's," is the heroine of a new musical comedy which will be shortly introduced in the provinces.

The Stage is responsible for the statement that the Grand Theatre, Fulham, has been sold by A. F. Henderson, and will become on Oct. 3 a music hall. The dramatic season is to end there on Sept. 17. This makes with the Metropole, Camberwell, which is to open on Sept. 12, with "an altered policy of entertainment," the sixth suburban playhouse which has surendered to the "variety" programme. Others are the Kilburn, the Walthamstow, the Duchess, Balham and the Richmond.

ANI HILL.

The above represents another character change Miss Hill will show in her new act of the late Bessie Bonehill. Miss Hill has signed with "A Hot Old Time," to be featured between acts two and three, and is now rehearsing at Smithtown, L. I., where she bought a beautiful country home.

Sitting in his accustomed place at the back of the stalls at the Palace Theatre, Charles Morton was "at home" last Monday evening to a large number of his admirers, on the occasion of the eighty-fifth anniversary of his birthday. In the saloon below were a number of exquisite bouquets and baskets of choice fruits, an illuminated address from the staff, a diamond pin from Vesta Victoria, together with sheaves of congratulatory telegrams from all parts of the world.

At the Coliseum, which is rapidly being built in St Martin's Lane, it is proposed to give three performances daily, not four as was generally expected.

Calcedo has been specially engaged to give his daring wire performance at Bilboa, the fashionable watering place.

Hume, Ross and Lewis continue to meet with flattering success over the Stoll tour. This is their sixth week in England and they have made good at every hall played by them.

H. H. Felber sails for the States Oct. 14. He will return to England in the Spring of next year.

Mudge and Morton are topping the bill at the Tivoli, Dublin, this week, with their specialty act. Martine and Son are also billed at this house.

The Chamberlins are the topliners at the Oxford, Middlesborough, this week, where they are astounding the natives with the impossibilities obtainable from a stock whip and a rope.

Horace Goldin, Lew Wells and Lillian Hawthorne are the features at the Empire, Birmingham, next week.

W. C. Fields has had the happy news from New York that he is the father of a bouncing boy, who weighed in at 8½lb on his arrival. Fields is now at the Shepherd's Bush Empire, on the Stoll tour and his new son will be glad to hear that his father in doing very well indeed.

The Moto-Girl, back in England, is topping the bill at the Brighton Hippodrome.

I saw Brown and Nevarro at the Euston this week, and despite the fact that much of their material is unfamiliar to English audiences, they score an emphatic hit. On the same bill is Gilbert Girrard, a mimic, who is an established favorite in England.

World of Players.

—Notes from "The Struggle Between Capital and Labor:" This is a sensational melodrama, with scenes laid in the coal fields of Pennsylvania. It was produced at May's Opera House, Piqua, O., Aug. 29, for the first time, under the direction of E. Sardis Lawrence, featuring Rachel May Clark. We carry special scenery and mechanical effects and are booked nearly solid through Pennsylvania, Ohio, Maryland, West Virginia, Indiana, Illinois, Iowa, Missouri, Minnesota, Michigan and Wisconsin. The roster is as follows: Executive staff—Kummery & Hanish, proprietors; Richard Hanish, manager; E. Sardis Lawrence, stage director; Elmer Kummery, treasurer; Robt. W. Morton, advance representative; Geo. W. Hensley, stage carpenter; Milton Hammer, master of properties. Cast: E. Sardis Lawrence, Ralph Menzing, Alfred J. Russell, James B. Carson, Jack Rose, Frank J. Krug, Milton Hammer, Geo. G. Hensley, Richard Hanish, Lillian Cavitte, Vera M. Conway and Rachel May Clark.

—The Mullally Sisters (Pinkie, Ora, Annette and Lillian) closed with the Weideman Stock Co. at the Alcazar Theatre, Seattle, Wash., July 30, and opened with the Ed. Redmont Stock Co. at Bellingham, Wash., on Aug. 13, for the remainder of the season, to play parts and do specialties.

—Bowman Deaves will play Happy Hooligan with "Peck's Bad Boy" Co., Western, opening at Milwaukee, Aug. 29.

—Harry Braham has returned to New York City after a two months' visit to England.

—Florence Gale, who closed a successful tour in "As You Like It," in June last and who recently gave open air performances of the same play with success in New England, will go on a tour of the Pacific coast in the same play. Her business staff is: W. H. Kane, Ernest Shipman and William Colvin. The tour opens in Troy, N. Y., Sept. 12. George Sylvester has been re-engaged to play Orlando, and Mark Price for Jacques. The cast will also include Paul Taylor, as Touchstone; John Alexander, Brengel Hare, Pierre Young, Duncan M. Lumsden, Edward Pooley and the Woodland Quartette of English glee singers, late of the Ben Greet Co.

—Claude H. Bellport writes: "I have signed with C. W. Stater's Madison Square Theatre Co., opening in St. Joseph, Mo., Aug. 29, for a tour Southwest and am not with W. S. Bates' Rice's Big Stock Co."

—Notes from Hyde's Comedy Co.: We close our tenting season Sept. 3 and open our hall season Sept. 5. We are obliged to change our company owing to previous engagements negotiated earlier. We are all sorry to part company, as we have had a great season and Mr. Hyde has signed the same people for next Summer. We go to Etna Park, Etna, Me., for the week.

—Notes from the Edna Foy Co.: We open our season at Bardstown, Ky., Sept. 2. The roster is as follows: Jewel Harrington, leads and heavies; Flora Malcome, general business; Mlle. Wilson, soubrette; Edna Foy, leads and characters; John K. Specht characters and heavies; James Harrington, heavies and leads; Walter Stewart, comedy; Louis Mandel, general business; Heywood Allen, characters; Le Roy Foy, manager; Edwin Weaver, leads and heavies; Elwood Woods, picture machine.

—Chas. Lamb's Murray Comedy Co. opens the season at Paris, Ill., Monday, Sept. 5, producing the following line of plays: "A Son of Toil," "The Country Girl," "Down on the Farm," "A Northern Spy," "The Little Sunbeam," "Two Orphans," "Nathan Hale" and "The World." Mr. Lamb has just closed a successful season of sixteen weeks at Doling Park, Springfield, Mo., where he has had the stage management. His wife, Clara Hazel, will be featured this season. Roster: Chas. Lamb, sole proprietor and manager; R. H. Smith, advance agent; Elmer Howell, pianist; Clara Hazel, leading soubrette and ingenues; Belle Flora, Georgia Lee, Marie Davidson, Josie Bright, Joe Lee, Archie Christie, Geo. Flora, Billie Allen, Harry Hamlin, Ernest Gast, H. H. Fisher, Geo. Penrose and Baby Rus.

—Paul L. Brandt, formerly associated with Harry Montague and James Madison, in the management of the Odeon Theatre, Baltimore, and proprietor of the National Extravaganza Co., and Hugo Goldsmith, formerly with Ethel Barrymore, Julia Marlowe and "Lovers' Lane," have leased the Grand Opera House, New Albany, Ind., from Matt Kusell. All bookings made prior to the advent of Messrs. Brandt and Goldsmith will be assumed by them. The house has been thoroughly renovated and redecorated and will be run as a first class combination house as heretofore. They are also booking Wood's Opera House, Forest City, Ark.

—The Thurber & Nasher Stock Co., with Florence Hamilton leading, opened its season Aug. 29, at the Broadway Theatre, Norwich, Conn., and the management informs us that the house held the largest audience in its history. Several newspaper clippings of the event are at hand, and all speak highly of the general excellence of the company. Miss Hamilton's work in "Mrs. Jack" is described as particularly high class, while Elaine MacGregor and Earle C. Simmons are also warmly praised. The vaudeville features of the company are Paulinette and Piquo, who are said to have been enthusiastically received. Mlle. Pepita Delara Master Phil Nasher and Harry Jenkins, all of whom are credited with marked successes.

—Frank Becker has been engaged for Gus Hill's "Happy Hooligan" Co.

— Notes from the Al. S. Evans attractions: The following people have signed with Manager Evans' attractions for this season: Marion March, Effie Hunter-Naftzger, Beatrice La Mott, Blanche Swigert, Dolly Jarvis, Satie Chester, Leota White, Little Vivian Naftzger, Amber T. Moll, Helen Parker, Al. S. Evans, N. E. Primrose, G. Ed. Naftzger, Vic Crane, Hal Denton, J. T. Forrester, Frank H. Emerich, E. J. Livensparger, C. O. Ward, Ned Lane, Fred B. Boynton, Basil Wright, Billie Welch, Alf. Leland and Harry Hunter. Manager Evans will have two companies—a one night attraction and his old time favorite, the Lyceum Comedy Co., which opens the season Aug. 15, at West Liberty, Ia., and on the night of 18 broke the records at Wiley's Opera House and was immediately booked by Manager Wiley for a return date. This company will play a number of fair dates in Iowa and Illinois and then go into Minnesota, Wisconsin and South Dakota. Special scenery and costumes are now being made for the one night attraction, which has attractive special paper. Manager Evans has a long list of specialties, including: Beatrice La Mott, the sensational fire dancer; Evans and March, Effie Hunter-Naftzger, the golden voiced vocalist; Vic Crane; Hal Denton, eccentric comedian; Dolly Jarvis, in songs and dances; Al. S. Evans, in black face eccentricities; Little Vivian Naftzger, in songs and dances; N. E. Primrose, baritone soloist; Marion March, illustrated songs; Satie Chester, serpentine dancer; Billie Welch, aerial artist; Alf. Leland, impersonator and quick change, and moving pictures.

— The St. Clairs (Harry, Irene and Master Robert) write that they are in their fifth week with the Chase-Lister Theatre Co. (A), Joseph Farrell, manager, this making their second season with this company. Master Robert is one of the principal features of the show and is being featured as "the choir boy of St. Andrews." He is one of the youngest boys in the business, singing "Holy City," "The Palms," etc., being only five years of age. He has a clear, sweet voice and is meeting with success. He changes specialties each night, and plays all child parts with the company.

— Notes from the Ferris Comedians: We opened the season at Appleton, Wis., Sunday night, Aug. 14, to capacity, and every night throughout the week people were turned away. The company is the largest and best we have ever had. Special scenery and properties are carried for every play. The company includes the following: Cecil Owen, Harry Bubb, Russell Haldeman, L. R. G. Marrie, Willard Schroth, Albert Davis, Harry Eldon, Frank Hart, Hempstead Prince, Louis Stone, Norman Travis, Harry Hoy, Walter Marshall, John Davis, Harry Omalda, Mons. Dubec, Donald Grey, the Four Oriental Japs, Dallie Davis, Mary Cromer, Maude Gilbert, Laura Eldon, Leah Simms, Florence Graves, Lillian Atwell. The vaudeville features introduced between the acts are particularly strong and includes the following: Walter Marshall, in illustrated songs; the Eldons, juggling and comedy acrobats; "the Lobsterscope; the Four Oriental Japs; Mons. Dubec and his trained animal circus, including dogs, monkeys, cats and rats; the London pantomimic and shadowgrapher; Harry Arnolda, character impersonator and Chinese juggler; Hart and Atwell, singing and dancing sketch team. The repertory consists of: "Sherlock Holmes, Detective," "Man's Enemy," "Dr. Jekyll and Mr. Hyde," "The Scout's Revenge," "As You Like It," "Two Orphans," "The Little Minister," "Cinderella," "The Strategists," "The Fool's Revenge" and "Under Two Flags." The staff of the company is: Cecil Owen, director; Harry Bubb, manager (sixth season); Russell Haldeman, agent; Willard Schroth, carpenter; L. R. G. Marrie, props; Harry Eldon, electrician, Donald Grey, leader. The route of the company will embrace the principal cities of the middle West, and for the first time in fifteen years we will cover some Eastern territory.

— Hilda Tucker writes that she is very ill at her home in Brooklyn, N. Y. She had signed with Fred Raymond's "Missouri Girl," to play the role of Daisy, but was compelled to cancel upon the advice of her physician.

— Laurence Dunbar has signed for the lead with the "A Little Outcast" Co.

— Mary E. Baker has signed with Gus Hill, to appear as Golden Rod, in "Dreamland," the new production that the Royal Liliputians will present about the middle of September. In "Dreamland" a strong assemblage of theatrical people will be seen, for in this season's cast there are three sizes of performers; normal, midgets and giants, all of whom are especially fitted for the roles they are to assume. The original Liliputians will remain and the chorus will be enlarged to eighteen. Thomas R. Henry will represent Mr. Hill with the company.

— Harry De Long writes from Boston, Mass.: "I had intended to open the season of 'The Fire Brigade' at Tarrytown, N. Y., on Labor Day, Sept. 5, but after carefully considering the matter I have concluded not to open my season until after the election. All details are being carefully arranged, and I look forward to an unusually good season in the Eastern States."

— Three of the origainal cast of "McFadden's Flats" will be seen in this year's production: Lizzie Conway, the original Mrs. Murphy and the Speck Brothers, the two Yellow Kids. The season opens early in September, and a season of forty-three weeks has been booked. Others in the cast are: Gussie Nelson, Joe Willard, Billy Barry, Harry Fentelle, Otto Brothers, Allen Maye and Geo. Hall. A chorus of twenty will be in charge of Clifford Meech who, with Prof. Rivers, is rehearsing new members each day. Chas. Barton will manage the company.

— The cast of Klaw & Erlanger's production of "Mother Goose," which will open at the Olympic Theatre, St. Louis, Sept. 4, will include Joseph Cawthorne, Harry Kelly, Wm. McCart, Clifton Crawford, Neva Aymar, Edith St. Clair and Edith Hutchins.

— Florence Burnett, who is to star as Viola, in Joseph Shipman's production of "Twelfth Night," will be supported by the following people: Geo. Seybolt, as Malvolio; F. J. McCarthy, Sir Toby; J. W. Wilson, Sir Andrew; Kate Ray, Olivia, and Irene Eckis, Maria.

— Notes and roster of the Three Gilden Sisters Repertory Co.: The company opened its season at Sault Ste. Marie, Mich., Aug. 20, in "Hand of Man," to an overflowing house, at advanced prices. Following is the roster of company: Wm. A. Lawrence, proprietor and manager; Mack Gilden, treasurer and press agent; Chas. Van Houten, advance; Prof. Harry St. Clair, musical director; W. A. McDowell, J. R. Barrett, O G. Munthe, Chas. Rose, A. F. Monroe, Anna May, Marie Wolfe, Agness Walker, Florence Blondell, and the Three Gilden Sisters. The company is booked solid through Michigan, Ohio and Pennsylvania, playing three night and week stands. Repertory of plays: "Hand of Man," "Utah," "A Mind's Eclipse," "Michael Strogoff," "For Home and Honor," "A Bitter Attonement" and "Cinderella."

— D. E. Hanlon is engaged for this season with Ralph Stuart, in "By Right of Sword."

— John D. O'Hara and wife (Margaret Maclyn) will be prominent members of the stock company at the Majestic Theatre at San Francisco, Cal. Mr. and Mrs. O'Hara expect to open about Sept. 12 for the season.

— Phil Maher is with the Chester De Vonde Stock Co., making his second season as comedian with that company, which opened at Stamford, Conn., Aug. 15.

— Spenser Walker will go to Chicago to begin rehearsals. He states that he is not in any way connected with J. L. Glass' production, "A Desperate Crime," or the Troy Stock Co., as has been mentioned.

— Lillian Floyd, late of the Katherine Rober Co., is summering in Western New York, and will soon go on the road in a popular attraction.

— Notes from the Lillian Lyons Stock Co.: We are now in our fifth season, and fifteenth week playing through Michigan and business has been fine all along the line. We have five fair dates, which open the last of September. The roster includes: Lillian Lyons, Goldie Beach, Clara Thornton, Frank J. Dean, Raymond Ketchum, James O'Meara, Shorty Dold, Will Kent and Prof. Carlyle Walker. We are making a special feature of the production of "The Two Orphans," for which we are carrying special scenery for each act, complete in every detail. We look forward to a prosperous season, and with THE OLD RELIABLE coming regularly each week, everyone is happy. Raymond Ketchum is in his third season with this company, playing the juvenile leads and meeting with success.

— Chas. T. Fales' Comedy Co. Notes: Business still continues excellent, and cool evenings still prevail at the resorts we play. Out of twenty-four companies that negotiated for the Gouverneur Fair the Chas. T. Fales Co. was selected, proving that we still carry the goods. New scenery and effects are always being added by our hustling Arthur Selby, the man who never tires. Our fair dates commence Aug. 29, and our mascot, THE CLIPPER, still joins us weekly.

GEO. AND MAY WOODWARD.

The above picture represents Geo. and May Woodward (better known as the "Original Sunburned Rubes." They played their first Eastern engagement at Tony Pastor's Theatre, New York City, week of Aug 15. It proved a most successful one, and their act was highly commended by the press, public and management. They are now on the Keith circuit.

— Notes from the "Uncle Josh Perkins" Co.: We opened our season, Aug. 4, at Waukesha, Wis., with Huse N. Morgan in the title role, under the management of Frazee & Ray, with a band of fourteen and an orchestra of ten. We have played to capacity at every stand so far, and the verdict is that we have the best "rube" show they have ever seen. We have one of the finest lines of special litho paper ever put on a wall and of course we bill like a circus. Roster: Frazee & Ray, proprietors; H. H. Frazee, manager; B. F. Myers, business manager; Huse N. Morgan, stage manager; Grundy Smith, leader of band; Banks Boyer, leader of orchestra; Arthur Howard, carpenter; B. F. Merredith, properties; H. H. Frazee, H. E. Bay, H. N. Morgan, Banks Boyer, Fred La Rue, Dannie Carnes, John McMullen, Roy Jones, R. H. Meredith, Grundy Smith, Merle Hatten, Bessie F. Morgan, Elsie Frazee, Ora Frazee, Amie Wilson and Ella Jackson.

— Geo. M. Kohler is with Sutton's Big Shows, doing leading business, touring the Western States. An exceptionally good business is being done, Mr. Kohler writes.

— Rehearsals for "Little Johnny Jones," in which George M. Cohan will star this season, commence Sept. 1. The season will open Oct. 10, at Worcester, Mass., and the New York engagement will commence Oct. 31, at the New York Theatre.

— Sol Meyers, for several years connected with Weber & Rush, will this season take out "Across the Rockies," which made a success last season. The play has been entirely rewritten by the author, and Mr. Myers states that he will give it a sumptuous stage setting. A feature for the street parade will be an Indian Band, from the Carlisle Institute.

— Notes from the Thorne Dramatic Co.: The eighth annual tour of this company will be inaugurated Sept. 5, at the Auditorium Theatre, Marietta, O., having been selected from among a score of applicants as the attraction for Labor Day and week. The company numbers fourteen people, exclusive of the advance, all royalty plays are presented, with a full complement of special scenery for every production and a full line of elegant printing. The tour embraces a trip to the leading cities of the South, and is practically booked solid for forty-four weeks. Frank A. Thorne is manager, and the advance is in charge of Harry Nye.

— Notes from the Juno Barrett Co.: We are in our sixth week, and although we have not "packed them in," we have done a good business. Miss Barrett has made a decided success in "Was She to Blame?" and "The Girl from Cuba," and we are pleased to know that we are leaving a good reputation behind us.

— C. H. Snyder, late business manager of "A Messenger Boy" Co., has signed with W. H. Hont to do first advance for the "Tried for Her Life" Co.

— The Leonard Co. reports: "We have closed contracts for our new musical comedy, 'Midnight Under the Mistletoe,' by Matt Bartau, who will have the personal direction of it, and will start rehearsals about the middle of October in St. Louis, and open after election. Gertrude Foster, Lotta Carlisle, and Josie Manering. Jesse M. Foster has accepted a position on the business staff and Onetia has signed to give her dance."

— W. L. Sinclair and wife (Miss Lester L. Myrick) have canceled their engagement with Lillian Douglass Comedy Co. to go with the Lyric Opera Co., now playing a five weeks' stand at Cycle Park, Dallas, Tex.

— Henry E. Sachs will be musical director of the company presenting the Weber & Fields' burlesques in Denver, Col.

— William Farnum, who made a reputation in the title role of "Ben Hur," will play an important role in Joseph Brooks' production of C. T. Dazey's new play, "Home Folk," to be produced in December.

— Asa Lee Willard has secured the rights to "Jim Bludso," for all territory West of the Ohio River, and will commence a tour with his own company, opening Sept. 1, on the Pacific coast, afterwards playing the Middle States.

— Geo. A. Still and wife (Goldie Gorrell) write: "We have been compelled to close a very pleasant and profitable eight weeks' engagement with the Echols & Hawkins Co., on account of illness. We will proceed to our home at Marshalltown, Ia., and rest through this season. It is with sincere regret that we leave this company."

— Notes and Roster of Martin's "Uncle Tom's Cabin" Co.: The roster includes Frank Leo, Will G. William, W. Bassford, Edwin Mack, Jos. Osgood, Wm. Gallagher, B. F. Walter, Harry Lamack, G. W. Grover, Theo. Morton, Fred Clancy, Lew. Peyton, Geo. Morris, J. A. Glover, Clint Dodge, Marie Mack, Carrie Davidson, Kitty Morgan, Little Elsie Dohlman, Girlie Dohlman, Cara Melbourne, Anna M. McDermott, Marguerite Bennett, Etta Barnard, Hattie Harris, Susie Gladden, Simon Moore, Wm. Blaser, Ernest Gladden, Chas. Taylor, Fred Boone, Rich. Matthews, Wm. Wilkins, Thos. Scott. Traveling manager, Ed. S. Martin; general agent, H. W. Link; stage manager, Edwin Mack; stage carpenter, John Kenny; property master, John Crowley, electrician, Phil Morton; orchestra leader, Arthur W. Gibson. We carry twenty-one head of ponies, donkies and horses, four chariots, Eva's carts, Uncle Tom's Cabin floats, etc., for the parade. Mr. Martin has this season the biggest parade and best company he ever had. Two big seventy-four foot cars are used to transport it and fifty-eight people are carried. Every piece of scenery needed to put on this production is carried by Mr. Martin and no scenery in any theatre is used.

— Ed. F. Davis, who in seasons past conducted one of the large road productions of "Uncle Tom's Cabin," after an absence of several years will re-enter the theatrical field with an "Uncle Tom" attraction of large size and merit. The company will number fifty people, white and black. Two cars will be required for the transportation of the people and paraphernalia. Mr. Davis states that the mounting of the play in his production will be most elaborate and besides the usual scenes there will be sets for the background of tableaux vivants of "Life in Dixie." The tour will open Sept. 3, for a season of forty weeks. The company will appear in New York and Brooklyn in April, for four weeks.

— Notes from the Hunt Stock Co.: We have been out fifty-three weeks, having opened at Coldwater, Mich., Aug. 24, 1903, and the company, with a few exceptions, remains the same. We have four weeks more in upper Michigan and Wisconsin and then across the lake to lower Michigan to fill some fair dates. The show is practically booked until June, 1905. We haven't had the S. R. O. sign out every night, but the season has been a most prosperous one. Mr. Hunt puts out a mammoth production of "Monte Cristo" next season.

— James Parks and F. A. Church, of the Parks Stock Co., were made members of the Eagles in Butler, Pa., Aug. 23.

— Al. Beasley writes: "The Myrkle-Harder Big Stock Co. (Eastern) opened the season Aug. 15 at Wilkesbarre, Pa., to an audience that filled every available space in the Grand Opera House and many were turned away unable to gain admission. 'My Jim,' the first offering, met with instant favor, as did each and every member of the cast. Manager Harder, this season, has one of the biggest popular priced companies in the Eastern country. Twenty-two people are carried, including a carpenter, electrician and property man. We have one sixty foot car load of special scenery, with which the plays are mounted. There are seven big vaudeville acts and the finest line of advertising that money could procure, including twenty large frames, eight styles of window and tack cards and special litho paper for each and every play. The company is booked in the larger cities of the East."

— Sam Marion has been engaged by Sullivan, Harris & Woods as stage director of their new play, "The Errand Boy," in which Billy B. Van will be starred. The play is the work of Geo. Totten Smith and Ren Shields. Rehearsals of "The Errand Boy" are now going on at Vienna Hall, this city. A new play, entitled "For Fame and Fortune," will be produced later on in the season by Sullivan, Harris & Woods.

— Wright Lorimer, who will open his season at the Majestic Theatre, in Boston, Oct. 3, announces the engagement of J. H. Emery, manager of the Castle Square Theatre in that city, as his business manager, and of Joseph F. Hall as his general press representative. Mr. Emery will relinquish his duties in Boston on or about Sept. 1 and will at once assume charge of Mr. Lorimer's business affairs. "The Shepherd King" will go on tour with the same handsome production which distinguished its run at the Knickerbocker Theatre, in New York. Mr. Lorimer will be supported by a capable company, many of whom were in the original production. The tour of "The Shepherd King" will include a six weeks' stay in Boston, as well as extended engagements in Philadelphia, Chicago, Baltimore and Washington. Later in the season the production will again be seen in the metropolis.

— Executive staff of "For Her Children's Sake:" Sullivan, Harris & Woods, proprietors; Ed. H. Lester, manager; Wesley Salsbury, business manager; C. W. Decker, advance agent; Robert E. Harrold, stage manager; J. W. Shea, stage carpenter; J. F. Daly, properties.

— Notes from the Edward C. White Attractions: Idah McGlone Gibson will do the work ahead of "The Power Behind the Throne" and "The Triumph of an Empress" companies this season. Mr. White has routed his companies just one week apart, and Mrs. Gibson will be able to interest the newspapers in both Mildred Holland and Katherine Willard. Percy Fenimore, who has been for two years business manager of Katherine Willard, in "The Power Behind the Throne," is now located in the general offices of Mr. White, where he will be general representative of all of Mr. White's attractions. Mildred Holland's company, in "The Triumph of an Empress," will rehearse at Plattsburgh, N. Y., and open at Burlington, Vt., Sept. 12. Mr. White also sent the Katherine Willard Co. to Plattsburgh for rehearsals. Miss Willard opens at that place on Sept. 5.

— Born to Mr. and Mrs. Ed. H. Mickle, at Girard, Kan., Aug. 19, a son.

— Notes from the Albert Taylor Co.: While playing Ardmore, I. T., week of Aug. 15, the male members of the company were banqueted by Mr. Adams, of the Ardmore Ice Co., an old schoolmate of Jack McGreevey and the boys had a very enjoyable time. A. J. Cole, T. M. Madison, Elenore Rella and Sylvia Summers have left the company and Frank Harcourt, Frankie Mae Kane and Miss Woods have joined. The roster in full: Albert Taylor, sole proprietor and manager; Oscar Nix, advance representative; Jack Voss, stage manager; Arthur Browning, master of properties; Jack McGreevey, cook; Clarence Oliver, Jack Voss, Arthur Browning, Frank Harcourt, W. Maximillian, Walter Ayres, Jack McGreevey, R. E. Lee and Albert Taylor, Mabel Woods, Frankie Mae Kane, Pearl Stanley, Bella McGreevey, Sadie Hart and Mrs. Lee. The following feature specialties are: Clarence Oliver, Arthur Browning, the McGreeveys, Sadie Hart, Pearl Stanley, and Harcourt and Kane. H. E. Smith is pianist, being assisted by Wally Ayres. Business has been excellent.

— The rehearsals of the Sothern-Marlow Co. began Aug. 22 at the Empire Theatre. They are to rehearse three plays, "Hamlet," "Romeo and Juliet" and "Much Ado About Nothing."

— May Sargeant has been engaged by Nat C. Goodwin.

— Harry St. Maur goes with Wm. H. Crane's Company, in "Business is Business."

— Matilda Wetting will be with "The Little Princess" Co.

— Rolinda Bainbridge has gone with Al. H. Wilson's Company.

— Mina Phillips goes to New Orleans this season.

— Claude Sodres goese with John Griffith, in "Macbeth."

— Leila Davis is engaged for "Driven from Home" Co.

— Katherine Dooley goes with Florence Bindley's Company.

— Bernard Phelan plays Laertes with Harrison J. Wolfe's Company.

— Alex Gaden joins the Grand Opera House Stock, New Orleans.

— Victoria North informs us that she is recovering from a three months' sickness.

— J. W. Derthick has signed as business manager with Mort Sanford's "Way Out West" Co. The season opens at Fairbault, Minn., Aug. 29.

— Robert Drouet has been engaged by Frank L. Perley as leading man for Margaret Angling, who will be seen this season in a new play, entitled "The Eternal Feminine."

— Harry Rogers returned Aug. 20 from a tour of England.

— I. K. & Joseph Cohn, presenting De Leon's Comedians, opened their tenth tour at New Castle, Ind., Aug. 25. The company is as follows: I. K. Cohn, manager; J. N. Montgomery, acting manager; Wm. Mills, advance; Geo. L. Montserrat, stage director; Thos. R. Vail, stage manager; Billy Casper, properties; Florence Gilman Henry, directress of music; Frank De Leon, I. K. Cohn, Joseph Cohn, J. N. Montgomery, Geo. L. Montserrat, Henry Bott, Thos. R. Vail, Fillmore and Adams, Frank Comstock, Geo. H. Burton, Marie Edmunds, Francis Merrill, Rose Bernard, Ida Cohn, Florence Gilman Henry. Three night stands will be played principally. A new line of pictorial paper has been added and all royalty plays used.

— E. C. Andrews has signed with C. E. Callahan, to go in advance of "The Slaves of the Mine" Co., opening its regular season at Wilkesbarre, Pa., Aug. 29.

— Garland Gaden has engaged Bert B. Perkins as treasurer and acting manager.

— Gene R. Milton has signed with Garland Gaden, making his second season under the same management. Mr. Milton is at present with Forepaugh-Sells' Circus.

— Virginia Duncan is in her fifth week with the Chase-Lister Theatre Co., playing leads. This is Miss Duncan's second season with the company.

— Notes from the "Joshua Simpkins" Co.: We opened the new Temple Theatre on Saturday, Aug 20, at Lewiston, Idaho. The theatre is up to date in every respect, and has a seating capacity of 1,000. Every seat was sold for the opening. Business with this company has been big—turning people away at many performances. We claim the show has one of the best bands and orchestras that have visited the West, and the press back up our statement. The company numbers eighteen people, with C. R. Reno manager, and Ed. H. Barnstead in advance.

— Notes from "The Midnight Flyer," under the management of Ed. Anderson: We opened the season at Chicago Heights, Ill., Sunday, Aug. 7, to a good house. The play was a success and is booked for a return date. Business has been satisfactory to date. The company is larger and better than last season and the route is booked nearly solid, including the best one night stands in Illinois, Indiana, Michigan, Ohio, West Virginia, Kentucky, Tennessee, Arkansas, Oklahoma, Indian Territory, Kansas and Missouri. Master Chas. Greiner and Lamount and Paulette are successful in their specialties.

— Edmond Barrett has closed a four weeks' engagement with the Verna May Stock Co., at Clyffeside Park, Ashland, Ky., as leading man, and has signed with "The Waifs of New York," to play the heavy lead, this making the second season with Miss Emmett.

— Roster of "A Devil's Lane" Co.: Eunice Fitch, Mamie Elmore, Jennie Elmore, J. H. Smith, Master Edmund, F. L. Weaver, C. F. Hale, J. W. McLaughlin, E. L. Linderman, J. R. Bartlett, Johnny Carroll, Billy Smith, Manning Sisters. Eunice Fitch, proprietor; J. H. Smith, manager; Sid J. Deschane, business representative.

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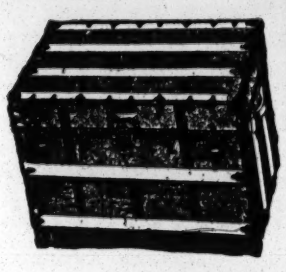

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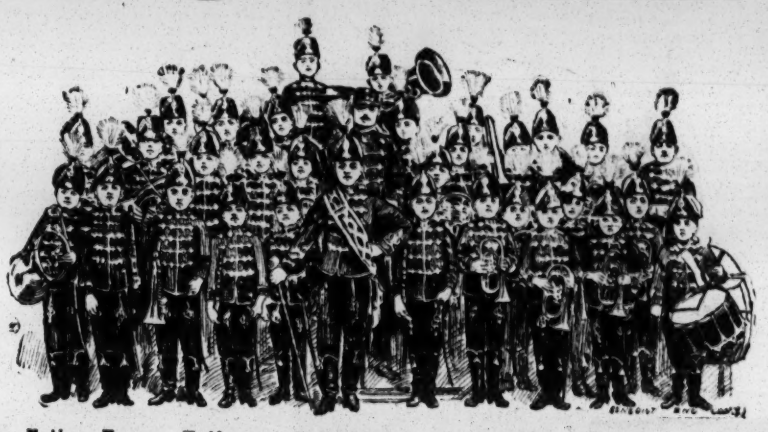

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Al. G. Field's Minstrels opened the season Aug. 29 with one of the best performances that this organization ever gave, to a house that tested the capacity. Ethel Barrymore Sept. 3, "Ben Hur" 12-17.

PARK THEATRE (Dickson & Talbott, managers).—"For His Brother's Crime," for 25-27, drew good sized houses and was satisfactory. Martin's "Uncle Tom's Cabin," 28-31, packed the house. "Driven From Home" Sept. 1-3, "Too Proud to Beg" 5-7, "On the Suwanee River" 8-10, "In Old Kentucky" week of 12.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The bill provided for the opening week of the season of "modern vaudeville," Aug. 29 and week, furnished a pleasing entertainment. Business was up to the capacity. For week of Sept. 5, Three Dumonds, Harvey Comedy Four, Kelly and Violette, Hickey and Nelson, Frank and Bob, Howe and Scott, Florence Sisters, Reiff Brothers and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Sam Devere's Own Co., week of Aug. 29, did well. The show is bright and contains some novel ideas, much good comedy and musical numbers. The Majestic Burlesquers week of Sept. 5.

NOTES.—The Unique closed Aug. 27. The management announces that it will reopen Sept. 5.....The Indiana State Fair will be with us Sept. 12-17.....Haskell's Indian Band played at Fairbank week of Aug. 29, to big business.....The Robinson Amusement Co. will furnish the shows for the Industrial Carnival, Sept. 5-10.....Hector Fuller's lecture on Japan, at English's Opera House, Aug. 31, drew a very large house and was an interesting and instructive discourse, profusely illustrated.....Keily and Violette laid off here week of Aug. 29.....Dan Sherman, who is filling a successful week at the Grand Opera House, received a telegram 31 from Mabel De Forest (Mrs. Dan Sherman), saying that there was a brand new baby girl at Fort Sherman, Central Park, L. I.

Evansville.—The People's Theatre (Pedley & Burch, managers) was well filled Aug. 29, and a very clever production of "Deadwood Dick" was given.

OAK SUMMIT PARK (W. B. Merrill, manager) continues to have large crowds and offers good vaudeville. Bill week of Aug. 29 included: Meeley and Mullery, Lew W. Ingraham, Estelle Louise Mann, De Hollis and Valora, Carter and Ross and the popular kinodrome.

COOK'S PARK THEATRE (Harry Lawrence, manager).—Week of 29: Shern and Baxter, Anna Gannan, Kiralfo and the picture machine. Good attendance continues. The Haskell Indian Band opens Sept. 4, for eight days. The local Red Men will have a special night, 8.

PAIN'S "LAST DAYS OF POMPEII" has the fri-State fair grounds for five exhibitions, commencing Sept. 5.

GENTRY'S DOG AND PONY SHOW Sept. 5.

NOTE.—Estella Louise Mann is an Evansville girl. She was formerly of the Strakosch Grand Opera Co.

Frankfort.—At the Blinn (E. Langerbrake, manager) Cutter & Williams' Stock Co., Aug. 22-27, played to the biggest business, for a week stand, on record, in Frankfort. "Alphonse and Gaston" 31, Martin's "F. T. C." Sept. 1. The formal opening of the Blinn was Aug. 8, with Richards Carle, in "The Tenderfoot."

—S. K. Chester has been re-engaged by Walker Whiteside.

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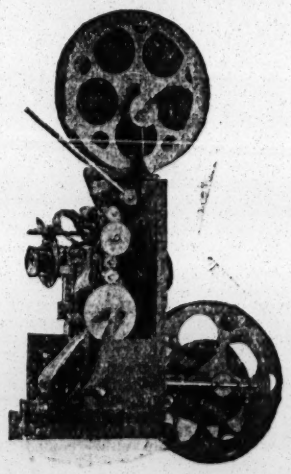

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 10, 1904.

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Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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Located at 48 Cranbourne St., London, W. C., where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. B., Philadelphia.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

K. McK., Boston,
C. B. W., Saratoga,
Miss M. M., St. Louis,
H. G., Cleveland,
Miss C. A., St. Laurent Village, and
L. R. F., Newburg.—See answer to P. B., above.

D. H., Chicago.—We can not give you any information concerning the party as we have no clue to her identity.

H. R. B., New York.—Watch our route list.

G. F., Perth Amboy.—Address any of the song publishers who advertise in THE CLIPPER.

H. T., Malone.—Address the Miner Litho Co., 1358 Broadway, New York City.

C. B., Providence.—1. No one party, as there are many property owners in Coney Island. 2. We do not know.

K. M., Boston.—By consulting either Rowell's or Ayers' Newspaper Directory you can find out what you want.

A CONSTANT READER, Michigan.—1. From $20, up. 2. There is no such publication. 3. Through agencies or with the managers direct.

B. S., Chicago.—Dan Emmet.

G. C. K., Johnstown.—Address any reputable vaudeville agent. We do not conduct an agency.

R. W. O., Washington.—Address any of our sketch writing advertisers.

W. A. L., Wilkinsburg.—Address Sam Scribner, 1358 Broadway, New York City.

E. H. E., Amsterdam.—Address Edw. J. Flinegan, 140 West Twenty-third Street, New York City.

E. W. G., New York.—Address John P. Hogan, care Elks' Hall, Majestic Theatre Building, New York City.

J. C. A., Bedford.—We have no knowledge of any such publication.

J. J. L., New York.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

H. TRIO, Brooklyn.—See answer to R. W. O.

A. J. C., St. Louis.—See answer to G. C. K.

A. M. M., Chicago.—We can not aid you further than to suggest that you address the party in our care and we will advertise the letter in THE CLIPPER letter list.

W. C. M., Lincoln.—Address Fantus & Co., 343 Dearborn Street, Chicago.

F. S. H., Hartford.—Inquire of the stage carpenter in one of the theatres in your city.

F. C.—J. W. Stern & Co., 34 East Twenty-first Street, New York City.

H. E. A., Haverhill.—1. See answer to G. C. K. 2. Address J. W. Gorman.

O. T., Coahort.—Mrs. Mills, care of London Theatre, New York City.

C. & DE V., Marinette.—There are several performers doing a musical tramp act, but we have no knowledge of any sketch or play that bears the title you mention.

C. R., Cleveland.—We can not aid you.

J. L., Washington.—Watch our route list each week.

G. H. S., "Curious."—The term, as you apply it, is unknown to us.

H. K., Newport News.—Address M. Witmark & Sons, 144 West Thirty-seventh Street, New York City.

MRS. RAY BANKSON.—We cannot publish the communication you have sent.

BASEBALL.

C. H. B., Sacket Harbor.—The score stands as it was at the end of the sixth inning. There is no more reason for dropping the sixth inning than there would be the fifth, seventh or ninth. Any even inning after the fifth, when the game is stopped by rain, darkness, fire, panic or any other cause which puts patrons or players in peril, completes the game.

CARDS.

G. D. H., Denver.—To be equitable to all the players eight checks should be put up by each dealer.

O. G. G., Rockford.—There is no rule which applies to the case.

S. C. C., Pine Bluffs.—The rule governing a case where a player neglects to call attention to the fact that he has split a pair and placing the card where he can show it after the hand is played, is that such a player is fined twice the amount of his original ante, which goes into the next pot. He also has no interest in the pot in which he committed the error and the next best hand wins the pot.

DICE.

G. B. C., Baltimore.—A loses because he did not beat A's throw.

H. O. G., New York.—You could only use five dice and if he permitted you to turn two of them up you could only "throw to them" with the remaining three dice.

G. B., Salt Lake City.—We are not posted on the rules or percentage of the game.

H. H. H., Michigan.—You would have to beat his throw to win. If you only tied the throw your opponent won.

RING.

I. K., Springfield.—According to the rules of the prize ring it was not a knock out.

E. L. D., Bristol.—See answer to I. K.

J. R., Jersey City.—They only fought once.

J. H. M., Binghamton.—John L. Sullivan was born Oct. 15, 1858.

A. R. F., Brooklyn.—We are unable to furnish the picture.

W. A. C., Providence.—James J. Jeffries and Peter Jackson fought March 22, 1898, at San Francisco. Jeffries won the fight.

MISCELLANEOUS.

S. M., Easton.—We can only advise you to write to the present manager.

"CLEVELAND."—We can not answer your query.

H. H. S., Union City.—The judge's decision in the matter was final.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper.
Room 502, Ashland Block, Chicago.

Labor Day will mark the inauguration of the regular theatrical season in Chicago. By Monday, Sept. 5, all but a very few of our theatres will be open for business, hopeful of a more prosperous time than befell them last season. Saturday night is announced as the time for McVicker's Theatre, thoroughly reconstructed and practically new, to open for the season with Wilton Lackaye, in "The Pit." On the same evening the People's Theatre, on the West side, opens with a new stock company, under new management, with Lillian O'Neill and Eugene Moore playing the leads. On Sunday evening the Garrick Theatre presents De Wolf Hopper, in a revival of "Wang," as its reopening attraction. Monday evening brings "Woodland" to the Studebaker, for the first time in Chicago, and on the same evening Ethel Barrymore will give us our first views of "Cousin Kate," opening the regular season at Powers'. At the Illinois Fritzi Scheff will be seen in "The Two Roses," for the first time here, as the inaugural attraction of the season at this beautiful playhouse. The Players' Stock Co., with Mabel Montgomery and Geo. Alison playing the leads, will also open the season at the Bush Temple of Music on Monday night. Next Saturday night, Sept. 10, the La Salle reopens with its musical stock company, again led by Dave Lewis, presenting a renamed and revised version of the Lamb-Von Tilzer opera, "The Fisher Maiden." On Sunday evening, Sept. 11, the reconstructed Academy of Music will reopen with "Across the Pacific" as its attraction. The Summer parks will enter upon the closing days of their present usefulness Labor Day. Sans Souci may remain open throughout the week and the length of the remaining season at Water Chutes and Riverview is at this writing indefinite. But at all events there will be little doing in out of door recreation after the current days. Labor Day matinees will rule at nearly all theatres Monday.

ILLINOIS THEATRE (Will J. Davis, manager).—Fritzi Scheff comes with "The Two Roses" to open the season here Monday evening, 5. During the fortnight this beautiful playhouse has been closed the interior has been put in perfect condition and Manager Davis rightfully anticipates, and his legion of friends hope for, a pronounced change in fortune for both theatre and manager. Miss Scheff will remain two weeks.

POWERS' THEATRE (Harry J. Powers, manager).—Ethel Barrymore gives us our first views of "Cousin Kate" Monday night, 5, opening the regular season, and following a fortnight of modest prosperity for Amelia Bingham, who divided last week between "The Climbers" and "The Frisky Mrs. Johnson."

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Wilton Lackaye, in Wm. A. Brady's production of "The Pit," is announced to reopen this completely rebuilt and thoroughly "conforming" theatre Saturday night, 3. Jane Oaker will again be seen as a leader of Mr. Lackaye's supporting company, and "The Pit" comes back to us with brightest prospects for a renewal of its initial success at another local theatre.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—"Bird Center," a character comedy, by Glen McDonough, based upon *The Chicago Tribune* cartoons, by John T. McCutcheon, and originally acted at Peoria, Ill., Aug. 22, was shown here on Sunday night, 28, booked for a limited engagement. The play, which won much commendation from critics and public alike, was cast as follows: Capt. Roscoe Fry, George Richards; Cyrus Hornbeck, William Burress; Riley Peters, Charles Wayne; Gus Figgey, Eugene O'Rourke; Smiley Greene, Louis Payne; J. Milton Brown, Samuel Coit; Tom Hornbeck, Clayton Legge. The Mysterious Stranger, Edward J. Connelly; Wilbur Fry, Al. Hoevet; Orville Peters, Andrew McLeod; Florence Nightingale Greene, Ipha Dahl; Sheridan Grant Greene, Will Archie; Kate Fry, Mabel Strickland; Mrs. Riley Withersby, Estelle Mortimer; Mrs. J. Milton Brown, Blanche Chapman; Mrs. Smiley Greene, Rosa Cooke.

GARRICK THEATRE (Chas. A. Bird, business manager).—After one week of darkness, the time being utilized to clean up and retouch the decorations of the general interior, this house reopened for the regular season on Sunday evening, Sept. 4, with De Wolf Hopper, in a revival of "Wang." The engagement is for two weeks.

GREAT NORTHERN THEATRE (E. D. Stair, manager).—On Sunday afternoon, 4, "Arizona" will replace "Under Southern Skies" as the attraction here. Lottie Blair Parker's favorite locality drama won its accustomed favor last week and there is good reason to believe that the general popularity of "Arizona" will serve to continue business at its usual excellent standard.

COLISEUM GARDENS (Stewart Spalding, general manager).—Brooke and his Chicago Marine Band, who have been in profitable possession of this spacious place of entertainment all Summer, have not, as yet, announced the time for their departure, but it will probably be not long deferred after Labor Day. Concerts are given every evening and Sunday afternoon to continued large attendance.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Col. Henry W. Savage gives us our first views of "Woodland," the much advertised and long expected forest fantasy, on Monday night, Labor Day. The engagement will be limited to a few weeks, as there is a production of George Ade's newest comedy, "The College Widow," in sight. Raymond Hitchcock and "The Yankee Consul" forces departed Saturday night, after a prosperous engagement.

CRITERION THEATRE (Ben M. Giroux, business manager).—"Wedded, But No Wife," which opens Sunday afternoon, 4, for the customary two daily performances, is expected to show something new in the way of dramatized domestic delinquencies. It follows a week of prosperity for "The Flaming Arrow," as presented by Lincoln J. Carter's own company, up to and including Saturday night, 3.

COLUMBUS THEATRE (Weber Bros., manager).—"Finnigan's Ball" will be held here this week, the music striking up Sunday afternoon, 4. For "Hello, Bill," last week, there was a fair measure of prosperity and for the audiences which witnessed the performances much merriment.

ALHAMBRA THEATRE (James H. Browne, resident manager).—Patrice will be "Driven from Home" every evening and three matinees this week, starting upon her troublous way Sunday afternoon. The leading lady of last week's melodrama was "Was Too Proud to Beg" and, fortunately for her, Lincoln J. Carter enjoyed prosperity in a measure sufficient to make such humiliation entirely unnecessary.

BIJOU THEATRE (Wm. Roche, resident manager).—"The Wayward Son" will be held up as an example to the West side rising generation fourteen times this week, beginning Sunday afternoon, 4. The strenuous scenes shown "At Cripple Creek," last week, excited much enthusiasm and attracted good patronage.

BUSH TEMPLE OF MUSIC (T. J. Kearnan, manager).—The Players' Stock Co. begins its third season afternoon of Labor Day with "When We Were Twenty-one." Geo. Alison and Mabel Montgomery will play the leads, other members of the practically new stock company being Gertrude Rivers, Kate Blancke, Augusta Scott, Mignon Foster, Chas. Balsar, Geo. S. Loane, Sidney Pilsen, Kendal Weston, Wm. Evarts, Morris McHugh, and Mark L. Power, stage director.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Last week's bill had Nicholson and Norton, the Trocadero Quartet, Kherns and Cole, Hoey and Lee and Lillian Shaw as especial favorites with the large audiences in constant attendance. The entertainers opening afternoon of Labor Day are: Meyer and Weber, Williams and Melbourne, Hellman, magician; Delmore and Darrell, Frances McNulty, the Three Orions, Clara Hess, the Columbians, the Lovitts, Johnson and Wells, the Musical Westons, the Salvaggis, Bobby Gaylor, Jessie Millward and company, and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This house reopened last Monday, Aug. 29, with one of the best vaudeville bills the market could afford. Valerie Bergere and company and the Four Mortons were topping features and especial favorites. Marlowe, Plunkett and company, Winona Winters, Geo. W. Monroe, William Windom and a host of other clever folks were also on the programme. Opening afternoon of Labor Day: Hutchison and Lusby, the Bradys, Byron and Foster, Barney First, Rice and Elmer, the Esmeralda Sisters, Derenda and Green, Young and Breckes, Jessie Millward and company, Hammond and Forrester, the Corrigan Trio, Sear and Violet Allen, Howard and Bland, Geo. K. Spoor's kinodrome. The smiling face of the genial "Doc" Freeman again greets the amusement seeking wayfarer amid practically new and certainly more elaborate surroundings than heretofore, as the alterations and work of reconstruction has vastly improved the already beautiful theatre, which now utterly "conforms."

CLEVELAND THEATRE (Wm. S. Cleveland, manager).—This week: The Marco Twins, Valveno Bros., "My Awful Dad," Herr Saona, Pierce and Roslyn, Joseph Yarrick and others.

PEOPLE'S THEATRE (Fred Conrad, manager).—The new stock company, which takes possession Saturday evening, 3, with "Jim the Penman," will have Eugene Moore, as leading man; Lillian O'Neill, leading woman; Mabelle Moore, seconds; Jessie E. Pringle, characters; Kate Ridgeway, Etherl Davis, Loudon McCormick, Coulter Howard and others. S. S. Simpson will be stage director. Manager Conrad proposes to supply West siders with an excellent line of plays, presented by an evenly balanced company, in a house where May Hosmer held forth with considerable financial success, for a time at least, during a three season's tenancy.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—The stock forces continue "Legmania" and "The Bull Fighters," which held entertaining attention during the past week, as the offering for the current days. There will be an entirely new olio to intervene between first part and burlesque. Last week's specialty people included: Albertus and Bartram, Weber and Mayer, La Belle Atlanta and the Jennings Sisters, with a groupe of living pictures and an Amazonian march thrown in for good measure. The bill was pleasing throughout and served as excellent entertainment for evenly profitable attendance.

TROCADERO THEATRE (Robert Fulton, manager).—The New York Stars take up the thus far profitable work of entertaining the patrons of this popular theatre on Sunday afternoon, 4, scheduled for the usual two daily performances. The Bohemian Burlesquers gave a splendid show last week to appreciative audiences of liberal size and abounding enthusiasm. Andy Gardner scored a personal hit as the chief comedian, depicting with much unction a Patsy of rollicking demean and mischievous proclivities. Vinnie Henshaw was a star among the women and won a renewal of her former popularity with our burlesque devotees. Ida Nicolai was cleverly prominent in several engaging numbers and the entire company proved to be capable of entertaining without offending. The chorus was handsomely costumed and the entire performance won deserved favor. Frank Calder is manager of the company for Tom Miner.

THE FOLLY (John A. Fennessy, resident manager.)—Sam Devere arrives Sunday afternoon to take up the entertainment where the Dainty Duchess Co. left off. Mr. Devere heralds the promise of his usual good show, in which Jos. J. Sullivan and Smith and Champion are prominently featured. Last week the excellence of the entertainment provided by Weber's Dainty Duchess Co. pulled up the business at every one of the fourteen performances. Chas. Robinson, Sadie Leonard and Bessie Clifford won particular favor. The Misses Leonard and Clifford were the life of the burlesque, and Mr. Robinson's specialty and his work in the burlesques were especially appreciated. The Engstrom Sisters, beautifully gowned and attractively entertaining; Gray and Graham, with clever musical act; Ranzetta and De Lair, acrobats; James and Sadie Leonard, in a sketch; Chas. Robinson, in character songs, and Bessie Clifford, in a singing and dancing turn, provided an olio of excellent class. A. D. Gorman is managing the show for L. Lawrence Weber.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Labor Day will probably mark the beginning of the end, if not absolutely the end, of the present season. In spite of decidely unpropitious weather much of the time—including rain by day and rain by night, with many cool evenings thrown in—the present Summer has brought a large profit to the promoters of this ever popular resort. Amusement Director Edward Shayne, who has provided the best vaudeville the park has ever known, will furnish another array of specialty folk for Labor Day and the days which may follow before the gates close.

RIVERVIEW PARK (Wm. H. Johnson, manager).—Although no definite date for closing is yet announced, this new and already popular resort is nearing the end of its first season. For Sunday, 4, one day and evening only, the Philippine Band fun up from the World's Fair to give two concerts. There will be special amusement demonstrations for Labor Day and the week following. Further than that Riverview's advertising deponent (Geo. S. Wood) sayeth not.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—This is always the last of our out of door resorts to close its gates and this year will probably be no exception. For Labor Day and the rest of the week the management plans special entertainment efforts, with "Shooting the Chutes" the main diversion.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Business is good here and there is always an interesting assortment of freaks and curios to satisfy the multitudes who clamor to be diverted.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This resort is enjoying a gratifying era of prosperity and the curio hall displays and stage vaudeville shows give evident satisfaction to the crowds which attend.

AFTERMATH.—Kohl & Castle introduce Jessie Millward at the Chicago Operas House and Haymarket Theatre as the first vaudeville feature to play two theatres, under their management, in one week. If Chicago takes kindly to the novelty it is to be supposed that other feature acts will be introduced through the season as attractions at two of Kohl & Castle's three local theatres.... Hal Godfery and company, Almont and Dumont, the Powers Bros., Julius Tannen and Fern Melrose provided the vaudeville last week at the new Ravenia Theatre, near Fort Sheridan, just north of here. The new house will present dramatic combinations throughout the Winter, with occasional bills of vaudeville. It is in the centre of a groupe of very fashionable North Shore suburbs and was recently dedicated by Blanche Ring, in "Vivian's Papas."..... Louise Carver and Genie Pollard are in town rehearsing with Joseph M. Gaites' "The Irish Pawnbroker" Co., which opens in Racine, Wis., Sept. 10.....Robert Fulton made the trip to Detroit with his Jolly Grass Widows Co. to see them fairly launched upon the burlesque "wheel" at the Avenue Theatre last week....Geo. Middleton made a hurried business trip to New York last week, in the interest of his theatre holdings in Chicago.....The West Madison Street Carnival, for which Ferari Bros. furnish the attractions, has monopolized considerable attention and drawn great throngs to the vicinity of West Fortieth Street during the past week. Pain's "Last Days of Pompeii" continues to be the overshadowing feature. .....Engagements recently made through Fred Wildman's Exchange, in the Grand Opera House Building, include: George C. Denton, J. M. Byrnes, Leon McReynolds, with Rowland & Clifford's "Dora Thorne" Co.; Robert O'Connor and Madge Bertrand, with "A Hidden Crime" Co.; Carrie Le Moyne, Blanche Hazelton, May Randolph, Isabel Randolph, Marion Drew, Norman Field, Frank Monyhan and Charles Coon, with "The Sign of the Four" Co.; Harry Dickson, Mr. and Mrs. Lyman Abbey, Elsie Kaufer and W. H. Niemeyer, with "Other People's Money" Co.; Will Rath, Sidney Cox, J. H. McGrath, Will Maddern, Leo Nadel, C. W. Copeland, Bertha Hollenbeck and Margaret Gallagher, with E. Laurence Lee's "Too Die at Dawn" Co.; Florence Hamilton and Oliver Martell, with James J. Corbett and Hal Davis, in "Pals;" Jack Doyle and Charles Lindholm, with B. C. Whitney's "Romeo and Juliet" Co.; Coulter Howard, Louden McCormack, Van Murrell, Maybelle Moore and Ethel Davis, with the People's Theatre Stock Co., Chicago; Paul Hudson, Frank Harris, Marie Blair and Baby Irene, with "For Mother's Sake" company, and Leah Simms and the Eldons with Dick Ferris..... The Calumet Theatre, South Chicago, will have a cheap price stock company for a time, at least, opening Labor Day with "A Woman's Ravenge." Millard Reed will be stage director and the company will include: Cora Coralton, Virginia Elwood, Jennie Calif, Carrie Belle Miller, Myrtle Bigden, Will E. Sherwood, Frederick Noonan, Andy Waldron; Dave Morris, Tom Dale and D. D. Porter.....Manager C. Jay Smith, of Billy Kersands' Minstrels, writes me from Arkansas that a repetition of last season's success has thus far attended their present tour. They opened at Benton Harber, Mich., a month ago, and headed directly South, where they will remain most of the season. During his Summer, in Chicago, which is his home, Manager Smith was raised to the degree of Master Mason in Blair Lodge and was elected to the vice presidency of the National Theatrical Protective Association, which makes its headquarters in this city.....Chas. E. Bray, resident manager of the New Orleans Orpheum, ran down from Minneapolis, where he is supervising the construction of the new Orpheum, in this city, for a two days' consultation with General Manager Martin Beck, of the Orpheum circuit, last week.....Proprietor E. D Stair has taken the initial step in a promised legal contest, through which he hopes to continue the active amusement life of the much discussed Great Northern Theatre. He has applied to the Federal Courts for an injunction to restrain Mayor Harrison, Commissioner of Buildings Williams, Fire Chief Musham and the city police department from interfering with the operation of his theatre for the alleged failure to comply with the theatre and building ordinances.....Robert D. Girard, Eastern representative of the Orpheum circuit, passed through Chicago Wednesday *en route* from New York to his old home in California, bent upon needed recuperation from his recent illness and with a view to enjoying the first vacation he has indulged in for several years.....Thos. S. Winston, who has filled in the Summer at the headquarters of the Orpheum circuit, in the Ashland Block, departs for New Orleans Saturday to resume his former position as press representative of the Orpheum, the season of which opens Sept. 19. Resident Manager Bray will leave Minneapolis for New Orleans a week later.....May Hosmer is filling a special engagement of four weeks with her own stock company at Howard's Theatre, in Northwestern Cook County, previous to going to the Mirror Theatre, Des Moines, Ia., for a Winter season of dramatic stock..... Sam Morris and his stock forces are giving melodramas at the Avenue Theatre, in Englewood, but news of his change of bill seldom penetrates cityward, his field being entirely local and his ambitions being confined to neighborhood triumphs.....Having been divorced from her husband, C. H. Nutt, by Judge Mack, in this city, Sept. 1, Dorothy Nevell will now turn her attention to a new vaudeville act which she has lately secured. .....May Howard is in Denver, looking over the field with a possible view of establishing herself as the star of a burlesque house to be conducted along music hall lines.....Hyde & Behman's Music Hall (formerly the Iroquois Theatre) is announced to "soon reopen" with Rosario Guerrero as the principal feature of a bill which will embrace both vaudeville and ballet, patterned after the English music hall idea.

—Kelcey Conboy is with Joe Welch, in "The Peddler," opening with it Aug. 6. When Mr. Welch opens in his new piece in November Mr. Conboy will originate the part of the minister.

980 MILES IN 20 HOURS.

The new "20th Century Limited" of the New York Central and Lake Shore does this every day, and effects a great saving to the busy man who travels between the East and the West.—*Adv.*

MASSACHUSETTS.

Boston.—Labor Day marks the opening of the remainder of our closed houses, the Globe opening with "Shore Acres," Hollis Street with Sam Bernard, in "The Girl from Kay's," and the Park with Ezra Kendall, in "Weather Beaten Benson." The Boston Theatre opened last Saturday night with "Quincy Adams Sawyer" to a large house. New bills are the rule at all other houses with the exception of the Tremont, where the "Sho-Gun" enters upon its third week, and the Colonial, with the last week of "The Southerners." The recent cool, pleasant weather favored the theatres greatly.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The "Sho-Gun" still continues, third week, to draw large audiences at this house. It is proving one of the most prosperous attractions Henry W. Savage has shown in Boston. The lines of George Ade and the music of Mr. Luders are up to the usual high standard of these clever authors.

BOSTON THEATRE (Lawrence McCarty, manager).—After a brilliant opening last Saturday night, "Quincy Adams Sawyer" continues at this house for the current week only. The cast includes the following favorites, all well known here: James Thatcher, George S. Lockwood, Harry S. Robinson, Corliss Giles, Raymond Chase, Ada Pugh, Helaine Hadley, Sabra De Shon, Frances Williams and Virginia Beech. The "Wizard of Oz" follows 12.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"The Earl of Pawtucket," with Lawrence D'Orsay in the leading role, is the offering for this week. This attraction needs no introduction to this city, as it had the long run of eight weeks at this same house last season. The cast includes, besides Mr. D'Orsay: Chas. W. Stokes, Herbert Fortier, Stokes Sullivan, Ernest Elton, A. P. Thomas, Jane Peyton, Florence Robertson, Mary E. Forbes and others. "The Eternal City" closed a successful run of two weeks at this house last Saturday night. "The Earl of Pawtucket" runs for two weeks.

GLOBE THEATRE (Stair & Wilbur, managers).—This house reopens Monday of this week with "Shore Acres," the well liked pastoral drama, by James A. Herne. The members of the company include: James C. Galloway, Atkins Lawrence, James Burrows, Ralph Theadore, Elwyn Stevens, Frances Denson and Belle Theadore, many of whom were in the original cast with Mr. Herne. Next week, "The Beauty Doctor."

GRAND OPERA HOUSE (Stair, Wilbur & Magee, managers).—Bros.' Byrne, in the new "Eight Bells," is the attraction this week at this house. This piece has always been a favorite in this city. "The Fatal Wedding" did a great business last week, the house being packed at every performance. "The Heart of Maryland" follows next week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—A production of the old French play, by Ernest Bluhm, "Rose Michel," will be the attraction at this house this week. Last week's attraction, "The House that Jack Built," was well patronized. Next week's bill is "L'Article 47."

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—The new season opens at this house this week with Ezra Kendall, in "Weather Beaten Benson." This is the first production of the piece and includes such oston favorites as Wm. Hackett, Thurlow Bergen, Harry Hanlon, Joseph Slaytor, Lotta Linthicum, Ethel Brandon, Edith Taliaferro, Laura Almosnino, Zellie Davenport and Lucille Laverne.

HOLLIS STREET THEATRE (Isaac B. Rich, managers).—"The Girl from Kay's" opened the season this week at this theatre, and with Sam Bernard and Hattie Williams featured with the New York cast, large houses should be the rule.

COLONIAL THEATRE (Chas. Frohman, Rich, & Harris, managers).—The current week is the final of the engagement of "The Southerners" and a succession of crowded houses is looked for. Junie McCree, Effie Fay, Vinie Daly, Reine Davis, Billie Taylor, Albert Hart and the other principals head this strong combination. A production of "The Two Orphans" will be given next week with an all star cast, including James O'Neill, Louis James, J. E. Dodson, Jameson Lee Finney, Wm. Beach, Grace George, Sarah Truax, Clara Morris, Mrs. Le Moyne, Elita Proctor Otis and Bijou Fernandez.

BOWDOIN SQUARE THEATRE (G. E. Lathrop, manager).—"Long Strike," by Dion Boucicault, is the offering by the house stock this week. The cast is headed by Charles Miller and Charlotte Hunt, and good houses, as usual, will prevail. "The Sea of Ice" did well last week. Next week, "The Slaves of Russia."

KEITH'S THEATRE (B. F. Keith, manager).—This week's bill, as follows, shows the usual high standard: John Craig and Lillian Lawrence, William Harcourt and company, James Harrigan, Lucia and Viate, Albertine Melich, Slater and Williams, Findlay and Burke, Inness and Ryan, Fred Dunworth, Hoyt and Burke, the Fadettes and the biograph. During the Fall and Winter season performances at this house will begin at 1 o'clock and continue until 10.30.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The top liners this week at the Old Howard are McIntyre and Heath and big houses are looked for. Others in the bill are: Pantzer Trio, Harris and Walters, O'Rourke and Bennett, the Holdsworths, W. L. Baker, Gildersleeve and Townsend, Stamfords, Gibney Sisters, Carroll and Baker, the Bentons, Jim Hennessey and the house burlesque company, in "In It."

PALACE THEATRE (Chas. S. Waldron, manager).—The attraction for this week is Phil Sheridan's City Sports Burlesquers, in "The Maids of Siam." In the olio are: Schaefer Trio, Adelaide Marsden, Pan American Four, Ali, Hunter and Ali, Phil Mills and Ruth Beecher, Barrett Bros. and Leonard and Stockwell. Miner's American Burlesquers held the boards last week and did well.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Blue Ribbon Girls hold forth here this week in two new burlesques. The olio will present: Le Roy and Le anion, Ward and Bradburn, Lew Palmer and the Ten Gatling Gun Guards. The Fay Foster Co. did the usual good business last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"Billy Washington's Creole Maids lead in the curio hall this week. Others are: Bedford's brass band, "Albertia," the wire haired marvel, and Lucia Wilfkin, the contortionist. On the stage are: Ire e Young, Somers and Wibble, the Marquands, Carroll, Adams and White, Clare Eller, F. Allan Coogan, Ramir, the Siddons, St. Louis Quintet and Jolly Jones.

NICKELODEON (L. B. Walker, manager).—The Mississippi Troubadours hold over as the leading feature again this week. Other acts: Prof. Newman, mind reader; Ray Robinson, crayon artist. Stage show: Annie Walsh, Jeane Worth, Homer and Rest, Race and Devon and others.

NORUMBEGA PARK (Carle Alberte, manager).—The attractions at this park this week are as follows: Prof. Winston's seals, La Nole Bros., Tenny and Murray, Kennedy and Evans, and Emerson and Omega.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—For this, the final week, are offered: Dixon and Holmes, Marshall, Talbot and Rogers, Leon and Bertie Allen, Musical Craigs and moving pictures.

POINT OF PINES (Wm. H. O'Neil, manager).—This resort closes Labor Day with following bill: Cressy and Dayne, Dixon and Holmes, Lester and Cook, Talbot and Rogers and Marshall.

LEXINGTON PARK (J. W. Gorman, manager).—This is the last week of the season at this park. The Alabama Troubadours furnish the attraction, featuring Mme. Flower.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Current bill: Prof. Miett and dogs, Four Shannons, Redford and Win-

chester, Howley and Leslie, Barr and Evans and the Barto Bros.

NOTES.—The fiftieth anniversary of the opening of the Boston Theatre will occur next Monday evening. Souvenirs will be distributed.....Manager Isaac B. Rich has returned to the city from his vacation in Maine....James Burrows, for many years connected with the old Boston Museum stock company, will be seen this week at the Globe Theatre, in "Shore Acres."..... Hattie Williams, who plays the title part in "The Girl from Kay's," is a Boston girl and has many friends in this city..... John H. Carney, recently of the Tremont Theatre box office staff, was the recipient of many gifts and well wishes from his friends on his departure from here Sunday last for New York. Mr. Carney sails for London on Wednesday to take charge of THE CLIPPER office in that city.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the William H. West Minstrels, Aug. 31, gave two performances to good sized audiences. Joseph Sadler, Edward Roy and George T. Martin were exceptionally good in their singing. "Shore Acres" was enjoyed by a fair sized audience Sept. 1. James T. Galloway gave a fine portrayal of Nat Berry. Atkins Lawrence, Belle Theodore and the two small children aided in making the play a success. "Rachel Goldstein," Sept. 2, 3, had good business. Florence Hadley had the title role, which she played well, and Morris Frank scored as the ardent lover. Booked: Ward and Vokes, in "A Pair of Pinks," 5; "The Beauty Doctor" 7, "Shadows of a Great City" 9, 10, "An English Daisy" 12. Robt. Fitzsimmons 13. Dan Sully 14, "Hoity Toity" 15, Marie Wainwright 17.

NEW GILMORE THEATRE (J. F. Burke, manager).—This house will be opened with "A Circus Day" 5, for three days. "Peck and His Mother-in-Law" 8-10, "Peddler" 12-14, "Her Mad Marriage" 15-17.

NELSON THEATRE (Z. T. Damon, manager).—Hyde's Blue Ribbon Burlesquers, Aug. 29-31, drew good houses, which found a great deal of enjoyment in the show. Sam T. Jack's Burlesquers, Sept. 1-3, did fairly good business. Robie's Knickerbockers 5-7, and a vaudeville bill consisting of: Lionel Strongfort, Felix Barry and company, Holcomb, Curtis and Webb, Hodgkins and Leith and Lony Haskell, 8-10.

NOTES.—Sanford B. Ricaby, manager of West's Minstrels, was entertained by Pittsfield friends over Sunday.....Belle Stone is to appear at the field day of the Central Labor Union at Hampden Park on Labor Day.....Leondo, who has been appearing at Hampton Pond was retained another week and will also be there Labor Day. His exhibition of leaping the gap is one of the finest featres which the management has had at the park this Summer..... Thomas Donnelly, father of Thomas H. Donnelly, one of the leading comedians with Al. G. Field's Minstrels, died in this city Aug. 28. Mr. Donnelly received the news at Indianapolis, Ind., but on account of the distance was unable to attend the funeral. Paul La Londe, musical director with the same company, received word at the same time of the death of his father at Belleville, Ont., on Sunday.....William L. Malley was in the city last week, arranging for the coming engagement of "Shadows of a Great City."....A new aerie of Eagles is to be instituted at Great Barrington on Wednesday, Sept. 7.....Stuart Johnson is to be a member of "The Sign of the Cross" Co. Mr. Johnson has been with the comedy company at Mountain Park, Holyoke, through the Summer.... At a special meeting of the authorities of Bellows Falls, Vt., it was decided to have an architect make plans for several extra exits from the Auditorium directly to the sidewalk, a rear one from the stage to the bank leading to Church Street, and an exit from the gallery. A new curtain of asbestos is to be installed and there will also be a number of minor changes.

Lowell.—The parks still continue to do big business and will remain open one more week. Sunday concerts are announced for Sept. 4 at Lakeview and Canobie Lake, the latter offering the City Band of Haverhill, assisted by Eva Brooks Finn, soprano, as soloist. Two more city theatres open during the current week—the People's Theatre, Harry Woodward, manager, with burlesque and vaudeville, 5, and the Academy of Music, B. F. Murphy, manager, with "Her Mad Marriage," 8-10. Labor Day, Sept. 5, being a holiday, all parks and theatres will offer special attractions.

LOWELL OPERA HOUSE (Fay Bros. & Hosford, managers).—The May Fiske Stock Co. was the attraction last week, to well deserved big business. The company pleases with a very clever repertory and the specialties were well received. The Feature Trio introduce a very humorous sketch in the characters of a rube, liliputian and giant. Miss Fiske and company are entertaining this week.

LAKEVIEW THEATRE (J. J. Flynn, manager).—Last week business was good and the attractions excellent, especially the Magnini Family and Ethel Tillson. "Jack and the Beanstalk" is playing a return engagement this week, with John and George Gorman featured.

CANOBIE LAKE PARK (J. W. Gorman, manager).—The Otts, in "The Gibson Girl," played a return to good business and pleased, as usual, last week. Some new and pleasing musical numbers were introduced successfully. Members of "The Gibson Girl" will give the evening sacred concert in the park 4. Current, The New York Vaudeville Co.

CRESCENT GARDENS, REVERE BEACH.—"The Johnstown Flood," Edward C. Boyce, manager; "The Destruction of Dawson City," "The World's Fair," W. L. Walden, manager; "Steeplechase," "Laughing Gallery," "House of Trouble," George Kingham, manager, entertained big business all last week, the Sunday crowd numbering over one hundred thousand. The several managements were summoned to the courts last week to prevent their opening their amusements Sundays, but the court could not find that any laws had been broken, as the proceeds are for local charities, and hereafter the houses will be open Sunday without furthur trouble.

Lawrence.—At the Opera House (Grant & Cahn, managers) "Woodland" played here Aug. 30, to S. R. O. Booked: Thurber & Nasher Co. week of Sept. 5. This house is practically new, having undergone many changes. The old boxes have bene done away with and six large beautiful ones, all frescoed in gold and white, illuminated with electric lights, take their places. The seats are all of leather and the floors have been recarpeted. In fact, the house now makes a different appearance and everything looks brightly toward a successful season.

COLONIAL THEATRE (Weber & Rush, managers).—"A Circus Day" came to good business Aug. 29-31. "Her Mad Marriage" pleased large and appreciative audiences Sept. 1-3. It is a four act melodrama, written by Frank Allen, and was first produced in Fishkill, N. Y., Aug. 22. The cast was: Richard Lawson, Roland G. Edwards; Ralph Richmond, Carl Smith Seerle; Joseph Randall, Willard Le Hall; Beerprint, Moregin, Leon Mayo; Scrappie, Le Roy E. Sumner; Limp, Willie Nelligan; Mugs, Arthur Sullivan; John Armstrong, a detective, Willard Lee Hall; Manager, Arnold Thompson; Josie Randall, Muriel Starr; Blanche Carrington, Florence Ashbrooke; Mrs. Kate McGinness, Mary MacDonald; Rags, Ida Lawrence; Mrs. Randall, Mary MacDonald. Booked: "Rachel Goldstein" 4-6, "The Heart of Maryland" 8-10, "Peck and His Mother-in-law" 11-13.

CASTO THEATRE Al. Haynes, manager).—This house will reopen Sept. 22.

CASINO THEATRE (W. L. Gallagher, manager) opened Aug. 29 and many improvements are noted. Bill week of Sept. 5: Alexander and Finn, Tessie Stewart, Fleming and Delora, Bessie Rene, Allston Sisters, Annie Perry and the Casino Burlesquers. Opening week business was good.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) the Daniel R. Ryan Co. ended the first of its two weeks' engagement here Sept. 3, having presented a list of plays at popular prices which met with hearty approval to fair sized audiences. The dramas were well staged. Mr. Ryan is a strongly established favorite here and his work denotes deep study. In Phyllis Gilmore the star has an assistant who bids fair to gain rapid recognition in her calling. Her versatility was at once recognized, while she possesses a voice of remarkable sweetness. Current week, Mr. Ryan's Company will continue, with the exception of 6, when "The Way of the Transgressor" is announced.

HATHAWAY'S THEATRE (Theodore B. Bayliss, manager).—"Queena" was presented to splendid business the past week, with Gertrude Dion Magill in the double role of Queena Montrose and Mlle. Rene. Eugene Phelps assumed the role of Lord Walter Huntington at short notice, in place of Cameron Clemens, who was suddenly called away to fill a season's engagement with a traveling company. "The Hand of Man" is this week's play, which closes the Summer season at this house. The vaudeville season opens 12.

LINCOLN PARK (Isaac W. Phelps, manager).—The patronage continues large. The rustic theatre is the Mecca. The performance during the past week was furnished by Conway and Killeen, the Three Hills, Jack Davis, the Hurley Sisters and moving pictures. The current week is the last of the vaudeville season.

NOTES.—Gertrude Dion Magill, who has been the leading lady at the Purchase Street Theatre Stock Co. during the Summer season, leaves for New York next week, for a much needed rest. She has already been signed to return again next season for her annual Summer engagement at the Hathaway Theatre....Sheedy's Union Street Theatre is undergoing an extensive renovating under the direction of Manager David B. Buffinton, and will open its regular vaudeville season 12.....Advices received from Theodore H. Flowers, formerly manager of Flowers' Theatre, states that he has been meeting with great success during the Summer season in his balloon business.....Phyllis Gilmore will remain with the Daniel R. Ryan Co., with which she is making a big success.

Lynn.—The Gem Theatre (Charles W. Sheafe, manager) opened for the season Labor Day, with good business. The bill includes the Great McKinley, Carr and Hungerford, May Titus, Sullaghley Bros., Gardner, West and Little Sunshine and the bioscope. The executive staff of the house this season is: Charles W. Sheafe, manager; Mrs. Edna L. Sheafe, treasurer; William A. Williams, musical director; Charles A. Learned, doorkeeper, and Scottie McDonald, stage manager. The house has been repaired and painted throughout and much new scenery added. Improvements have also been made to the stage.

SALEM THEATRE, Salem (George E. Cheetham, manager).—The Harvey-Gage Comedy Co. closed a successful week's engagement Sept. 3. This week the Fenberg Stock Co. is the attraction.

NOTES.—Louis Devoe, the one arm acrobat of this city, is playing at the Staten Island fair.....Manager J. J. Shay, who conducted a carnival at Bass Point, Nahant, last week, had a narrow escape from death. While assisting in a balloon ascension the gasoline took fire, igniting Mr. Shay's coat, and he was obliged to seek relief on the beach, where the fire was extinguished by several men. The Black Prince, who was making the ascension, fell from the balloon after it had gone up a few feet and sprained his ankle.....Manager Glidden, of the Colonial Theatrical Agency, a resident of Lynn, and his private secretary, George Murdock, were guests of the Fenberg Stock Co. at the Portland, Me., Theatre recently.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "Shore Acres" was enjoyed by fair audiences Sept. 2, 3. James T. Galloway, Atkins Lawrence and Bert Flansburg are worthy of special mention. Coming: "The Way of the Transgressor" 5, Cook-Church Stock Co. 6-10, Dan Ryan Stock Co. 12-17.

BIJOU THEATRE (Henry Myer, manager).—"Her Mad Marriage" played to fair business Aug. 29-31, and gave satisfaction. Roland G. Edwards, who assumed the leading role, is an actor of ability, and pleased. Willard Lee Hall, Musical Stair and Florence Ashbrooke were also worthy of mention. "From Rags to Riches," Sept. 1-3, played to good business, Joseph Santley being the centre of attraction. Booked: "The Heart of Maryland" 5-7, "The Guilty Mother" 8-10, "Why Girls Leave Home" 12-14, "The Peddler" 15-17.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Business last week was good and the bill offered greatly pleased. Week of 5: Susie Payne and picks, John Mack, William Huger, Hurley Sisters, Vernon Brothers, Marion Sisters and O'Brien's pictures.

Worcester.—At the Worcester Theatre (W. A. Drowne, resident manager) "Arizona" will be the attraction 9. Andrew Mack, in "The Way to Kenmare," 10. "Woodland" was well received Aug. 31.

FRANKLIN SQUARE (P. F. Shea & Co., managers).—"Hoity Toity" Sept. 5-10. Ward and Vokes, in "A Pair of Pinks," played to excellent business 1-3. The show was excellent.

PARK (Shea & Wilton, managers).—Annie Irish, in "An Actress' Christmas;" George Felix and Lidie Barry, in "The Boy Next Door; Holcombe, Curtis and Webb, in "The Botony Class;" Loney Haskell, Hodgkins and Leith, in "Courtin' in '61;" Lionel Strongfort, McDonald and Huntington and the kinetoscope are on the bill 5-7. Roble's Vaudeville Company, Frank Finney, the Church City Quartette, the Amators and the Jewel ballet, followed by a comedy, "Riley's Speech," are the bill 8-10.

AT THE LAKE (Worcester Consol. St. Ry. Co., managers).—J. W. Gorman's Imperials, including a minstrel act by Mitchell and Marron, Arminta and Burke, Miller and Fortiner, McDade and Welcome are the bill Sept. 5-10.

North Adams.—The theatrical business is now at a standstill in this city owing to the smallpox, which has gained quite a footing here. The board of health thought it necessary for public safety to close the theatres, therefore all attractions at both houses are canceled for the present.

VALLEY PARK (W. P. Meade, manager).—Joseph Flynn's Majestic Vaudeville Co., week of Aug. 29, drew large crowds and gave fine performances. The company included: Shorty and Lillian De Witt, Theo and Camille La Jess, Chas. Bingham, Howard and Anderson, Lew De Witt. Week of Sept. 5 Joseph Flynn Vaudeville Co., which includes: Estelle Wardette and company, Burke and Dempsey, Tom Almond, Camille and Theo De Jess, Fred Stuber.

Holyoke.—At the Opera House (B. L. Potter, manager) West's Minstrels came Aug. 30, to fair business. Booked: "The Beauty Doctor" Sept. 5, Ward and Vokes 6, "David Harum" 7, Dan Sully 9, "Way Down East" 10.

EMPIRE THEATRE (T. F. Murray, manager).—This house opened its season Aug. 29 with "Rachel Goldstein," which packed the theatre. "The Peddler" Sept. 1-3, "Why Girls Leave Home" 8-10, "Her Mad Marriage" 12-14, "A Child of the Slums" 15-17.

MOUNTAIN PARK CASINO (Louis Pellissier, manager).—The season at the Casino closes Sept. 5. It has been a very successful one in every way, the attendance being far in advance of last season.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Cook-Church Co. comes Sept. 5, "Why Girls Leave Home" 6, and "A Pair of Jacks" 10.

SABBATIA PARK (Jos. J. Flynn, manager).—The Lenox Vaudeville Club was the attraction Aug. 29 and had good business. The season ends with the Imperial Minstrels, Sept. 5.

NEW JERSEY.

Newark.—The Empire Theatre (H. M. Hyams, manager) reopened for the season Monday, Sept. 5, with William Bramwell, in "Captain Barrington." Both actor and play are new to Newark and promise excellent entertainment. The house has been remodeled to conform to the new fire ordinance.

COLUMBIA THEATRE (M. J. Jacobs, manager).—This house began the season Sept. 5, after undergoing extensive alterations. In addition to the many changes required by the fire ordinance, the entrance has been enlarged and improved and there is a store on either side. "A Child of the Slums" begins the season.

BLANEY'S THEATRE (Charles E. Blaney, manager).—Lottie Williams' appearance, in "Only a Shop Girl," this week, will probably create lively interest. "The Lighthouse by the Sea" enjoyed good business week ending 3. "Why Girls Leave Home" 12-17.

WALDMANN'S THEATRE (W. S. Clark, manager).—The second week of the season was inaugurated 5, by the Vanity Fair Co., giving a good article of burlesque. "A French Girl in Greater New York" and "Our Female Drummers at the Sea Shore" introduced the burlesquers, and Roger Imhoff, Hugh Conn, Henry and Hoon and Clemenso Bros. appear in the olio. Rice & Barton's Gaiety Co. opened the season with a spirit and dash which pleased good houses last week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Vaudeville of good quality continues to receive due appreciation here each week. Delmore and Lee are the top liners on the current bill and Kelly and Ashby, Mr. and Mrs. Harry Thorne, J. H. Burton's dogs, Happy Jack Gardner, Ford and Dot West, Mathews and Haverley and Sydell and Butterworth complete the programme.

Atlantic City.—At Ocean Pier Music Hall (W. E. Shackelford, representative) "Miss Bob White" had good business last week. "King Dodo" week of Sept. 5. Willard's juvenile "Mikado" remains the attraction afternoons, when combinations give no matinee.

OCEAN PIER THEATRE (W. E. Shackelford, representative).—"Mrs. Wiggs, of the Cabbage Patch," had three big nights 28-30. Ezra Kendall, in "Weather Beaten Benson," repeated his big successes of the past here Sept. 1-3. Coming: "The Marriage of Kitty" 5, "The Fatal Wedding" 6, Joe Welch 7, "McFadden's Flats" 8-10, David Warfield, in his new play, 12-14; Paul Gilmore 15-17.

SAVOY THEATRE (Huntley & Moore, managers).—"Thou Shalt Not Kill" 6, 7; Bob Fitzsimmons 8-10.

GARRICK THEATRE (A. T. Nichols, manager).—The Blondells week of 5.

STEEPLECHASE PIER (Giles W. Clements, manager).—Excellent business is the rule here. For week of 5: Knox Brothers, Myers and Rose, the Healeys, Clem C. Magee, the Marinellas, the vitagraph.

DOYLE'S THEATRE (Frank Goldie, manager).—Big business. People for week of 5: Novelty Comedy Four, Thomas Huston, James Mullin, Charles Shepman and Harry Foster, Mr. and Mrs. James P. Lee and Little Madeline, Mlle. Berlina, Erwin Perry and Edith Randall, Trocadero Trio, Tom and Gertie Grimes and Lizzie Dunbar, Frank Emmerson, Frankie St. John and Johnny Le Fevre, James and Davis, Kennedy and Kennedy, Rose Felmar, Barbier and Leahy, Tom Bateman, John and Carrie Mack, Three Martinettie Brothers, Dorothea Sisters, Derenza and Laude, the Musical Montgomerys.

GUVERNATOR'S (Sidney Fern, manager).—The same good patronage continues. Announced for week of 5: Fern Comedy Four, Braddock and Fenny, Nelson and Krauss, Carrie Carter Trio, Reiley and Morgan, Templeton and Huber, Elliot and Fails, Smith and Baker, Franklin and De Forest, Wood and Barry.

STEEL PIER (J. Bothwell, manager).—This house is breaking past records. Vessella's Band still remains. In the Casino Murphy & Gibson's Minstrels also continue.

Trenton.—At the Taylor Opera House (L. Stoddard Taylor, manager) De Wolf Hopper, in "Wang," Aug. 29, played to big business. "King Dodo" Sept. 3, Kelcey and Shannon, in "Taps," 5; Harrison Wolfe, in "Hamlet," 6; Corse Payton's Comedy Co. 12 and week.

STATE STREET THEATRE (Frank B. Shalters, manager) "How He Won Her," Aug. 29-31, played to good business. This play received its first production on any stage at Chester, Pa., Aug. 27. It is an original three act musical comedy drama, written by Joseph Le Brandt. The company includes: Billy Clifford, Fred Grant, Al. Hargraves, Cornelia Hunter, Clara Austin, Jennie Austin, Victoria Sautelle, Gladys Sears, Mae Trado, John F. Bolger, John Howe, Chas. Gano, Wm. Walters, Jas. Garen and John Williams. Stella Mayhew, in "Flo Flo," played to immense business Sept. 1-3. It was the initial performance of this bright little two act musical melange, which is by Colin Davis and Howard Whitney. It gives promise of being an excellent vehicle for Miss Mayhew. Coming: Robert Fitzsimmons 5-7, "Prisoners of War" 8-10, "For Her Children's Sake" 12, 13, Paul Gilmore 14, "The Raven" 15, "Capt. Barrington" 16, 17.

TRENT (Edward G. Renton, manager).—Last week's business was good. Bill for 5 and week: Thereses, Bates Musical Trio, Smirl and Kessner, World's Trio, Fred Zobedie, Harry Watson, Joe Flynn and the biograph.

MERCER PLEASURE PARK (John L. O'Brien, manager).—5 and week, vaudeville.

NOTE.—Spring Lake Park has closed for the season.

Jersey City.—The Academy opened the season in fine shape Aug. 29, with "Alone in the World." The play pleased immensely. It was nicely staged. "The Peddler" had nothing to complain of in point of patronage at the Bijou, where business was in every way satisfactory. The World Beaters, at the Bon Ton, was a good all 'round attraction, and deserved the prosperity it enjoyed.

ACADEMY (Frank E. Henderson, manager).—For week of 5, "Wedded and Parted;" "Rachel Goldstein" 12-17.

BIJOU (J. W. Holmes, proprietor).—Opening 5 and week, "The Lighthouse by the Sea;" Russell Bros. 12-17.

BON TON (T. W. Dinkins, manager).—The Runaways week of 5; the Americans 12-17.

Hoboken.—At the Lyric (H. P. Soulier, manager) suitable attractions have kept business at the top notch. "After Midnight," a play of the sensational order, did well Aug. 26-31, followed Sept. 1-3 by "The Game of Life," built on the same model. Beautiful equipments make these plays very attractive. "Prisoners of War" 4-7, "For Her Children's Sake" 8-10.

EMPIRE.—This handsome and cosey house, under the management of the proprietor, A. M. Bruggeman, opens the season Labor Day, with a fine array of talent, including: Annie Abbott, Fisher and Carroll, Four Emperors of Music, Bert Fowler, Gebest Sisters, Cordua and Maud, Martine and Balno, Chas. and Jane Smith, and the kinetograph. Matinees Tuesday, Thursday and Saturday.

Camden.—At the Camden Theatre (M. W. Taylor, manager) S. R. O. in several instances was the last of August record, made here last week. "The Factory Girl" and "Why Girls Go Wrong" being the attractions, and both scoring heavily. Coming: "The Doctor's Crime" 5-7, Russell Bros., in "The "Female Detectives," 8-10; "Prisoners of War" 12-14. "Human Hearts" 15-17.

NOTES.—"Why Women Sin" opens the season on Labor Day at Bridgeton, N. J..... "Why He Divorced Her" started on its 1904 bookings at the Philadelphia Grand Opera House.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "Slaves of the Mines" came Aug. 25-27, to good business, followed by "A Fatal Wedding," 29-31, to fair business, with an excellent cast. Nellie McHenry, in "M'liss," came Sept. 1-3, to good houses, and the company proved acceptable, as attested by the applause of the audience. To arrive: "Why Girls Leave Home" 5-7, "The Doctor's Crime" 8-10, "The Black Crook" 12-14, "The Charity Nurse" 15-17, Barney Gilmore 19-21, "Escaped from the Harem" 22-24, "Secret of the Subway" 26-28, "The Female Detectives" 29-31.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) the regular season will begin week of Sept. 5 with "Peggy from Paris." The large advance sale indicates a prosperous week.

LYCEUM THEATRE (E. D. Stair, manager).—"At the Old Cross Roads" played to good houses last week. The piece was well staged and the leading characters in capable hands. "A Trip to Egypt" 4-10.

WHITNEY THEATRE (E. D. Stair, manager).—Harry Clay Blaney, in "Across the Pacific," drew packed houses last week. "Her First False Step" 4-10.

LAFAYETTE THEATRE (Ralph E. Cummings, manager).—The Cummings Stock Co., in "The Mysterious Mr. Bugle," offered an entertainment that pleased large and enthusiastic audiences last week. Judging from the interest during the first week, this venture seems bound to succeed. With Mr. Cummings is Harry Glazier and a supporting company of undoubted talent. Among them are: Alma Powell, the leading lady; Ethel Elder, a clever, pretty and adroit player of comedy roles; Louis Bessen, Frank Beamish and five other capable players. It is one of the strongest organizations of the kind to which Detroit has ever been indebted for some of its most wholesome and artistic dramatic productions. Week of 5 this company will be seen in "Nell Gwynne."

TEMPLE THEATRE (J. H. Moore, manager).—Last week's splendid bill taxed the capacity at every performance, the leading feature being Mabel McKinley, who won hearty aproval. Attractions for week of 5: Geo. W. Monroe, Tenbrooke, Lambert and Tenbrooke, Mansfield-Wilbur Co., Sisters Gasch, Cooper and Robinson, Albertus and Bertram, Mr. and Mrs. Watersoa, the Four Huntings, and the American kinetograph.

AVENUE THEATRE (Drew & Campbell, lessees).—Fulton's Jolly Grass Widows offered an entertainment of vaudeville and extravaganza that more than met the expectations of large and appreciative audiences. Both the burlesque and vaudeville portions of the entertainment were good. The experience of the past two weeks has demonstrated to the management that clean burlesque and vaudeville that women can see and hear will be a paying venture in this city, a large part of last week's audience being of the gentler sex. Weber's Dainty Duchess Co. 4-10.

NOTES.—Manager B. C. Whitney has made several improvements to the Detroit Opera House preparatory to the opening of the new season. The seats of the first floor have all been taken out and recovered with leather of a dark red tint. While nothing has been sacrificed in the way of comfort, the new light gowns will not be spoiled. The ladies' retiring room is also being renovated, under the direction of Abe Davis, who has constructed a very pretty French corner by way of decoration. New carpets and fresh paint decorations here and there throughout the house add to its comfort and beauty.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "San Toy," Aug. 29, came to a full house. "The Denver Express" drew a fair house 30. Wm. Owen, in "The Lady of Lyons," had a good audience 31 and gave satisfaction. "The Forbidden Land" Sept. 3, Davidson Stock Co. 5-10.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—"Uncle Josh Spruceby" played to good business Aug. 28-31. "Over Niagara Falls" Sept. 1-3.

RIVERSIDE PARK CASINO (L. W. Richards, manager).—Nelson Farnum Troupe, Snyder and Nella, Milo Vagge, Chas. C. Howlson, Lynn Welcher appeared Aug. 28-31, to good houses. Lillian Apel and Frederick Warrington, the Rexos, the Three Graces, the Lucados, Jos. M. Golden Sept. 1-3.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "San Toy" opened the season Aug. 31 with a packed house. "The Forbidden Land" played to a large and well pleased audience Sept. 1. "Way Down East" 18-24.

MAJESTIC (Orin Stair, manager).—"Arizona," Aug. 28-31, played to excellent business. Coming: "Ingomar" Sept. 1-3, "My Wife's Family" 4-7, "Across the Pacific" 8-10.

GRAND OPERA HOUSE (Orin Stair, manager).—"A Royal Slave," 25-27, had good business, as did "Over Niagara Falls," 28-31. Coming: "The Wayward Son" 1-3, "The Flaming Arrow" 4-7, "Si Plunkard" 8-10.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The season opened with Dewey's Burlesquers Sept. 4-10. Dainty Paree Burlesquers 11-17.

Bay City.—At the Washington Theatre (W. J. Daunt, manager) "Her Only Sin" did good business Aug. 25. "The Denver Express" drew well 29. James T. Powers and a capable company sang "San Toy" before a well filled house 30. "An American Tramp" Sept 8, "The Moonshiner's Daughter" 10, "Peggy from Paris" 12.

WENONA BEACH PARK CASINO (L. W. Richards, manager). The bill for week of Aug. 28 included: Lillian Apel, Frederick Warrington, the Rexos, the Three Graces, the Lucados, Joseph M. Golden, Nelson Farnum Troupe, Milo Vagge, Snider and Nella, Lynn Welcher and the kinetoscope. Danny Mann and Co. head the bill for week of Sept. 4. On account of the cool weather the attendance has not been up to the average.

Jackson.—At the Athenæum (H. J. Porter, manager) Inez Foreman, in "Romeo and Juliet," Aug. 29, has good business. "The Wayward Son," 31, did well. "The Devil's Lane" Sept. 1, "Country Kid" 3, "The Holy City" 5, "Two Little Waifs" 6, "The Forbidden Land" 7, "David Higgins" 9, "The Missouri Girl" 10, "Ten Nights in a Bar Room" 12, "Peggy from Paris" 14.

NOTE.—W. E. Munger, of this city, becomes manager of the Palace of Amusement, at Kalamazoo, Mich., Sept. 15.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "San Toy," with Jas. T. Powers, packed the house Sept. 1, at advanced prices. This practically opens our season. "Uncle Josh Spruceby" followed 2, to the usual upstairs big crowd. "The Moonshiner's Daughter" 3, "A Doll's House" 5.

WAVERLY PARK (Geo. Black, manager).—Vaudeville every evening, to good business.

Kalamazoo.—At Casino Park (Baird & Daken, managers) business continues good. The bill week of Aug. 28 included: The Juggling Mathieus, Ammons and White, Williams and Melburn, Bessie Baus and others.

ACADEMY OF MUSIC (B. A. Bush, manager) will open Sept. 2, with "Arizona." "An American Tramp" 7.

Manistee.—Ramsdell Theatre (Robt. R. Ramsdell, manager) "The Banker's Child" played to good business Aug. 25, the two Shannon Children creating a decidedly fine impression. "Under Southern Skies" played to packed houses 27. "Her Only Sin" 30, "Si Plunkard" Sept. 2, "The Hoosier Girl" 3, "The Moonshiner's Daughter" 7, "A Breezy Time" 10.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "Romeo and Juliet" afternoon and night Aug. 27. "The Moonshiner's Daughter" was well attended 30. "Country Kid" drew a fair sized house 31. Booked: "The Missouri Girl" Sept. 5, "Two Little Waifs" 7, "Forbidden Land" 8, David Higgins" "His Last Dollar" 10.

DISTRICT OF COLUMBIA.

Washington.—At the Academy of Music (J. W. Lyons, manager) "Why Girls Leave Home" attracted crowded houses all last week. This week, "Hearts Adrift." Billy Clifford, in "How He Won Her," Sept. 12-17.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—The opening of this popular house met with its old time favor and the excellent vaudeville bill, headed by Frank Bush, and Jewell's electric manikin theatre drew capacity audiences twice a day all the week. This week: Herrmann the Great, Althos Family, Louis Dresser, Kathryn Osterman and company, Jack Norworth, Chas. Barry and Huldah Halvers, Dorsch and Russell and the vitagraph.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Kentucky Belles gave pleasing entertainment to good sized audiences. This week, Al. Reeves' Big Show. The High Rollers 12-17.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week marks the opening of the season of this playhouse, presenting Howard Kyle, in "On the Yellowstone." Nixon & Zimmerman's "Miss Bob White" 12-17.

NATIONAL THEATRE (W. H. Rapley, manager).—This house will open its season with Mrs. Amelia Bingham, in "The Frisky Mrs. Johnson," "A Modern Magdalen" and "The Climbers" 12-17.

COLUMBIA THEATRE (Joseph E. Luckett, manager).—The opening of the season of this house occurs 12-17, with a first production on any stage of George Ade's pictorial comedy, "The College Widow."

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band continues to draw numerous crowds nightly to its concerts.

WEST VIRGINIA.

Wheeling.—The Court Theatre (E. B. Franzheim, manager) opened for the season on Aug. 30, with Vogel's Minstrels, and had good business. Coming: "A Chinese Honeymoon" Sept. 10, "Vivian's Papas" 12.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The house was dark Aug. 29-31. "The Child Wife," Sept. 1-3, had big business. Coming: "To Die at Dawn" 5-7, "In the Shadow of the Gallows" 8-10.

PARK CASINO (Conrad Hirsch, manager).—The bill for Aug. 28 to Sept. 3 gave good satisfaction and had big business. Bill week of 4: Mr. and Mrs. Perkins Fischer, John Geiger, Blanche Gilson, the Vancanis.

THE WEST VIRGINIA STATE FAIR AND EXPOSITION Association will open its gates to the public 5-9, and expects to have the best this season that it ever had.

MABEL TALIAFERRO.

Whose picture appears on the first page of this issue, is well known to the public. It is no longer permissible, now that she has donned long skirts, to speak of this young lady as one of the greatest child actresses in America, but that is what she has been for several years. For one so young she has had a remarkable record of which many an older actress would be proud to boast, for she has yet to chronicle her first failure and her experience dates back, young as she still is, to 1890, when, as a child of less than three years, she went on at the opening performance of "Blue Jeans," at the Fourteenth Street Theatre, with Robert Hilliard and Jennie Yeamans in the cast. She made a decided success in the part and remained under the Rosenquest & Arthur management for three years. She afterward played child parts with Chauncey Olcott, Andrew Mack and later in the Albaugh Stock Co., at Baltimore, where she became quite the vogue. In 1896 she was taken off the stage and given two years of special instruction at the Convent of the Holy Angels, at Fort Lee, from whence she emerged to accept the role of Esther, in "Children of the Ghetto," then being staged by George C. Tyler, of Liebler & Co. The cast for the Zangwill play was one of extraordinary strength, including, as it did, Wilton Lackaye, Blanche Bates, Frank Worthington, William Norris, Richard Carle, Ada Dwyer and Madame Cottrelly, but few there were in the list whose success was more pronounced than that of the Jewish childmother. She accompanied the company to London and although the stay of the play there was brief, owing to the sudden breaking out of the Boer war, yet it was long enough to gain for her instant and marked recognition. In 1899 she was assigned to the part of Angie Vollmer, in Liebler & Co.'s production of the Joseph Arthur play, "Lost River," produced at the Fourteenth Street Theatre, in which she fully maintained her prior reputation and later she achieved a very pronounced success as Mary Vine, in the Broadway Theatre production of "The Price of Peace" and the following Spring she attracted the attention of the theatrical world by her impersonation of The Fairy Child, in Yeat's "Land of Heart's Desire," which Liebler & Co. put on in conjunction with their tour of Browning's "In a Balcony." During the Summer of 1900 she achieved another success in Fred Hamlin's production of "Lorna Doone," in Chicago, and in the Fall of that year Manager Tyler sent her to an exclusive private school, in Springfield, Mass., where she remained until the Summer of 1902, when she made a visit to Europe, where she was a guest for a considerable time of distinguished families in Dublin and other localities in Ireland, which she visited at the invitation of William Butler Yeats, the author of the "Land of Heart's Desire." On her return to New York she resumed her profession, appearing in the Dodson-Irish presentation of "An American Invasion" and later in that season adding another sprig of laurel by her appearance in "The Little Princess" production at the Criterion Theatre. Another trip to Europe followed and last Fall she again took her place in a Liebler & Co. cast, being assigned to the role of Lovey Mary, in their production of "Mrs. Wiggs, of the Cabbage Patch," which is now being played at the Savoy Theatre. As heretofore, her work in this important role has been most highly praised.

—Henry C. Mortimer has signed with Edward C. White to support Mildred Holland, in "The Triumph of an Empress."

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Majestic Theatre Reopens Saturday, Sept. 3, with the New Majestic Theatre Co.—Holiday Attendance Was Very Large.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 6.—At the Columbia Theatre, Monday, 5, marked the commencement of a two weeks' engagement of Kyrle Bellew and company, in "Raffles." It opened to big houses.

MAJESTIC THEATRE opened Saturday evening, Sept. 3, with the new Majestic Theatre Co., comprising J. H. Gilmour, Henry Stockbridge, Joseph Callahan, Richard Thornton, John D. O'Hara, Robert Morris, Grace Reals, Maude Turner and Margaret Macklyn, opening with "In the Palace of the King." H. W. Bishop (Morosco), proprietor; Oliver Morosco, general manager; Robert Morris, stage manager. The prices will be 75, 50, 25 and 25 cents for evenings, 50 and 25 for matinees and 25 cents to all parts of the house except loges and boxes at bargain matinees, on Thursday afternoons. The house was sold out before the opening.

ALCAZAR THEATRE.—Monday, 5, opened the eleventh week of White Whittlesey. The play is "Robert Emmet." This special engagement will conclude on Sunday evening, Oct. 8.

GRAND OPERA HOUSE.—For week commencing 5 and continuing up to and including 10, the house will be taken by the executive committee of the twenty-ninth triennial conclave of Knights Templar, during which time a specially imported troupe of Chinese actors will give a series of Chinese plays, lavishly costumed, with full Chinese orchestra and intermingled with feats of jugging, etc. The admission will be free to all visitors to the city and invited guests. Following on Sunday (matinee) Sept. 11, the Japanese extravaganza, "The Princess Fan Tan," in which 300 hundred children will take part.

CALIFORNIA THEATRE.—Sunday, Sept. 4, opened the second week of Florence Roberts. "Sapho" is the bill. Business is phenomenal.

CENTRAL THEATRE.—"The Evil that Men Do" is this week's bill.

TIVOLI OPERA HOUSE.—This is the sixth week of "The Toreador."

FISCHER'S THEATRE.—Third week of "The Annheuser Push." The new stage manager of the house is J. J. Jaxon, and he is now busy rehearsing the new play, "Miss Mazuma."

ORPHEUM.—Bill opening Sunday, 4: Burton and Brooks, the Three Funny Mitchells, the Mendelssohn Quartet, Mr. and Mrs. Kelcey, Paul Barnes, Williams and Tucker, Boys in Blue and the biograph.

CHUTES.—Bill opening 5: Campbell and Johnson, Post and Clinton, the Goolmans, Nellie Guerin, Andy Rice, Mabel Lemson and the biograph.

NOTES.—All the theatres in this city give extra matinees during conclave week, on Labor Day, Tuesday, Sept. 6, parade of Knights Templar, and Friday, 9, Admisison Day, all legal holidays. The Orpheum will give a matinee every day, making fourteen performances for the week....Mme. Fannie Francesca will give two recitals at Alhambra Theatre Wednesday, 21, and Saturday matinee, 24, at prices from $2.00, down.

FROM OTHER POINTS.

Many Houses Open Along the Line and Good Attendance Marks the Openings.

CHICAGO, Sept. 6.—The theatrical season of 1904-05 began with great houses, strong attractions and fine weather. A more auspicious opening could not have been expected and last night found all local houses open save the Olympic (now rebuilding), Hyde & Behman's Music Hall, the La Salle, the Academy, which starts next week, and the new American, which may not reopen at all.....McVicker's, reconstructed and perfect in every detail, reopened its doors Saturday night, with "The Pit," to a large and demonstrative audience....Hopper's "Wang" started the new season at the Garrick, Sunday, with the house filled. Marguerite Clark, in Della Fox's old part, scored heavily.....Fritzi Scheff, in "The Two Roses," filled the Illinois with fashionable and delighted audiences Sunday night.....Ethel Barrymore, in "Cousin Kate," received a royal greeting at Powers' last night.....Studebaker reopened with Pixley and Luders' "Woodland," which was given a warm reception by a big house.....Bird Centre" held over at the Grand, with big houses.....M. B. Raymond's "Arizona" turned 'em away at the Great Northern.....Cleveland's began with a good house and bill.....The Players' Stock Co., reorganized, opened the Bush Temple last night with "When We Were Twenty-one." Geo. Allison, the new leading man, and Mabel Montgomery, leading woman, were cordially received.....People's opened year big Sunday, with a new stock, in "Jim, the Penman." Lillian O'Neill, leading woman, and Mabelle Mohr, second lead, won much favor, as did Eugene Moore, leading man....."Finnigan's Ball" began well at the Columbus.....A new and clever bill at the Chicago Opera House, headed by Jessie Millward, was a fine magnet; Haymarket a close second. Sam T Jack's and the Trocadero did their share....Openings all along the line indicated that Chicago has fully recovered from the effect of the Iroquois fire.....Summer gardens have closed or are closing, after fairly good season.

BOSTON, Sept. 6.—The cool weather of yesterday brought out the Labor Day crowds at all places of amusement. The Park Theatre opened in the afternoon with Ezra Kendall, in "Weather Beaten Benson;" the Globe, with "Shore Acres," and the Hollis Street in the evening, with Sam Bernard, in "The Girl from Kay's."....Large houses saw "Tae Sho-Gun" at the Tremont, "The Southerners" at the Colonial and "The Earl of Pawtucket" at the Majestic. At the Castle Square "Rose Michel" was given.....The Grand Opera House saw the Byrne Bros., in a new version of "Eight Bells."....."The Long Strike" was the bill at the Bowdoin Square.....At the vaudeville and burlesque houses big crowds were the rule.....The parks and beaches did the usual holiday business.

PHILADELPHIA, Sept. 6.—Audiences of good size, attracted by varied offerings at the theatres last night, favorable weather helping to swell the attendance. "The Maid and the Mummy" opened at the Chestnut Street and drew an audience that filled the house.....Vaudeville and burlesque filled the Auditorium....."The Strollers" had a rousing audience at the Park....."The Ninety and Nine" at the National, "Why He Divorced Her" at the Grand, "M'liss" at the People's, "The Factory Girl" at the Arch, were melodramatic offerings winning popular favor.....Stock offerings had usual success, Forepaugh's having "The Girl I Left Behind Me;" the Bijou, "The Wife," and the Standard "The Power of Love." Another good bill at Keith's filled the house to overflowing.....The Gaiety opened with vaudeville successfully and the Lyceum, Trocadero and Museum all fared well.

WASHINGTON, Sept. 6.—Howard Kirke opened the season of the Lafayette Opera House in his new play, "On the Yellowstone," to an overflowing audience.....Leon Herrmann headed the bill at Chase's to standing room both afternoon and night.....Hearts Adrift" opened at the Academy of Music with a special Labor Day matinee, which crowded the house, and the same condition prevailed at night.....Al. Reeves' Big Beauty Show opened at Kernan's Lyceum to two capacity audiences....A musicians' strike at the Academy of Music and at the Lyceum Monday necessitated the employment of temporary orchestras at both houses, causing little embarrassment.

KANSAS CITY, Sept. 6.—A big matinee and a packed night house greeted "A Girl from Dixie" at the Grand Sunday. Genevieve Day and G. L. Dow scored successes.....At the Gillis "Human Hearts" drew two big houses.....The Auditorium presented "Thelma" to well pleased houses.....The Century drew its usual burlesque following to see Rush's Bon Tons.....Forest Park drew big Sunday crowds. In Hopkins' Theatre Eva Mudge was the head liner....Electric Park closed its season Monday with big crowds.

CINCINNATI, Sept. 6.—A big audience greeted "The Show Girl" at the Walnut, at the opening, Sunday.....At the Columbia a good vaudeville bill drew well....."For His Brother's Crime," at Heuck's, and "At Cripple Creek," at the Lyceum, played to good business.....The usual Sunday crush greeted the Transatlantic Burlesquers at the People's.....The Grand Opera House opened for the season, with "The Yankee Consul," and the attendance was large.

MILWAUKEE, Sept. 6.—State fair week opened big.....Haverly's Minstrels, which arrived on a special train, did not open performance until nearly 3.30, but made good and packed them in at the evening performance....."In Old Kentucky," at the Bijou, drew capacity business....."Ben Hur," at the Davidson, opened to a full house, with a big advance for the week...."Blue Jeans," at the Academy, and the Bohemians, at the Star, also drew capacity attendances Sunday, with Monday well up.

LOUISVILLE, Sept. 6.—"The Queen of the Highway" opened at the Avenue Sunday, to good attendance....."A Modern Viking" attracted a large audience at the Masonic.....The London Belles, at the Buckingham, opened Sunday, to crowded houses.....Robinson's Circus played to packed tents at both performances.

DEATHS IN THE PROFESSION.

ANNIE HARRINGTON, a performer, died Aug. 21, at Coney Island, N. Y. She came to this country from England with the Barnum & Bailey Circus and remained with that show for two seasons. She then joined Hanlon Brothers' "Superba," playing with that company for three seasons. Her husband, Louis Peters, survives her.

CHARLES GILDAY, a tenor singer, who has been in vaudeville, was drowned while bathing at Ronconcomo Lake, St. James, L. I., N. Y., on Aug. 29. He was a son of Fannie Bean and Chas. Gilday, formerly well known as a vaudeville team.

ISAAC COLLATT, who was for many years manager of Terrace Garden, New York City, died suddenly on Aug. 23, in his fifty-second year, at his home in this city.

J. WILLARD GOLDSWORTH, a musician, died in the Ellis Hospital, Schenectady, N. Y., Aug. 6, from typhoid fever, aged twenty-seven years. He was with the Sautelle Show up to the time of his illness. His wife, professionally known as Mlle. Zenta, and his six year old son survive him. Interment was in Lake Side Cemetery, Holly, N. Y.

PAUL PALMER KNAPP, a 'cellist, died at Chicago, Ill., Aug. 27, from shock following the amputation of a leg. He was twenty-seven years of age, and at the age of twelve he was a member of a string quartet, which toured the Northwestern cities.

MRS. KATE BILLINGS NOEL, who appeared some time ago in a performance of "Cavalleria Rusticana," in the Castle Square Opera Co., died Aug. 24, in New York City, aged thirty-nine years.

WILL MCALLISTER, who has been connected with the Spooner Stock Co. for some years past, died shortly after noon on Friday, Sept. 2, in the hospital at Scranton, Pa., from a complication of diseases, after a lingering illness. He had an operation performed last January, but it was deemed necessary for him to undergo another, and three weeks ago he went to the Scranton Hospital. He was born in a small Indiana town thirty-five years ago, and for several years was connected with various theatrical enterprises in the West. After he joined the Spooner Stock Co. he was rapidly advance until, at the death of Mr. Spooner, he was made general business manager. His wife, Jessie, is a prominent member of the Columbia Stock Co., Brooklyn, N. Y.

JUAN NORENA, of Orrin Brothers' Circus, died in the City of Mexico, Tuesday, Aug. 16. Mr. Norena had been representative of the Orrin Bros.' Circus for the past eighteen years. Two years ago he was taken sick and went to Europe in hopes of recuperating, but returned a year ago very little improved and gradually grew worse until his death. He was widely known in the vaudeville and circus profession.

MARGARET CLAYBORNE, formerly an actress, committed suicide Aug. 29, in Cincinnati, O.

ED. LUKENS, formerly a musician at the Standard Theatre, Houston, Tex., died at Patson, Tex., Aug. 19. Interment was at Houston.

THE RAMSEY SISTERS write: "We have just closed twelve successful weeks on the Melville park circuit. We are at Dorney Park, Allentown, Pa., Aug. 29, with Tamaqua, Woolworth Roof Garden, Lancaster and Young's Pier, Atlantic City, New Jersey, to follow."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Aubrey Stock (Harry Mittenthal, mgr.)—Portland, Me., 5-10, Rumford Falls 12-14, Biddeford 15-17.

American Stock (Oliver Martell, mgr.)—Sioux City, Ia., 5, indefinite.

Arkwright & Richmond—Garrett, Ind., 5-7, Nappanee 8-10, La Grange 12-17.

"Are You a Mason?" (Rich & Harris, mgrs.)—N. Y. City 5, indefinite.

"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—Derby, Conn., 7, Norwich 8, Worcester, Mass., 9, Meriden, Conn., 10, Hartford 12, 13, New Britain 14, Waterbury 15, Danbury 16, Poughkeepsie, N. Y., 17.

"Arizona," Western, M. B. Raymond's (Milton Gunckel, mgr.)—Chicago, Ill., 5-10, Kansas City, Mo., 11-17.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Grand Rapids, Mich., 8-10.

"At the Old Cross Roads," Eastern (Arthur C. Aiston, mgr.)—Syracuse, N. Y., 5-7, Rochester 8-10.

"At the Old Cross Roads," Western (Arthur C. Alston, mgr.)—Cleveland, O., 5-10.

"After Midnight" (Spencer & Aborn, mgrs.)—Scranton, Pa., 5-7, Wilkesbarre 8-10, Philadelphia 12-17.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Jefferson City, Mo., 7, Sedalia 8, Clinton 9, Nevada 10, Webb City 11, Columbus, Kan., 12, Oswego 13.

"An English Daisy" (Murray & Mack, mgrs.)—Bridgeport, Conn., 8, North Adams, Mass., 9, Pittsfield 10, Springfield 12, Holyoke 13, South Framingham 14, Worcester 15, New London, Conn., 16, Meriden 17.

"At Cripple Creek"—Cincinnati, O., 4-10.

"Alone in the World"—Richmond, Va., 5-10.

"An American Tramp"—Bay City, Mich., 8.

B

Bingham, Amelia (Lloyd Bingham, mgr.)—Baltimore, Md., 5-10, Washington, D. C., 12-17.

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 5, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—Chicago, Ill., 5-17.

Bloodgood, Clara (Charles Frohman, mgr.)—N. Y. City 26, indefinite.

Bellew, Kyrle (Liebler & Co., mgrs.)—San Francisco, Cal., 5-17.

Beresford, Harry (J. J. Coleman, mgr.)—Pottsville, Pa., 7, Harrisburg 8, Altoona 9, 10, Greensburg 12, Du Bois 13, Ridgway 14, Bradford 15, Warren 16, Erie 17.

Bramwell, William (Henri Gressit, mgr.)—Newark, N. J., 5-10; Bridgeport, Conn., 12, New Britain 13, Hartford 14, 15, Trenton, N. J., 16, 17.

Bindley, Florence (Forrester & Mittenthal, mgrs.)—Rochester, N. Y., 5-7, N. Y. City 12-17.

Blondells—Atlantic City, N. J., 5-10.

Beaton, Louise (A. H. Woods, mgr.)—N. Y. City 5-10, Jersey City, N. J., 12-17.

Brown, Kirk (Appell & Deshon, mgrs.)—Johnstown, Pa., 5-10, Cumberland, Md., 12-17.

Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., 5, indefinite.

Barrett, Juno (Robert Skinski, mgr.)—Carmi, Ill., 5-10, Huntingburg, Ind., 12-17.

Bunting, Emma (Earl Burgess, mgr.)—Watertown, N. Y., 5-10, Oswego 12-17.

Buchanan, Lorraine, Stock (Robert Mansfeld, mgr.)—Iola, Kan., 5-10.

Breckenridge Stock (Charles Breckenridge, mgr.)—Blackwell, O. T., 5-10.

Burr Stock (Murray & Mackey, mgrs.)—Springfield, O., 5-10, Marion 12-17.

Boyd Burrows—Talmage, Nebr., 7, 8, Peru 9, 10.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., 5-10, Indianapolis, Ind., 12-24.

"Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Paterson, N. J., 5-7, Middletown, N. Y., 8, Newburgh 9, New Britain, Conn., 10.

"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—St. Louis, Mo., 5-10, Louisville, Ky., 11-17.

"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Kingston, Can., 7, Hamilton 8, 9, London 10, St. Thomas 12, Port Huron, Mich., 13, Bay City 14, Saginaw 15, Flint 16, Lansing 17.

"Bird Centre" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 5, indefinite.

"Bunch of Keys" (Gus Bothner, mgr.)—Danbury, Conn., 7, Greenfield, Mass., 8, Pittston 9, North Adams 10, Glens Falls, N. Y., 12, Fair Haven, Vt., 13, Springfield 14, Claremont, N. H., 15, Windsor, Vt., 16, Keene, N. H., 17.

"Boy Wanted" (F. W. Lloyd, mgr.)—Winston-Salem, N. C., 7, Greensboro 8, Salisbury 9, Concord 10, Charlotte 12, Gaffney, S. C., 13, Spartenburg 14, Columbia 15, Sumter 16, Florence 17.

"Bosy Izzy" (A. W. Herman, mgr.)—Toronto, Can., 5-10, Hamilton 12, 13, London 14-16, Lima, O., 17.

"Breezy Time" (K. Webster Fitz, mgr.)—Lodington, Mich., 8, Evart 9, Manistee 10, 11, Frankfort 12, Clare 13, Lake City 14, Marcelona 15, Traverse City 16, Elk Rapids 17.

"Banker's Child" (Harry Shannon, mgr.)—Genoa, Ill., 7, Lamark 8, Spring Valley 11, El Paso 12, Pontiac 13, Fairbury 14, Hoopston 16, Rantoul 17.

"Broken Heart" (J. C. Logan, mgr.)—Omaha, Nebr., 8-10, St. Joseph, Mo., 11, 12, Des Moines, Ia., 15-17, Council Bluffs 18.

"Beauty Doctor" (Fred E. Wright, mgr.)—Springfield, Mass., 7, Boston 12-17.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City Oct. 19, indefinite.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City 5-24.

Campbell, Mrs. Patrick (Charles Frohman, mgr.)—N. Y. City 26-Oct. 8.

Collier, William (Charles Frohman, mgr.)—N. Y. City 5-17.

Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Greenfield, Ia., 5-10, Algona 12-17.

Chase-Lister Theatre, Southern (Chase & Lister, mgrs.)—Oskaloosa, Ia., 5-10, Indianola 12-17.

Cook-Church Stock (H. W. Taylor, mgr.)—Fall River, Mass., 6-10, Woonsocket, R. I., 12-17.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Shelbyville, Ind., 5-10, Paulding, O., 12-17.

Carroll Comedy (Lou Carroll, mgr.)—Weston, W. Va., 5-10, Pennsboro 12-17.

Chicago Stock (Charles H. Ross Kam, mgr.)—Erie, Pa., 5-10.

"County Chairman," Eastern (Henry W. Savage, mgr.)—N. Y. City Sept. 5-Oct. 8.

"County Chairman," Western (Henry W. Savage, mgr.)—St. Louis, Mo., 5-18.

"College Widow" (Henry W. Savage, mgr.)—Washington, D. C., 12-17, N. Y. City 20, indefinite.

"Checkers," Kirke La Shelle's—N. Y. City 5, indefinite.

"Child Wife" (W. T. Keogh, mgr.)—Cleveland, O., 5-10.

"Child of the Slums" (F. E. Johnson, mgr.)—Newark, N. J., 5-10, Holyoke, Mass., 15-17.

"Curse of Drink," Charles E. Blaney's—Erie, Pa., 5-7, Louisville, Ky., 11-17.

"Child Slaves of New York" (J. B. Isaac, mgr.)—Pittsburg, Pa., 5-10, Johnstown 12, Altoona 13, 14, Reading 15-17.

"Country Kid" (H. B. Whittaker, mgr.)—Bronson, Mich., 7, Quincy 8, Wyandotte 9, Monroe 10, Hudson 13, Adrian 14, Tecumseh 15, Ypsilanti 17.

"Cracker Honeymoon" (Russ Burgess, mgr.)—Nashua, N. H., 7, 8, Anapolis, N. S., 9-16, Weymouth 17.

"Charity Nurse" (Heuck & Fennessy, mgrs.)—Elizabeth, N. J., 15-17.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 5, indefinite.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Boston, Mass., 5-17.

Campbell, Mrs. Patrick (Charles Frohman, mgr.)—N. Y. City 26-Oct. 8.

Diller-Cornell—Connellsville, Pa., 5-10.

De Vonde, Chester, Stock (Phil Levy, mgr.)—Poughkeepsie, N. Y., 12-17.

Dale, Marie (W. E. Martin, mgr.)—Nevada, Mo., 5-10, Joplin 12-17.

Davidson Stock (A. E. Davidson, mgr.)—Saginaw, Mich., 5-10, Bay City 12-17.

Dudley, Frank (W. Dick Harrison, mgr.)—Little Rock, Ark., 5-10, Cairo, Ill., 12-17.

De Voss, Flora (J. B. Rotnour, mgr.)—Atlanta, Ill., 5-10, Avon 12-17.

De Pew-Burdette Stock (Thomas E. De Pew, mgr.)—Huntington, W. Va., 5-10, Lexington, Ky., 12-17.

Du Vries Stock (Sam Du Vries, mgr.)—Asbury Park, N. J., 5-30.

"David Harum," No. 1 (Julius Cahn, mgr.)—Buffalo, N. Y., 5-10, Harrisburg, Pa., 12, York 13, Allentown 14, Easton 15, Reading 16, Atlantic City, N. J., 17.

"David Harum," No. 2 (Julius Cahn, mgr.)—Holyoke, Mass., 7, Springfield 8-10, Troy, N. Y., 12-14, Albany 15-17.

"Devil's Auction," Charles H. Yale's—Brunswick, Ga., 7, Jacksonville, Fla., 8, Albany, Ga., 9, Mobile, Ala., 15.

"Driven from Home," Forrester & Mittenthal's—Chicago, Ill., 4-24.

"Desperate Chance," Forrester & Mittenthal's—Buffalo, N. Y., 5-10, Cleveland, O., 12-17.

"Dealers in White Women" (A. H. Woods, mgr.)—Wilkesbarre, Pa., 5-7, Scranton 8-10, Pittsburg 12-17.

"Darkest Russia" (W. C. Cunningham, mgr.)—Columbus, Ga., 7, Montgomery, Ala., 8, Pensacola, Fla., 9, Mobile, Ala., 10, New Orleans, La., 11-17.

"Devil's Lane," Eastern (Eunice Fitch, mgr.)—Muskogee, Mich., 7, Owosso 8, Flint 9.

"Down on the Farm" (Dan Emerson, mgr.)—Fishkill, N. Y., 12, Poughkeepsie 13, Catskill 14, Kingston 15, Ellenville 16, Monticello 17.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Brooklyn, N. Y., 5-10, Providence, R. I., 12-17.

"Down by the Sea" (Phil Hunt, mgr.)—East Liverpool, O., 8, Youngstown 9, Sharon, Pa., 10.

"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Crandon, Wis., 8, Eagle River 9, Rhinelander 10, Phillips 11.

"Doctor's Crime"—Camden, N. J., 5-7, Elizabeth 8-10.

"Dadd in Harness"—Milwaukee, Wis., 11-17.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City Oct. 3-8.

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 19-Oct. 1.

Eclipse Stock (Lloyd & Genter, mgrs.)—Pittsburg, Tex., 8, Sulphur Springs 9, 10, Commerce 11-14, Mount Vernon 15, Mount Pleasant 16, 17.

Edwards Stock (Jefferson Hall, mgr.)—Piedmont, W. Va., 5-10, Monongahela, Pa., 12-17.

Evans, Brandon, Stock—Defiance, O., 5-10, Elwood, Ind., 12-17.

Ewing, Gertrude (Lou N. Harrington, bus mgr.)—Dallas, Tex., 5-10.

Elwyn, Lorne—Gardner, Mass., 5-10, Adams 12-17.

Evans & Ward (Evans Ward & Titus, mgrs.)—Coatesville, Pa., 7, Phœnixville 8, Stroudsville 9, 10, Norristown 12, Hamburg 13, Tamaqua 14, 15, St. Clair 16, Schuylkill Haven 17.

Edwards, Walter—New Orleans, La., 5-10.

"Eternal City" (Liebler & Co., mgrs.)—Brooklyn, N. Y., 5-10, Baltimore, Md., 12-17.

"Eight Bells," Bros. Byrne (Walter Loftus, mgr.)—Boston, Mass., 5-10, Portland, Me., 12, Waterville 13, Bath 14, Dover, N. H., 15, Portsmouth 16, Nashua 17.

F

Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City 12, indefinite.

Forman, Inez—R. C. Whitney's (J. F. Crosby, mgr.)—Duluth, Minn., 7, 8, Hancock, Mich., 10, Calumet 12, Ishpeming 14, Marietta, Wis., 15, Green Bay 16.

Fitzsimmons, Robert, and Julia May Gifford (Joe Edmonston, mgr.)—Trenton, N. J., 5-7, Atlantic City 8-10, New London, Conn., 12, Springfield, Mass., 13, Worcester 14, New Haven, Conn., 15, Meriden 16, North Adams, Mass., 17.

Fenberg Stock (George M. Fenberg, mgr.)—Salem, Mass., 5-10, Marlboro 12-17.

Ferris Comedians (Harry Bubb, mgr.)—Dubuque, Ia., 5-10, Dixon, Ill., 12-17.

Fleming, Mamie (W. C. Gracey, mgr.)—Norristown, Pa., 5-10, Carbondale 12-17.

Fiske, May (John E. Crosgrove, mgr.)—Lowell, Mass., 5-10, Salem 12-17.

Fiske & Stock (Fiske, Stock & Hamilton, mgrs.)—New Glasgow, N. S., 5-8, Springfield 9, 10, St. John, N. B., 12-24.

Fox, Edna (Weaver & Foy, mgrs.)—Elizabethtown, Ky., 5-10, Lebanon 12-17.

Franklin Stock (B. F. Simpson, mgr.)—Joplin, Mo., 5-7, Pittsburg, Kan., 8-10.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Grand Rapids, Mich., 4-7, Toledo, O., 8-10, Detroit, Mich., 11-17.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Pittsburg, Pa., 5-10, Baltimore, Md., 12-17.

"For Her Children's Sake," Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—New Brunswick, N. J., 7, Hoboken 8-10, Trenton 12, 13, Annapolis, Md., 15, Martinsburg, W. Va., 16, Frederick, Md., 17.

"Fatal Wedding," Central, Sullivan, Harris & Woods'—Hartford, Conn., 7, New Haven 8-10, Brooklyn, N. Y., 12-24.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Bridgeton, N. J., 7, Chester, Pa., 8, Martinsburg, Va., 9, Cumberland, Md., 10, Winchester, Va., 12, Fredericksburg 13, Charlottesville 14, Danville 15, Roanoke 16, Bluefields 17.

"Fatal Wedding," Western, Sullivan, Harris & Woods'—Ripon, Wis., 7, Sheboygan 8, Manitowoc 10, Green Bay 12, Menominee, Mich., 13, Escanaba 14, Rhinelander, Wis., 15, Bessemer, Mich., 16, Ashland, Wis., 17.

"Female Detective" (Samuel Blair, mgr.)—Camden, N. J., 8-10, Jersey City 12-17.

"For Her Sake" (Pilgrim & Elliott, mgrs.)—Longmont, Colo., 7, Loveland 8, Windsor 9, Fort Collins 10, Greeley 12, Cheyenne, Wyo., 13, Rawlins 14, Rock Springs 15, Bringham, U., 16, Provo City 17.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Cincinnati, O., 4-10, Chicago, Ill., 11-17.

"Finnigan's Ball" (Ollie Mack, mgr.)—Chicago, Ill., 4-10, Cedar Rapids, Ia., 13.

"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Philadelphia, Pa., 5-10, Toronto, Can., 12-17.

"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Harrisburg, Pa., 8-10.

"For Mother's Sake" (William Pottle Jr., mgr.)—St. Louis, Mo., 4-10, Alton, Ill., 11, Barry 12, Pittsfield 13, Hannibal, Mo., 14, Quincy, Ill., 15, Macon, Mo., 16, Chillicothe 17.

"Friend of the Family" (W. E. Gorman, mgr.)—Sioux Falls, So. Dak., 7, Mankato, Minn., 8, Faribault 9, West Superior, Wis., 10.

"From Rags to Riches," Joseph Santley (Max H. Meyers, mgr.)—Brooklyn, N. Y., 5-10, N. Y. City 12-17.

G

Goodwin, N. C. (Geo. W. Appleton, mgr.)—Chicago, Ill., Oct. 3-8.

Gillette, William (Charles Frohman, mgr.)—Toronto, Can., Oct. 3-8.

Grupewin, Charles (Samuel Tuck, mgr.)—Brooklyn, N. Y., 5-17.

Grace Hayward Stock (Winter & Kress, mgrs.)—Kansas City, Mo., 4-10, Topeka, Kan., 11-17.

Griswold Brothers' Stock—Newark, N. Y., 5-10, Lyons 12-17.

Gagnon & Pellock Stock (Bert C. Gagnon, mgr.)—Mobile, Ala., 5-7.

"Girl from Kay's" (Charles Frohman, mgr.)—Boston, Mass., 5-Oct. 8.

"Game of Life" (Charles Abrams, mgr.)—Pittsburg, Pa., 5, Shenandoah 6, Mount Carmel 7, Shamokin 8, Pottsville 9, Jersey Shore 10, Lock Haven 12, Renova 13, St. Marys 14.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Bloomfield, Ind., 7, Bedford 8, Seymour 9, Columbus 10, Knightstown 12, Anderson 13, Alexandria 14, Elwood 15, Logansport 16, Frankfort 17.

"Girl of the Streets" (Walter D. Botto, mgr.)—Terre Haute, Ind., 9, 10, Chicago, Ill., 11-17.

"Girl from Kansas"—Macomb, Ill., 5, Fort Madison, Ia., 6, Farmington 7, Hillsboro 8, New London 9, Fairfield 10, Sigourney 12, Eddyville 13, Knoxville 14, Albia 15, Centerville 16, Oskaloosa 17.

"Guilty Mother"—Fall River, Mass., 8-10.

"Grimes' Cellar Door"—Altoona, Pa., 8.

H

Harned, Virginia (Charles Frohman, mgr.)—Cleveland, O., Oct. 3-8.

Holland, Mildred (Edward C. White, mgr.)—Burlington, Vt., 12, Plattsburg, N. Y., 13, 14, Glens Falls 15, Cohoes 16, Troy 17.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Wilmington, Del., Oct. 3.

Howard Hall (Henry Pierson, mgr.)—Norfolk, Va., 5-10.

Higgins, David (E. D. Stair, mgr.)—Jackson, Mich., 9, Battle Creek 10, Grand Rapids 11-14, Kalamazoo 15, South Bend, Ind., 17.

Hall, George F. (Fielding Amusement Co., mgrs.)—Palmyra, N. Y., 5, Sodus 6, Coburn, Can., 7, Belleville 8, Brockville 9, Kingston 10, Lindsay 12, Arillia 13, Midland 14, Barrie 15, Guelph 16, London 17.

Hall, Don—Carthage Grove, Ore., 4-10, Shawano 12-17.

Himmelein's Ideals (John A. Himmelein, mgr.)—Zanesville, O., 5-10, Bellaire 12-17.

Himmelein's Imperial Stock, John A. Himmelein's—Findlay, O., 5-10, Sandusky 12-17.

Hunt Stock (M. A. Hunt, mgr.)—Manitowoc, Wis., 5-10.

Howard-Dorset (A. M. Miller, bus. mgr.)—Crawfordsville, Ind., 5-11, Fort Wayne 12-18.

Harcourt Comedy (Charles K. Harris, mgr.)—Gloucester, Mass., 5-10, Rockland, Me., 12-17.

Huntley-Moore Stock—Atlantic City, N. J., 5-30.

Hoyt's Comedy (H. G. Allen, mgr.)—Murphysboro, Ill., 5-10, Marion 12-17.

Hammond, Pauline (Clifton Whitman, mgr.)—Norway, Me., 12-17.

Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 5-10.

Hoeffler, Jack, Eastern (W. M. Gale, mgr.)—Newton, Ia., 5-10, Iowa City 12-17.

Hoeffler, Jack, Western (Jack Hoeffler, mgr.)—Independence, Ia., 5-10, Monticello 12-18.

Hamilton, Florence (B. C. Nasher, mgr.)—Lawrence, Mass., 5-10, Gloucester 12-17.

Hurlbert, Laura (Charles W. Burrill, mgr.)—Kankakee, Ill., 5-30.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—New Albany, Ind., 5-10, Montpelier, O., 12-17.

Harris-Parkinson (Kobt. H. Harris, mgr.)—Danville, Ky., 5-10.

Harrington Stock (E. A. Harrington, mgr.)—Clinton, Ill., 5-10, Farmer City 12-17.

Harvey & Gage Stock—Woonsocket, R. I., 5-10, Taunton, Mass., 12-17.

"Heart of Maryland" (David Belasco, mgr.)—Fall River, Mass., 5-7, Boston 12-17.

"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Lake City, Minn., 7, Eau Claire, Wis., 8, Mansfield 9, Grand Rapids 10, Sheboygan 11, Du Pere 12, Oshkosh 13, Marinette 14, Escanaba, Mich., 15, Rhinelander Wis., 16, Ashland 17.

"Her Only Sin," Lincoln J. Carter's—Manistique, Mich., 7, Marquette 8, Ishpeming 9, Calumet 10, Lake Linden 11, Hancock 13, Crystal Falls 14, Iron Mountain 15, Gladstone 16, Escanaba 17.

"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Charlotte, Mich., 7, Albion 8, Coldwater 9, Dowagiac 10, Constantine 12, La Porte, Ind., 13, Mishawaka 14, Goshen 15, Elkhart 16.

"Holy City," Western, Gordon & Bennett's (Edward Taylor, mgr.)—Ishpeming, Mich., 7, Munising 8, Sault Ste. Marie, Can., 9, Sault Ste. Marie, Mich., 10, Onaway 13, Alpena 14, Ausable 15, East Tawas 16, Ithaca 17.

"Hidden Crime"—Clinton, Ill., 7, Moline 8, Galesburg 9, Pe

Mantell, Robert B.—Woonsocket, R. I., 7, Fitchburg, Mass., 8, Dover, N. H., 9, Portsmouth 10, Haverhill, Mass., 12, Lawrence 13, Nashua, MacDowell, Melbourne (Dave A. Weis, mgr.)—Portland, O., 5-24.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Philadelphia, Pa., 5-10, Brooklyn, N. Y., 12-17.
Mason and Mason (Broadhurst & Currie, mgrs.)—Richmond, Va., 7, Charlotte, N. C., 8.
McAuliffe Stock (Jere McAuliffe, mgr.)—Westerly, R. I., 5-10, Newport 12-17.
Myrkle-Harder, Eastern (W. H. Harder, mgr.)—Williamsport, Pa., 5-10, Chester 12-17.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—McKeesport, Pa., 5-10, Washington 12-17.
Murray & Mackey (John J. Murray, mgr.)—Indiana, Pa., 5-10, Wheeling, W. Va., 12-17.
Mathes, Clara—Sault Ste Marie, Mich., 5-10.
Marks Stock (Tom Marks, mgr.)—Fort William, Ont., 5-10, Rat Portage 12-17.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Pottsman, N. Y., 5-10, Canton 12-17.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Allentown, Pa., 5-10, Easton 12-17.
Myers, Will H., Stock (Sim Allen, mgr.)—Lebanon, Pa., 5-10, Harrisburg 12-17.
McDonald Stock (George W. McDonald, mgr.)—Fulton, Ky., 5-10, Mound City, Ill., 12-17.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., 5-30.
Maxam & Sights' Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Long Prairie, Minn., 5-10.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 5-Oct. 8.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Rochester, N. Y., 8-10, Trenton, N. J., 14 Atlantic City 15-17.
"Marriage of Kitty" (Jules Murry, mgr.)—Binghamton, N. Y., 9.
"More to be Pitied Than Scorned," Charles E. Blaney's—N. Y. City 5-10.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Manistee, Mich., 7, Caddilac 8, Big Rapids 9, Bay City 10, Saginaw 12, Flint 13, Port Huron 14, Monroe 15, Tecumseh 16, Jackson 17.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Keokuk, Ia., 7, Fort Madison, Ill., 8, Louisiana, Mo., 9, Quincy, Ill., 10, East St. Louis 11, De Sota, Mo., 12, Fredericktown 13, 14, Charleston 15, Poplar Bluff 16, Caruthersville 17.
"Midnight Marriage," Forrester & Mittenthal's—Atlanta, Ga., 5-10, Birmingham 12-17.
"Modern Viking"—Louisville, Ky., 5-10, Burlington, Ia., 16.
"McFadden's Flats," Gus Hill's (Chas. E. Barton, mgr.)—Elizabeth, N. J., 7, Atlantic City 8-10, Norfolk, Va., 12, Newport News 13, Petersburg 14, Richmond 15, Charlotte, N. C., 16, Columbia, S. C., 17.
"Midnight Flyer" (Ed. Anderson, mgr.)—Princeton, Ind., 7, Washington 8.
"Mr. Dooley's Wedding Day" (Wm. A. Green, mgr.)—Paris, Ont., 7, Ingersoll 8, London 9, 10.
"Missouri Girl," Eastern, Fred Raymond's—Brazil, Ind., 7, Lafayette 10, Frankfort 12, Logansport 13, Decatur 15, Delphos, O., 16, St. Marys 17.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Three Rivers, Mich., 7, Jackson 10, Albion 12, Charlotte 14.
"Maloney's Wedding Day," Sheedy & Young's—Duluth, Minn., 5-10.
"My Wife's Family"—Grand Rapids, Mich., 4-7.

N

Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., 5, indefinite.
North Brothers' Comedians, Western (F. C. Carter, mgr.)—Iola, Kan., 5-10, Eureka 12-17.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Trenton, Mo., 5-10, Kewanee, Ill., 12-17.
National Stock (Chas. R. Schad, mgr.)—Norfolk, N. Y., 5-7, Brasher 8-10, Massena 12-17.
Neville, Margaret (Robison & Cradoc, mgrs.)—Washington, Pa., 5-10, McKeesport 12-17.
Noble Brothers—St. Johns, Kan., 5-10, Great Bend 12-17.
"Ninety and Nine" (Frank McKee, mgr.)—Philadelphia, Pa., 5-10.
"No Wedding Bells for Her," Forrester & Mittenthal's—Rochester, N. Y., 5-7, Syracuse 8-10 Reading, Pa., 12-14, Hoboken, N. J., 15-17.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Pottsville, Pa., 5, West Chester 6, Coatesville 7, Middletown 8, York 9, Columbia 10, Pittsburg 12-17.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Minneapolis, Minn., 4-10, West Superior, Wis., 12, Duluth, Minn., 13, 14, Winona 15, La Crosse, Wis., 16, Albert Lea, Minn., 17.
"Ober Girl" (Charles Erchman, mgr.)—Boston, Mass., 26-Oct. 8.
"Our New Minister" (Miller & Conyers, mgrs.)—Antigo, Wis., 7, Wausau 8, Owatonna, Minn., 9, Faribault 10, St. Paul 11-17.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Lorain, O., 7, Shelby 8, Wadsworth 9, Massillon 10, Catabridge 12, Canton 13, Warren 14, Niles 15, Youngstown 16, New Castle, Pa., 17.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Green Bay, Wis., 7, Oconto 8, Marrinette 9, Escanaba, Mich., 10, 11, Gladstone 12, Manistique 13, Sault Ste. Marie, Can., 14, Sault Ste. Marie, Mich., 15, Marquette 16, Calumet 17.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Burlington, Ia., 7, Keokuk 8, Quincy, Ill., 9, Hannibal, Mo., 10, St. Charles 11, Collinsville, Ill., 12, Pana 13, Mattoon 14, Paris 15, Terre Haute, Ind., 16, 17.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Newark, N. J., 5-10, Brooklyn, N. Y., 12-17.
"Out of the Fold" (Henry B. Marks, mgr.)—Pittsburg, Pa., 5-10, Toledo, O., 11-14.
"On the Suwanee River" (E. D. Stair, mgr.)—Richmond, Ind., 7, Indianapolis, Ind., 8-10, Cincinnati, O., 11-17.
"Old Arkansaw," Fred Raymond's—Clinton, Ia., 8, Rock Island, Ill., 10, Moline 11, Davenport, Ia., 12, Monmouth, Ill., 16.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Danville, Ill., 7, Lafayette, Ind., 8, Marion 9, 10, Cincinnati, O., 11-17.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Seattle, Wash., 4-10, Portland, Ore., 11-17.
"Ole Olson," Ben Hendricks (William Gray, mgr.)—Hastings, Pa., 7, Glen Campbell 8, Punxsutawney 9, St. Marys 10, Kane 12, Johnsonburg 13, Brookville 14, Curwensville 15, Clearfield 16, Du Bois 17.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Union City, Pa., 7, Sheffield 8, Mount Jewett 9, Smethport 10, Port Allegany 12, Austin 13, Coudersport 14, Galeton 15, Addison, N. Y., 16, Blossburg, Pa., 17.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Harrisburg, Pa., 5-7, Reading 8-10, Scranton 12-14, Wilkesbarre 15-17.
"One of the Finest," Edward J. Hassan's—N. Y. City 5-10, Philadelphia, Pa., 12-17.

P

Patton, W. B. (J. M. Stout, mgr.)—Iowa City, Ia., 7, Grinnell 8, Perry 9, Ottumwa 10, Centerville 12, Albia 13, Creston 14, Clarinda 15.
Preston, John A. (R. G. Crawford, mgr.)—Springfield, Ill., 10, Lincoln 11, Hoopston 14, Paxton 15, Watseka 16, Danville 17.
Payton, Corse, Stock (David J. Ramage, mgr.)—Yonkers, N. Y., 5-10, Newburgh 12-17.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Schenectady, N. Y., 5-10, Trenton, N. J., 12-17.
Payton Sisters (Col. Frank Robertson, mgr.)—Texarkana, Ark., 5-10, Little Rock 12-17.
Powell-Portello, Western (Halton Powell, mgr.)—Reedsburg, Wis., 5-10, Mauston 12-17.
"Pretty Peggy" (Arthur C. Alston & J. Emmett Baxter, mgrs.)—Fort Smith, Ark., 7, Little Rock 8, Hot Springs 9, Texarkana 10, Shreveport, La., 11, 12, Monroe 13, Alexandria 14, Beaumont, Tex., 16, Galveston 17, 18.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Stamford, Conn., 7, Danbury 8, Wallingford 9, Willimantic 10, Springfield, Mass., 12-14, Fall River 15-17.
"Prisoner of War," Forrester & Mittenthal's—Hoboken, N. J., 4-7, Trenton 8-10, Camden 12-14, New Haven, Conn., 15-17.
"Peck's Bad Boy" (Leroy J. French, mgr.)—Milwaukee, Wis., 5-10, Elgin, Ill., 17.
"Peck and His Mother in Law"—Springfield, Mass., 8-10.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Louisville, Ky., 4-10.
"Quincy Adams Sawyer" (C. H. Smith, mgr.)—Boston, Mass., 5-10, Lawrence 12, Lewiston, Me., 14, Portland 15, Togus 16, Bangor 17.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Albany, N. Y., 5-7, Troy 8-10, South Norwalk, Conn., 12, Bridgeport 13, 14, New Haven 15-17.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—St. Paul, Minn., 4-10, Minneapolis 11-17.

R

Rays, Johnny and Emma (E. D. Stair, mgr.)—Sharon, Pa., 7, Beaver Falls 8, Cleveland, O., 12-17.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 5-Oct. 8.
Roberts, Florence (Fred Belasco, mgr.)—San Francisco, Cal., 5-24.
Ryan Stock (Daniel R. Ryan, mgr.)—New Bedford, Mass., 5-10, Fall River 12-17.
Renfrew's, J. N., Jolly Pathfinders—Van Wert, O., 5-10, Huntington, Ind., 12-17.
Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Elizabeth, N. J., 17.
Roe Stock (C. J. W. Roe, mgr.)—Newport, R. I., 5-10, Brockton, Mass., 12-17.
"Royal Slave," Northern, Gordon & Bennett's (Geo. E. Crowder, mgr.)—Akron, O., 5-7, Wooster 8, Mount Vernon 9, Norwalk 10, Elyria 12, Lorain 13, Ashtabula 14, North East, Pa., 15, Oil City 16, Titusville 17.
"Royal Slave," Southern, Gordon & Bennett's (Harvey Blackaller, mgr.)—Bellefontaine, O., 7, Piqua 8, Bowling Green 9, North Baltimore 10, Kenton 12, Carey 13, Sycamore 14, Mount Gilead 15, Galion 16, Mansfield 17.
"Rachel Goldstein," Sullivan, Harris & Woods' (Jas. H. Rhodes, mgr.)—Lawrence, Mass., 5-7, Manchester, N. H., 8-10.
"Rip Van Winkle," W. A. Eller's—Turon, Kan., 7, Pratt 8, Greenburg 9, Bucklin 10.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Terrell, Tex., 7, Dallas 8, Greenville 9, Sherman 10.
"Royal Tramp"—Kalamazoo, Mich., 7.

S

Southern, E. H., and Julia Marlowe (Chas. Frohman, mgr.)—Chicago, Ill., 19-Oct. 8.
Stuart, Ralph (Edward Thurnear, mgr.)—Sioux City, Ia., 7, 8, Grand Island, Neb., 9, North Platte 10, Denver, Colo., 11-17.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Lewiston, Me., 5-10, Lowell, Mass., 12-17.
Sully, Daniel (Willis A. Boyer, mgr.)—Winsted, Conn., 7, Hartford 8, Holyoke, Mass., 9, Northampton 10, North Adams 12, Pittsfield 13, Springfield 14, Ware 15, Lawrence 16, Gardner 17.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Newburgh, N. Y., 10, Montreal, Can., 12-17.
Sterling Stock (William Triplett, mgr.)—Paola, Kan., 5-10, Skidmore, Mo., 12-17.
Seward Show (Arthur J. Chisam, mgr.)—Salamanca, N. Y., 5-10.
Sheedy Stock—New Bedford, Mass., 5-10.
Steelsmiths, The (C. M. Steelsmith, mgr.)—La Belle, Mo., 5-10, Bloomfield 12-17.
Sites Will C., Stock (H. S. Gilbert, mgr.)—Center Square, Pa., 5-10, Pottsville 12-17.
"Shore Acres" (William B. Gross, mgr.)—Boston, Mass., 5-10, Toronto, Can., 12-17.
"Spellbinder" (George W. Lederer, mgr.)—N. Y. City 5, indefinite.
"Sweet Clover" (V. H. Scnafer, mgr.)—Lewiston, Ida., 7, Moscow 8, Pullman, Wash., 9, Colfax, Ida., 10, Ritzville, Wash., 12, Yakimo 13, Tacoma 14, 15, Port Townsend 16, Victoria, B. C., 17.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Northampton, Mass., 7, Bennington, Vt., 8, Saratoga, N. Y., 9, Glens Falls 10, Albany 12-14, Schenectady 15, Amsterdam 16, Utica 17.
"Spirit of '76" (D. E. Benn, mgr.)—Bath, Me., 7, Rockland 8, Waterville 9, Bangor 10, Augusta 12, Togas 13, Lawrence, Mass., 14, Nashua, N. H., 15, Waltham, Mass., 16, Malden 17.
"Sign of the Four"—Memphis, Tenn., 5-7.
"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Alma, Mich., 7, Grand Rapids 8-10, Muskegon 11, Grand Ledge 12, Hastings 13, Eaton Rapids 14, Hillsdale 15, Three Rivers 16, Elkhart, Ind., 17.
"Sign of the Cross" (Fred G. Berger, mgr.)—Frederick, Md., 5, Annapolis 6, Charlotte, Va., 7, Roanoke 8, Covington, Ky., 9, Charleston, W. Va., 10.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Pittston, Pa., 7, Williamsport 13.
"Stain of Guilt" (Havlin & Garon, mgrs.)—Columbus, O., 5-7, Saginaw, Mich., 11-14, Toledo, O., 15-17.
"Struggle for Gold" (Joseph Martino, mgr.)—Burlington, Vt., 7, Montpelier 8, Claremont, N. H., 9, Bellows Falls, Vt., 10, Keene, N. H., 12, Nashua 13, Haverhill, Mass., 14, Manchester, N. H., 15-17.
"Shadows of a Great City"—Albany, N. Y., 5-7, Springfield, Mass., 9, 10, Providence, R. I., 12-17.
"Struggle Between Capital and Labor"—Urbana, O., 7, Xenia 8, Ironton 9, Chillicothe 10.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Burlington, Ia., 13.

T

Thompson, Denman (Frank Thompson, mgr.)—N. Y. City 5-Oct. 29.
Tanquay, Eva (F. M. Narcross, mgr.)—Binghamton, N. Y., 7, Auburn 8, Syracuse 9, 10, Ithaca 12, Rochester 13, 14, Buffalo 15-17.
Turner, Clara (Ira W. Jackson, mgr.)—Brockton, Mass., 5-10, New Bedford 12-17.
Thorne Dramatic (Frank A. Thorne, mgr.)—Marietta, O., 5-10, Chillicothe 12-17.
Thropp, Clara (Shaw & Fleisher, mgrs.)—St. Johns, Mich., 7, Battle Creek 8, La Pere 9, Owasso 10, Mount Pleasant 12, Ionia 13, Allegan 14, Muskegon 15, Reed City 16, Big Rapids 17.
Thurber & Nasher—Lawrence, Mass., 5-10, Gloucester 12-17.
"Two Orphans" (Klaw & Erlanger, mgrs.)—Boston, Mass., 12-17.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Battle Creek, Mich., 7, Elkhart, Ind., 8, Michigan City 9, Beloit, Wis., 10, Milwaukee 11-17.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Des Moines, Ia., 5-7, Boone 8, Eldorado 9, Marshalltown 10, Cedar Rapids 12, Anamosa 13, Clinton 14, Dubuque 15, Manchester 16, Waverly 17.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Indianapolis, Ind., 5-7, Dayton, O., 8-10, Columbus 12-14, Akron 15-17.
"Two Little Sailor Boys" (George H. Brennan, mgr.)—Toronto, Can., 5-10.
"To Die at Dawn"—Wheeling, W. Va., 5-7.
"Thou Shalt Not Kill," Eastern (Frederick Schwartz, mgr.)—Easton, Pa., 7, Scranton 8, Wilmington, Del., 9, Harrisburg, Pa., 10, Lancaster 12, Columbia 13, York 14, Reading 15, Allentown 16, Mount Carmel 17.
"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—Lawrence, Kan., 7, Leavenworth 8, Soldiers' Home 9, Topeka 10, Atchison 12, Carthage, Mo., 14, Nevada 15, Springfield 16, Pittsburg 17.
"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—London, Eng., 5-24.
"Texas Steer" (M. Rice, mgr.)—Vancouver, B. C., 7, New Westminster 8, New Whatcom, Wash., 9, Everett 10, Seattle 11-14, Portland, Ore., 15, Eugene 16, Vancouver, Wash., 17.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Belle Plain, Kan., 7, Clearwater 8, Augusta 9, Leon 10, Beaumont 12, Fall River 13, Mound Valley 14, Altamont 15, Halowell 16, Arcadia 17.
"Town Gossip" (B. K. Wilber, mgr.)—Arnprior, Ont., 7, Renfrew 8, Pembrooke 9, Mattawa 10, North Bay 12, Sturgeon Falls 13, Sudbury 14, Tessalon 15, Sault Ste. Marie 16, Sault Ste. Marie, Mich., 17.
"Thoroughbred Tramp" (Harry Darlington, mgr.)—Charleston, Ill., 7, Terre Haute 8, Brazil 9, Muncie 10, Bluffton 12, Hicksville, O., 13, Keaton 16, Findlay 17.
"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Quincy, Mich., 7, Bronton 8, Reading 9, Angola, Ind., 10, Jackson, Mich., 11.
"Trip to Egypt"—Detroit, Mich., 5-10, Cincinnati, O., 11-17.

U

Ulrich Stock—Los Angeles, Cal., 5, indefinite.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Brooklyn, N. Y., 5-10, Worcester, Mass., 12-17.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Oshkosh, Wis., 7, Green Bay 8, Stevens Point 9, Eau Claire 10, St. Paul, Minn., 11-17.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Iron Mountain, Mich., 7, Escanaba 8, Menominee 9, Neenah 10, Antigo 12, Wausau 13, Grand Rapids 14, Ripon 15, Watertown 16, Janesville 17.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Marion, O., 7, Newark 8, Wooster 9, East Liverpool 10, Akron 12-14, Youngstown 15, Sharon, Pa., 16, Meadville 17.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Asbury Park, N. J., 7, Freehold 9, Trenton 10, New Brunswick 12, South River 13, Mount Holly 14, Philadelphia (Frankford) 15-17.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Canton, O., 10, Zanesville 12, Marietta 14, Gallipolis 15, Ironton 16, Portsmouth 17.
"Uncle Tom's Cabin," Ed. F. Davis'—Vandergrift, Pa., 7, Scottdale 8, Barnesboro 9, Houtzdale 10, Altoona 12, Johnstown 13, Windber 14, Latrobe 15, Beaver Falls 16, New Castle 17.
"Uncle Tom's Cabin," Terry's—Bradley, So. Dak., 12, Garden City 13, Bryant 14, Brookings 15.
"Uncle Hez," Frank Adams (H. H. Whittier, mgr.)—Lewisburg, Pa., 7, Bellefonte 8, Renova 9, Lock Haven 10, Jersey Shore 12, Eldred 14, Austin 15, Smethport 16, Kane 17.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Logansport, Ind., 7, Bluffton 8, Alexandria 9, Elwood 10, Hartford City 12, Portland 13, Richmond 14, Anderson 15, Kokomo 16, Muncie 17.

V

Van Dyke & Eaton (F. Mack, mgr.)—Davenport, Ia., 5-18.
Vernon Stock (Benj. B. Vernon, mgr.)—Goshen, N. Y., 5-10, Liberty 12-17.
"Vivian's Papas" (Rich & Harris, mgrs.)—Pittsburg, Pa., 5-10, Wheeling, W. Va., 12, Parkersburg 13, Columbus, O., 14, 15, Springfield 16, Dayton 17.
"Virginian" (Kirke La Shelle, mgr.)—Brooklyn, N. Y., 12-17.
"Volunteer Organist" (Harry Martell, mgr.)—Augusta, Me., 7, Togus 8, Gardner, Mass., 9, Rockland, Me., 10, Lewiston 12, Portland 13, Portsmouth, N. H., 14, Gloucester, Mass., 15, Dover, N. H., 16, Haverhill, Mass., 17.
"Village Parson"—Charlotte, N. C., 15.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Meriden, Conn., 7, Waterbury 8, New Britain 9, New Haven 10, N. Y. City 12-17.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—North Adams, Mass., 7, Albany, N. Y., 8, Oswego 9, Auburn 10, Syracuse 12-14, Rochester 15-17.
Wainright, Marie (Jules Murry, mgr.)—North Adams, Mass., 15, Pittsfield 16, Springfield 17.
Willard, Katherine (Edward C. White, mgr.)—Granville, N. Y., 7, Cohoes 8, Troy 10, Pittsfield, Mass., 12, North Adams 13, Fitchburg 14, Haverhill 15, Lewiston, Me., 16, Portland 17.
Warfield, David (David Belasco, mgr.)—Atlantic City, N. J., 12-14, N. Y. City 26, indefinite.
Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgrs.)—Petersburg, Va., 7, Richmond 8, Roanoke 9, Knoxville, Tenn., 10, Chattanooga 12, Atlanta, Ga., 13, 14, Augusta 15, Columbia, S. C., 16, Charleston 17.
Welch, Joseph (Sullivan, Harris & Woods, mgrs.)—Atlantic City, N. J., 7, Petersburg, Va., 10.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Rochester, N. Y., 8-10.
Ward & Vokes (E. D. Stair, mgr.)—North Adams, Mass., 7, Albany, N. Y., 8, Oswego 9, Auburn 10.
Williams and Walker (Hurtig & Seamon, mgrs.)—N. Y. City 5-10.
Walters, Jule—Tacoma, Wash., 8-10, Seattle 11-17.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Columbus, Neb., 9, Seward 10, York 12, Hastings 14, Fairbury 16, Beatrice 17.
Wilson, Frederick H. (O. M. Cotton, mgr.)—Adrian, Mich., 5-10, Pontiac 12-17.
Wight-Kulp Stock—Hopewell, Pa., 5, 6, Everett 7-9, Lonaconing, Md., 11-13, Midland 14-17.
Wiedeman Big Stock (J. Edward George, bus. mgr.)—Seattle, Wash., 5, indefinite.
Wiedemann Stock (Ed. Jacobson, bus. mgr.)—Portland, Ore., 5, indefinite.
Warner Comedy (Benj. R. Warner, mgr.)—Preston, Minn., 5-9, Grove 10.
Wallis Stock—Red Bank, N. J., 5-7, Tarrytown, N. Y., 8-10, Orange, N. J., 12-17.
Winninger Brothers' Own (Frank Winninger, mgr.)—Wausau, Wis., 5-11, Chippewa 12-18.
Woodruff, Dora, Stock (J. D. Kilgore, mgr.)—Franklin, Ky., 6-11.
Wood, Fannie (Davis & Prouty, mgrs.)—Bennington, Vt., 5-10.
Whyte Dramatic (Charles P. Whyte, mgr.)—Crowley, La., 5-10, Jennings 12-17.
"Way Down East," Wm. A. Brady's—Calais, Me., 7, St. John, N. B., 8-10, Halifax, N. S., 12-17.
"Way Down East," Wm. A. Brady's—St. Paul, Minn., 4-10, Milwaukee, Wis., 11-17.
"White Tigress of Japan" (Wm. T. Keogh, mgr.)—N. Y. City 5-10.
"Wedded and Parted," Sullivan, Harris & Woods'—Jersey City, N. J., 5-10, Wilkesbarre, Pa., 12-14, Scranton 15-17.
"Wife in Name Only" (Garland Gaden, mgr.)—York, Pa., 7, Columbia 8, Lancaster 9, Reading 10, Allentown 12, Slatington 13, Lansford 14, Pottsville 15, Mahanoy City 16, Shenandoah 17.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—N. Y. City 12-17.
"Why Women Sin," Central (M. W. Taylor, mgr.)—Houston, Tex., 7, Fort Worth 8, Hillsboro 9.
"Why Women Sin," Western (Jake Murray, mgr.)—Hartford City, Ind., 7, Fort Wayne 8, 9, South Bend 10, Waukegon, Ill., 11, Benton Harbor, Mich., 12, Kalamazoo 13.
"Was She to Blame?" No. 2 (Jed Carlton, mgr.)—Seward, Neb., 10, York 12, Ameria 13, Hastings 14, Edgar 15, Fairbury 16, Beatrice 17.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Warren, Mass., 7, Holyoke 8-10, Fall River 12-14.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Elizabeth, N. J., 5-7, Newark 12-17.
"What Women Will Do" (H. M. Holden, mgr.)—Cedar Rapids, Ia., 7, Grand Rapids, Mich., 11-14, Michigan City, Ind., 17.
"Wedded, But No Wife" (W. J. Fielding, mgr.)—Chicago, Ill., 4-10, Dayton, O., 15-17.
"When Women Love," Eastern (Frank W. Nason, mgr.)—Marlboro, Mass., 10, Southbridge 12, Putnam, Conn., 13, Spencer, Mass., 14, Clinton 15, Leominster 16, South Framingham 17.
"When Women Love," Western (Spitz & Nathenson, mgrs.)—Providence, R. I., 5-10, Baltimore, Md., 12-17.
"Why He Divorced Her" (M. W. Taylor, mgr.)—Philadelphia, Pa., 5-10.
"Why Girls Go Wrong" (M. W. Taylor, mgr.)—Williamsport, Pa., 17.
"Way Out West" (Mort W. Sanford, mgr.)—Marshalltown, Ia., 8, Cedar Rapids 9.
"Wayward Son"—Chicago, Ill., 4-10.

Y

"You Yonson" (E. V. Giroux, mgr.)—Akron, O., 7, Lorain 8, Lima 9, Fort Wayne, Ind., 10, Hammond, O., 11.
"York State Folks" (F. E. Wright, mgr.)—Denver, Col., 4-10.

MUSICAL.

Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., 5, indefinite.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Omaha, Nebr., 5-10.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Jamestown, N. Y., 7, New Castle, Pa., 8, Connellsville 9, Uniontown 10, Dayton, O., 12-14, Columbus 15-17.
Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Rochester, N. Y., 19-21.
"Beauty and the Beast" (Rosenbaum & Naukeville, mgrs.)—N. Y. City 19-Oct. 1.
Biff, Bang, Buff" (Brooks Bros. & Co., mgrs.)—New Britain, Conn., 5-10.
Concert Boys Band (L. Mercagliano, mgr.)—Dreamland, Coney Island, N. Y., 5, indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Grimsby, Ont., 12, Beamsville 13, Port Dalhousie 14, Thornold 15, Port Colborne 16, St. Ann's 17.
"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Shamokin, Pa., 7, Mount Carmel 8, Mahanoy City 9, Easton 10, Carbondale 12, Wilkesbarre 13, Pittston 14, Williamsport 15, Sunbury 16, Harrisburg 17.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Bradford, Pa., 7, Titusville 8, New Castle 9, Wheeling, W. Va., 10, Fairmount 12, Clarksburg 13, Marietta, O., 14, Parkersburg, W. Va., 15, Clarkston 16, Huntington 17.
"Circus Day" (H. M. Reiss, mgr.)—Springfield, Mass., 5-7.
Daniels, Frank (C. B. Dillingham, mgr.)—Peoria, Ill., 7, Galesburg 8, Davenport, Ia., 9, Cedar Rapids 10, Des Moines 12, Omaha, Nebr., 13, 14, Kansas City, Mo., 15-17.
"Forbidden Land"—Jackson, Mich., 7, Battle Creek 8, Minneapolis, Minn., 11-17.
Glaser, Lulu (C. B. Dillingham, mgr.)—N. Y. City 5-Oct. 8.
"Glittering Glory" (Fisher & Ryley, mgrs.)—Montreal, Can., 5-10.
"Girl from Dixie" (George A. Kingsbury, mgr.)—Kansas City, Mo., 4-10, Omaha, Neb., 11, 12, Lincoln 13, St. Joseph, Mo., 14, Leavenworth, Kan., 15, Topeka 16, 17.
Hopper, De Wolf (Wm. A. Brady & Shubert Brothers, mgrs.)—Chicago, Ill., 4-17.
Hager's Band (Frederic Hager, director)—N. Y. City 5-10.
"Isle of Spice," B. C. Whitney's—N. Y. City 5, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Belleville, Can., 7-9.
"King Dodo" (David Traitel, mgr.)—Philadelphia, Pa., 12-17.
Lyric Opera (Henry Lea Velle, mgr.)—Dallas, Tex., 5-11.
"Liberty Belles" (Fred G. Berger Jr., mgr.)—New Orleans, La., 4-10, Baton Rouge 12, Natchez, Miss., 13, Port Gibson 14, Vicksburg 15, Monroe, La., 16, Greenville, Miss., 17.
May, Edna (Charles Frohman, mgr.)—N. Y. City 5, indefinite.
Mayhew, Stella (B. C. Whitney, mgr.)—Pittsburg, Pa., 12-17.
McKee's Boston Ladies' Symphony Orchestra Frank W. McKee, mgr.)—Atlantic City, N. J., 5-15.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Manhattan Beach, N. Y., 5-10, Washington, D. C., 12-17.
"Mother Goose" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 4-Oct. 1.
"Maid and the Mummy" (Charles Marks, mgr.)—Philadelphia, Pa., 5-17.
Newlan's Concert Band (Bob Mack, mgr.)—Boonville, N. Y., 7, 8, St. Johnsville 9, Gloversville 10, Jamestown 12, Cobleskill 13, Cherry Valley 14, Cooperstown 15, Oneonta 16, Stamford 17.
Phelan Opera (E. V. Phelan, mgr.)—Portland, Me., 5-17.
Phasey Band (Handel V. Phasey, bandmaster)—Claremont Park, The Bronx, N. Y. City, 5-10.
Phinney's United States Band (Fred S. Phinney, mgr.)—St. Louis, Mo., 5-Oct. 1.
Pryor's, Arthur, Band—Asbury Park, N. J., 5-9.
"Peggy from Paris" (Henry W. Savage, mgr.)—Detroit, Mich., 5-10, Bay City 12, Saginaw 13, Jackson 14, Ann Arbor 15, Toledo, O., 16, 17.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Brooklyn, N. Y., 5-10, N. Y. City 12-17.
"Prince of Pilsen," English (Henry W. Savage, mgr.)—London, Eng., 5, indefinite.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City 5, indefinite.
"Princess Chic" (John P. Slocum, mgr.)—Montreal, Can., 5-10.
"Princess of Panama" (Geo. W. Gotthold, mgr.)—Lock Haven, Pa., 7, Clearfield 12, Punxsutawney 15.
"Royal Chef" (La Selle Theatre Co., mgrs.)—N. Y. City 5, indefinite.
"Runaways" (S. S. Shubert, mgr.)—N. Y. City 5-17.
Schumann-Heink (F. C. Whitney, mgr.)—Detroit, Mich., 12-17.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., 5-17.
Sousa and his Band (Frank Christianer, mgr.)—Pittsburg, Pa., 7-17.
Shannon's Twenty-third Regiment Band—Manhattan Beach, N. Y., 5, indefinite.
Slafer's Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 5, indefinite.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Toronto, Can., 5-10, Cleveland, O., 12-17.
"Silver Slipper" (John C. Fisher, mgr.)—Bangor, Me., 7, Augusta 8, Portland 9, Biddeford 10, Portsmouth, N. H., 12, Bath, Me., 13, Rockland 14, Lewiston 15, Montpelier, Vt., 16, Burlington 17.
"Sho Gun" (Henry W. Savage, mgr.)—Boston, Mass., 5, indefinite.
"San Toy" (John C. Fisher, mgr.)—Madison, Wis., 7, West Superior 8, Duluth, Minn., 9, 10, Winnipeg, Man., 12-15, Grand Forks, No. Dak., 16, Fargo 17.
"Southerners" (Geo. W. Lederer, mgr.)—Boston, Mass., 5-10, Brooklyn, N. Y., 12-17.
"Strollers" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 5-17.
"Show Girl," B. C. Whitney's—Cincinnati, O., 4-10.
"Tenderfoot," No. 1 (W. W. Tillotson, mgr.)—St. Louis, Mo., 18-24.
"Tenderfoot," No. 2 (W. W. Tillotson, mgr.)—Des Moines, Ia., 7, Omaha, Nebr., 8-10, Denver, Colo., 11-17.
United States Marine Band—Chevy Chase

American Beauties, Woolworth, Lancaster, Pa., 5-10.
Antrim & Peters, Cascade Park, New Castle, Pa., 5-10.
Anderson, Madge, Barton, Vt., 5-10.
Arnold, Rena, Park, London, Can., 5-10; Olentangy Park, Columbus, O., 11-17.
Armout & Newman, Grand, Milwaukee, 5-10.
Arminta & Burke, Lake, Worcester, Mass., 5-10.
Archer Bros., Luna Park, Coney Island, N. Y., 5-10.
Arnold & Gardner, 9th & Arch St., Phila., 5-10.
Ashtons (2), Poli's, Hartford, Conn., 5-10; Poli's, New Haven, 12-17.
Atherton, Agnes, Empire, Ashtabula Harbor, O., 5-10.
Austin & Pico, Luna Park, Coney Island, N. Y., 5-10.
Axtell & Early, Bijou, Marinette, Wis., 5-10; Bijou, Oshkosh, 12-17.
Avery & Healy, Unique, Winnipeg, Can., 5-10; Unique, Eau Claire, Wis., 12-17.
Bard Bros. (4), Orpheum, Bkln., 5-10.
Bass, Bessie, Ramona, Grand Rapids, Mich., 4-10.
Barr & Evans, Boulevard, Medford, Mass., 5-10.
Barto Bros., Boulevard, Medford, Mass., 5-10.
Bailey & Madison, Shea's, Toronto, Can., 5-10.
Ballerini, Clara, Watson's, Bkln., 5-10.
Bartletts, Musical, Long Beach, Gloucester, Mass., 5-10.
Barlow & Nicholson, Atlantic Garden, N. Y. C., 5-10.
Barry & Halvers, Chase's, Washington, D. C., 5-10.
Bauder-La Velle Trio, Fair, Neillsville, Wis., 5-10; Fair, Shawano, 12-17.
Barnard, Geo., Exposition, Toronto, Can., 5-10.
Baggessens, The, Wintergarden, Berlin, Ger., 5-17.
Barry & Wilson, Henderson's, Coney Island, N. Y., 5-10.
Bateman, Tom, Doyle's, Atlantic City, N. J., 5-10.
Bayes, Nora, East End Park, Memphis, Tenn., 4-10.
Baker, Wm. Louis, Howard, Boston, 5-10.
Bates, Louie, Family, E. St. Louis, Ill., 5-10.
Basque Quartet, Shea's, Buffalo, 5-10.
Barlows, The, Fair, Owego, N. Y., 5-10; Fair, Cuba, 12-17.
Lerina, Mlle., Doyle's, Atlantic City, N. J., 5-10.
Bedini & Arthur, Keith's New, Phila., 5-10.
Berrian & Mackin, Orpheum, Seattle, Wash., 5-10.
Belford, Mr. & Mrs. Al. G., Topic, Billings, Mon., 5-17.
Bertram, Helen, Circle, N. Y. C., 5-10.
Bernstein, Annie, Pastor's, N. Y. C., 5-10.
Bennett & Freeman, Empire, Vancouver, B. C., 5-10.
Benton, Elwood & Maggie, Howard, Boston, 5-10.
Bernsteins, The, Waverly Park, Lansing, Mich., 4-10.
Bentham & Freeman, La Petite, Bellingham, Wash., 12-17.
Bennetts, Musical, Woolworth, Lancaster, Pa., 5-10.
Beecher, Will S., Manhattan, Norfolk, Va., 5-10.
Bell, Senator Frank, Wenona Beach Park, Bay City, Mich., 5-10.
Belford, Mr. & Mrs. Al., Topic, Billings, Mont., 5-17.
Binney & Chapman, Weast's, Peoria, Ill., 5-10.
Bloom & Cooper, H. & S., N. Y. C., 5-10.
Blocksom & Burns, G. O. H., Pittsburg, 5-10.
Bloodgood, Katherine, Keith's, N. Y. C., 5-10.
Blake, Chas., 9th & Arth St., Phila., 5-10.
Borani & Nevarro, Columbia, St. Louis, 5-10; C. O. H., Chicago, 12-17.
Boniface & Waltzinger, H. & B., Bkln., 5-10.
Bostons (3), Manhattan, Norfolk, Va., 5-10.
Boyd, Harry E., Athletic Park, Buffalo, 5-10.
Bovais, Lewis, Lexington Fair, Staten Island, N. Y., 5-10.
Bonita and her picks, Proctor's 23d Street, N. Y. C., 5-10.
Bolden & Shayne, G. O. H., Pittsburg, 5-10.
Bragdons (4), Oakford Park, Jeanette, Pa., 5-10; Garrick, Wilmington, Del., 12-17.
Bradys, The, Haymarket, Chicago, 5-10.
Byron & Foster, Haymarket, Chicago, 5-10.
Bruno & Russell, H. & S., N. Y. C., 5-10.
Brennens, Musical, Star, Atlanta, Ga., 5-10.
Brobst Trio, Celoron Park, Jamestown, N. Y., 5-10.
Brooklyn, Effie, Dreamland, Coney Island, N. Y., 5-10.
Brooks, Jeanette, Munro Park, Toronto, Can., 5-10.
Brettons, The, Courtland Beach, Omaha, Neb., 5-10; Fair, Monticello, 12-17.
Brandon & Crouch, Manhattan, Norfolk, Va., 5-10.
Brown, Walter G., & Ellis Sisters, Rorick's Glen, Elmira, N. Y., 5-10.
Brown, Harris & Brown, Forest Park, Kansas City, 4-10; Mannion's, St. Louis, 11-17.
Bradshaw, Chas. H. & Co., Shea's, Toronto, Can., 5-10.
Bruce & Daigneau, Proctor's 5th Ave., N. Y. C., 5-10.
Brown, Harris & Brown, Forest Park, Kansas City, Mo., 5-10.
Brandon & Wiley, Keith's New, Phila., 5-10.
Brown, Harry, Keith's, N. Y. C., 5-10.
Brown, Jack, & Lillian Wright, Tumbling Run Park, Pottsville, Pa., 5-10.
Burton & Burton, Ft. Sheridan Park, Highwood, Ill., 4-10.
Bush & Gordon, Atlantic Garden, N. Y. C., 5-10.
Buckner, Great, Brighton Beach, N. Y., 5-10.
Burton & Brooks, Orpheum, San Fran., Cal., 4-17.
Burkes, Juggling, Victory, San Jose, Cal., 5-10.
Burton's Dogs, Proctor's, Newark, N. J., 5-10.
Bush, Frank, H. & B., Bkln., 5-10.
Byrne & West, Helena, Helena, Mont., 5-10.
Castellat & Hall, El. St. Ry. Park, Meriden, Conn., 5-10; Watson's, Bkln., 12-17.
Carr & Hungerford, Gem, Lynn, Mass., 5-10.
Caffrey & Grant, Casino, Worcester, Mass., 5-10; Howard, Boston, 12-17.
Carson Bros., Capitol Park, Hartford, Conn., 5-10.
Carroll, A. & S., Boston, 5-10.
Callahan & Mack, Pastor's, N. Y. C., 5-10.
Carlos' Dogs, Springbrook Park, South Bend, Ind., 5-10.
Carter, Mr. & Mrs. Carl, Unique, Bellingham, Wash., 5-10, Grand, Vancouver, B. C., 11-16.
Carrie, Mlle., Bijou, Duluth, Minn., 5-10.
Campbell Sisters, Weast's, Peoria, Ill., 5-10.
Carroll & Baker, Howard, Boston, 5-10.
Capell, Milly, Circle, N. Y. C., 5-10; Orpheum, Bkln., 12-17.
Carew & Hayes, Pastor's, N. Y. C., 5-10.
Carter & Waters Co., Park, Newark, O., 4-10.
Carson & Willard, Ry. Park, Allentown, Pa., 5-10.
Casad & Deverne, Bijou, Marinette, Wis., 5-10; Bijou, Oshkosh, 12-17.
Cartwell & Harris, G. O. H., Pittsburg, 5-10.
Carlin & Otto, Pastor's, N. Y. C., 5-10.
Carlton, Al., Ravena Park, Highwood, Ill., 5-10; Mannion's Park, St. Louis, 11-17.
Cahill, Wm., Keith's, N. Y. C., 5-10.
Century Quartet, Dreamland, Coney Island, N. Y., 5-10.
Chadwick Trio, Park, So. Framingham, Mass., 5-10.
Chatham Sisters, Godfrey's, Grand Rapids, Mich., 5-10; Park, Ottawa, Ill., 11-17.
Chihuahua Mexican Troubadours, Electric Park, Baltimore, 5-10.
Chums (2), Fair, Nassau, N. Y., 5-10.
Clark & Temple, Plum Island, Newburyport, Mass., 5-10.
Clarke, Wilfred, & Co., Orpheum, Bkln., 5-10.
Clarke, John F., Deuling's, Rockaway Beach, N. Y., 5-10.
Cowles, Eugene, Brighton Beach, N. Y., 5-10.
Cooper & Robinson, Temple, Detroit, 5-10.
Cotton's Comedy Donkeys, Henderson's, Coney Island, N. Y., 5-10.
Connors & Montrose, Carnival, Greensburg, Pa., 5-10; Carnival, Sistersville, W. Va., 12-17.
Cooke, Rothert, Circus Carre, Amsterdam, Hol., 5-15; Palais D'Ete, Brussels, Belg., 16-30.
Couture & Gillette, Henderson's, Coney Island, N. Y., 5-10.
Cohen, Tillie, Watson's, Bkln., 5-10.
Cordua & Maud, Empire, Hoboken, N. J., 5-10.
Coulon & Hastings, 9th & Arch, Phila., 5-10.
Conn & Conrad, Cleveland's, Chicago, 11-17.
Corrigan Trio, Haymarket, Chicago, 5-10.
Columbians, The, C. O. H., Chicago, 5-10.
Coogan, F. Allan, A. & S., Boston, 5-10.
Cotton's Donkeys, Henderson's, Coney Island, N. Y., 5-10.
Corbley & Burke, Proctor's 23d Street, N. Y. C., 5-10.
Cooper & Robinson, Temple, Detroit, 5-10.
Cox Family Quartet, Orpheum, Seattle, Wash., 5-10.
Connelly & Rowe, Pastor's, N. Y. C., 5-10; Howard, Boston, 12-17.
Cook & Harris, O. H., Boonville, N. Y., 5-10; O. H., Herkimer, 12-17.
Collins & Hart, Circle, N. Y. C., 5-10.
Crawford & Tinning, Cascade Park, Newcastle, Pa., 5-10.
Craig, John, Keith's, Boston, 5-10.
Crane, Mr. & Mrs. Gardner, Keith's New, Phila., 5-10; Keith's, Boston, 12-17.
Crain, Lawrence, Henderson's, Coney Island, N. Y., 5-10.
Crawford & Manning, Chase's, Washington, D. C., 5-10.
Crowley, Watson's, Bkln., 5-10.
Craigs, Musical, Crescent Gardens, Boston, 5-10.
Cullen, Jas. H., Orpheum, Utica, N. Y., 5-10; Shea's, Buffalo, 12-17.
Curtis, May, Henderson's, Coney Island, N. Y., 5-10.
Day, Geo. W., Circle, N. Y. C., 5-10.
Darrow, Mr. & Mrs. Stuart, C. O. H., Chicago, 12-17.
Daniels, Walter, Keith's New, Phila., 5-10; Keiths, N. Y. C., 12-17.
"Dancing Violinist," The, Casino, Hampton Beach, N. H., 5-10.
Dawson & White, Park, Putnam, Conn., 5-10; Henderson's, Coney Island, N. Y., 12-17.
Daly & Devere, Keith's, N. Y. C., 5-10.
Dagwell, Aurie, Orpheum, Bkln., 12-17.
Damman Troupe, Brighton Beach, N. Y., 5-10.
Darmody, Fair, Nashua, N. H., 5-10.
Dentons (3), Chutes, San Fran., Cal., 5-10.
Delmore & Darrell, G. O. H., Chicago, 5-10.
Dervin, Jas. T., Lyceum, San Fran., Cal., 5-10.
Deveau, Hubert, Proctor's 23d Street, N. Y. C., 5-10; Proctor's 5th Ave., N. Y. C., 12-17.
Derenda & Green, Haymarket, Chicago, 5-10; G. O. H., Indianapolis, 12-17.
De Haven, Carter, Sextet, Circle, N. Y. C., 5-10.
De Nette Sisters, Manhattan Beach, Denver, Col., 5-10.
De Mott, Louise, Luna Park, Coney Island, N. Y., 5-10.
Dervin, J. T., Unique, San Jose, Cal., 5-10.
De Acos (2), Oakford Park, Greensburg, Pa., 5-10; Bradenburg's, Phila., 12-24.
Dean, Ralph, Palace, London, Eng., 12-Oct. 22.
D's and D's, Broadway, San Fran., Cal., 5-10.
De Hollis & Valora, Fair, Jaysonville, Ind., 5-15; Grand, Joliet, Ill., 12-17.
Deane, Sidney & Co., Keith's, Phila., 5-10.
Del Oro, Luigi, Shea's, Toronto, Can., 5-10.
De Voe, Eddie, Dayton, O., 5-10.
Delmore & Lee, Proctor's, Newark, N. J., 5-10.
DeLand, Chas., & Co., Columbia, Cincinnati, 5-10.
Dixon, Bowers & Dixon, Park, Atlanta, Ga., 5-10; Hopkins', Louisville, Ky., 11-17.
Dixon & Holmes, Crescent Gardens, Boston, 5-10.
Diamonds (3), Olympic Park, Chattanooga, Tenn., 5-17.
Dorsch & Russell, Chase's, Washington, D. C., 5-10; Electric Park, Newark, N. J., 12-17.
Dorothea Sisters, Doyle's, Atlantic City, N. J., 5-10.
Donals (3), H. & B., Bkln., 5-10.
Don & Thompson, Columbia, Cincinnati, 4-10.
Dolto & Dollie, Wenona Beach, Bay City, Mich., 5-10.
Douglass, Byron, & Co., Shea's, Buffalo, 5-10.
Doyle, Patsy, Olentangy Park, Columbus, O., 5-10.
Dresser, Louise, Chase's, Washington, D. C., 5-10.
Dumonds (3), G. O. H., Indianapolis, 5-10.
Duncan, A. O., Keith's, N. Y. C., 5-10.
Dudley & Chesiyn, Pastor's, N. Y. C., 5-10.
Dutton, Chas., Capitol Park, Hartford, Conn., 5-10.
Dunbar, Lizzie, Doyle's, Atlantic City, N. J., 5-10.
Dyllyn, J. Bernard, Auditorium, Phila., 5-10.
Dyce & German, Portland, Portland, Me., 5-10.
Earne & Homegger Auditorium, Phila., 5-10.
Earl & Wilson, Vallamont Park, Williamsport, Pa., 5-10.
Eckhoff & Gordon, Trent, Trenton, N. J., 12-17.
Edvih, Rose, Auritorium, Phila., 5-10.
Edmonds, Doc, Lion Palace, N. Y. C., 5-10.
Edgertons, The, Proctor's 125th Street, N. Y. C., 5-10.
Elinore Sisters, Shea's, Buffalo, 5-10; Shea's, Toronto, Can., 12-17.
Elliott & Falls, Guvernator's, Atlantic City, N. J., 5-10.
Eltrym, Brooke, Forest Park, Kansas City, Mo., 5-10.
Ellsworth & Burt, Auditorium, Phila., 5-10.
Eller, A. & S., Boston, 5-10.
Ellis, Joe, Novelty, Vallejo, Cal., 5-10.
Elmo Trio, Luna Park, Coney Island, N. Y., 5-10.
Elm City Quartette, Proctor's 23d Street, N. Y. C., 5-10.
Emerson, Frank, Doyle's, Atlantic City, N. J., 5-10.
Empire City Quartet, Victoria, N. Y. C., 5-10.
Empire Comedy Four, Orpheum, Kansas City, Mo., 12-17.
Emerson & Omega, Norumbega Park, Bostonfi 5-10.
Emperors of Music (4), Hoboken, N. J., 5-10.
Empire Comedy Co., Bijou, Bijou Falls, N. Y., 5-10.
Enigmarelle, Orpheum, Bkln., 5-10.
Esmeralda Sisters, Haymarket, Chicago, 5-10.
Ethardo, Luna Park, Coney Island, N. Y., 5-10.
Fadette Orchestra, Keith's, Boston, 5-17.
Fairchilds, The, Crystal, St. Joseph, Mo., 4-10.
Fantas (2), Orpheum, Seattle, Wash., 5-10; Grand, Victoria, B. C., 12-17.
Fatardo, G. O. H., Butte, Mont., 11-17.
Faust Sisters (3), Auditorium, Phila., 5-10.
Farnum, Bud, Myers Lake, Canton, O., 5-10.
Ferguson & Dupree, Casino Park, Kalamazoo, Mich., 5-10.
Felix & Barry, Park, Worcester, Mass., 5-10.
Ferguson & Mack, Ft. Sheridan, Highwood, Ill., 4-10; Columbia, Cincinnati, 11-17.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., 5-10.
Fisher, Mr. & Mrs. Perkins, Wheeling Park, W. Va., 5-10; Shea's, Buffalo, 12-17.
Finlay & Burke, Keith's, Boston, 5-10; Moore's, Portland, Me., 12-17.
Fisher, Will H., Chestnut Hill Park, Phila., 5-10.
Fisher & Johnson, Auditorium, Phila., 5-10.
Fialkowsky, G. O. H., Pittsburg, 5-10.
First, Barney, Haymarket, Chicago, 5-10.
Fisher & Carrol, Empire, Hoboken, N. J., 5-10.
Fields, Al., East End Park, Memphis, Tenn., 4-10.
Fickett, Geo., Fair, Orange, Conn., 5-7; Gem, Lynn, Mass., 12-17.
Florence Sisters (3), G. O. H., Indianapolis, 5-10; Columbia, Cincinnati, 12-17.
Fox & Ward, Novelty, Fresno, Cal., 5-10; Novelty, Stockton, 12-17.
Ford & Gehrue, Victoria, N. Y. C., 5-10.
Ford Sisters, Pastor's, N. Y. C., 5-10.
Forbes, B. F., & Co., Family, Butte, Mont., 5-10.
Foster & Foster, Auditorium, Phila., 5-10.
Fowler, Bertie, Empire, Hoboken, N. J., 5-10.
Ford & Wilson, H. & S., N. Y. C., 5-10.
Fox & Melville, So. London Varieties, London, Eng., 5-17.
Foster, Ed., & dog Mike, Poli's, Hartford, Conn., 5-10.
Frevoli, Junction Park, Beaver Falls, Pa., 5-10.
Frank & Bob., G. O. H., Indianapolis, 5-10.
Furman, Radie, Keith's, N. Y. C., 5-10.
Fuller, Ida M., Folies Marigny, Paris, Fr., 5-20.
Gardner & Stoddard, Central, Seattle, Wash., 5-10; Lyric, Portland, Ore., 12-17.
Gasmonda & Tanko, Luna Park, Coney Island, N. Y., 5-10.
Gasch Sisters, Keith's, N. Y. C., 5-10.
Gaylor, Bobby, C. O. H., Chicago, 5-10.
Garson, Marion, Poli's, Waterbury, Conn., 5-10.
Gardner Children (3), Riverside Park, Saginaw, Mich., 4-10.
Gardner & Stoddard, Central, Seattle, Wash., 5-10.
Gay, Great, Lakeside Park, Akron, O., 5-10; Myers Lake, Canton, 12-17.
Gardners (3), Wenona Beach Park, Bay City, Mich., 5-10.
Gavin & Platt, Riverside Park, Bound Brook, N. J., 5-10.
Gardner, Jack, Proctor's, Newark, N. J., 4-10.
Gardner, West & Sunshine, Gem, Lynn, Mass., 5-10.
George & Harrington, Kenosia Park, Danbury, Conn., 5-10.
Gerard, Helene, Shae's, Buffalo, 5-10.
Gebest Sisters, Empire, Hoboken, N. J., 5-10.
Gibney Sisters, Howard, Boston, 5-10.
Gillette's Musical Dogs, H. & S., N. Y. C., 5-10.
Gleason, John & Bertha, Keith's New, Phila., 5-10.
Gladys, Baby, Crystal, Milwaukee, 5-10.
Goggin & Davis, Empire (Holloway), London, Eng., 5-10; Empire, New Cross, 12-17.
Gottlob, Mr. & Mrs., Pastor's, N. Y. C., 5-10.
Goolmans, Musical, Orpheum, San Fran., Cal., 5-10.
Goodwin, Dora, Henderson's, Coney Island, N. Y., 5-10.
Gordon, Don & Mae, Jeffer's, Saginaw, Mich., 5-10.
Gordon Sisters, Dreamland, Coney Island, N. Y., 5-10.
Gottlob, Mr. & Mrs. & Co., Pastor's, N. Y. C., 5-10.
Grimes, Tom & Gertie, Doyle's, Atlantic City, N. J., 5-10.
Grover, Leonard, & Co., Poli's, Bridgeport, Conn., 5-10.
Grant, Mell, Auditorium, Norfolk, Va., 5-10.
Gregsons, The, Olentangy Park, Columbus, O., 4-10.
Granat, Louis M., Proctor's 23d Street, N. Y. C., 5-10.
Graces (3), Godfroy's, Grand Rapids, Mich., 5-10.
Hardie, Tom, Ft. Sheridan Park, Highwood, Ill., 5-10.
Hatch Bros., Savin Rock, New Haven, Conn., 5-10.
Hallen & Hughes, Casino, Manchester, N. H., 5-10; Deer Brook Park, Milford, Mass., 12-17.
Haines & Vidocq, Shea's, Buffalo, 5-10.
Hathaway & Walton, Proctor's 5th Ave., 5-10; Haymarket, Chicago, 12-17.
Hawtrey, Chas., & Co., Keith's, N. Y. C., 5-10.
Hardie, Tom, Ft. Sheridan Park, Highland, Ill., 4-10.
Hayden, Fred, Crystal, Milwaukee, 5-10.
Harrigan, John, Keith's, Boston, 5-10.
Harvey, W. S., & Co., Fair, Barton, Vt., 5-10.
Hart, Kitty, Krieter's Garden, Milwaukee, 5-10.
Harcourt, Wm. E., Keith's, Boston, 5-10.
Hardy, Susie, Music Hall, Worcester, Mass., 5-10; Gem, Lynn, Mass., 12-17.
Hayman & Franklin, Pastor's, N. Y. C., 5-10.
Harris & Walters, Howard, Boston, 5-10.
Hart, Moses, Bradenburgh's, Phila., 5-17.
Hart, Lillian, 9th & Arch Sts., Phila., 5-10.
Hayman, Mr. & Mrs., Tumbling Run Park, Pottsville, Pa., 5-10.
Hacker & Lester, G. O. H., Pittsburg, 5-10.
Hammond & Forrester, Haymarket, Chicago, 5-10.
Harcourt & Kane, Grand, Galveston, Tex., 4-10; Empire, Houston, 11-17.
Harrisons, The, Crystal, Milwaukee, 5-10.
Hayman & Franklin, Pastor's, N. Y. C., 5-10.
Harrington, Daniel J., Junction Park, Beaver Falls, Pa., 5-10; Athletic Park, Buffalo, 12-17.
Hamilton, Wiley, Criterion, Tampa, Fla., 5-Oct. 8.
Haskell, Loney, Park, Worcester, Mass., 5-10.
Hammond & Forrester, Haymarket, Chicago, 5-10.
Herrmann, Adelaide, Dixie, Scranton, Pa., 5-10; Dorkstader's, Wilmington, Del., 12-17.
Herrmann, Lanson, Park, Barnesborough, Pa., 5-10.
Heeley & Meely, Empire, Newport, Eng., 5-10; Empire, Nottingham, 12-17.
Herra, Chas., Keith's, N. Y. C., 5-10.
Herrmann, Leon, Chase's, Washington, D. C., 5-10; Proctor's, Newark, 12-17.
Herberts, Five Flying, Luna Park, Coney Island, N. Y., 5-10.
Hedrix & Prescott, Poli's, Bridgeport, Conn., 5-10.
Herbert's Dogs Keith's New, Phila., 5-10.
Hellman, C. O. H., Chicago, 5-10.
Hess, Clara, C. O. H., Chicago, 5-10.
Hearn & Lewis, Grand, Victoria, B. C., 5-10; Electric, Vancouver, B. C., 12-17.
Helena, Edith, Folies Marigny, Paris, Fr., 5-15.
Henderson & Ross, Delmar Garden, Oklahoma City, O. T., 5-10.
Hennessy, Jim, Howard, Boston, 5-14.
Hilliard, Robert & Co., H. & B., Bkln., 5-10.
Hill, Will, Luna Park, Coney Island, N. Y., 5-10.
Hickey & Nelson, G. O. H., Indianapolis, 5-10.
Hill & Sylvani, Orpheum, Bkln., 5-10.
Hines, Billy, Athletic Park, Buffalo, 5-10.
Holden & Florence, Proctor's 23d Street, N. Y. C., 5-10.
Howell, Ida, Henderson's, Coney Island, N. Y., 5-10.
Hoyt, Add, Casino Park, Toledo, O., 4-10.
Holdsworths, The, Howard, Boston, 5-10.
Holcomb, Curtis & Webb, Park, Worcester, Mass., 5-10.
Hoyt & Burke, Keith's, Boston, 5-10.
Howard, Harry & May, Central Park, Dunkirk, N. Y., 5-10.
Howard & Anderson, Forest Lake Park, Palmer, Mass., 5-10.
Howard Bros., Keith's, N. Y. C., 5-10; Keith's New, Phila., 12-17.
Howley & Leslie, Boulevard, Boston, 5-10.
Hood, Sam, Crystal, Seattle, Wash., 5-10.
Howe & Scott, G. O. H., Indianapolis, 5-10; Hopkins', Louisville, 12-17.
Howard & Luelita, Dreamland, Coney Island, N. Y., 5-10.
Howard & Bland, Haymarket, Chicago, 5-10.
Hodgkins & Leith, Park, Worcester, Mass., 5-10.
Hume, Ross & Lewis, Empire, Hackney, Eng., 5-10; Empire, Bradford, 12-17.
Huntings (4), Temple, Detroit, 5-10.
Hyland & Grant, Novelty, San Fran., Cal., 5-10.
Irish, Annie, Park, Worcester, Mass., 5-10; Keith's, Boston, 12-17.
Inness & Ryan, Keith's, Boston, 5-10.
Ives, Proctor's 23d Street, N. Y. C., 5-10.
Jackson & Lorange, Dreamland, Coney Island, N. Y., 5-10.
James, Eva May, Proctor's 23d Street, N. Y. C., 5-10.
Janis, Elsie, G. O. H., Pittsburg, 5-10.
James & Davis, Doyle's, Atlantic City, N. J., 5-10.
Jerome & Fulton, Dreamland, Coney Island, N. Y., 5-10.
Jennings & Renfrew, Westwood Park, Dedham, Mass., 5-10.
Jennetts, The, Electric Park, Peekskill, N. Y., 5-10; Young's Pier, Atlantic City, 12-17.
Jewell's Manikins, G. O. H., Pittsburg, 5-10.
Johnson & Sullivan, Auditorium, Norfolk, Va., 5-10.
Johnson & Dean, Apollo Theatre, Wien, Aus., 5-Oct. 15.
Johnson & Wells, C. O. H., Chicago, 5-10.
Johnstons, Musical, Richard's, Melbourne, Vic., 5-17.
Johnson, Stoddard, A. & S., Boston, 5-10.
Jones & Sutton, Cascade Park, New Castle, Pa., 5-10.
Jordans & Harvey, Portland, Portland, Me., 5-10.
Jones, Irving, H. & B., Bkln., 5-10.
Kelcy, Mr. & Mrs. Alfred, Orpheum, San Fran., Cal., 5-10; Orpheum, Los Angeles, Cal., 12-24.
Keane, J. Warren, Victoria, N. Y. C., 5-10.
Kennedy & Kennedy, Doyle's, Atlantic City, N. J., 5-10.
Kennedy & Evans, Norumbega Park, Boston, 5-10.
Kenton, Dorothy, Woolworth's, Lancaster, Pa., 5-10; Keith's New, Phila., 12-17.
Kelly, John T., & Co., Proctor's 23d Street, N. Y. C., 5-10.
Kenyon & De Garmo, Park, Nashua, N. H., 5-10.
Kelly & Violette, G. O. H., Indianapolis, 5-10.
Kelly & Ashby, Proctor's, Newark, N. J., 5-10.
Kennedy & Quatrelli, Keeney's, Bkln., 5-10.
Kenna, Chas., Lakemont Park, Altoona, Pa., 5-10.
Kherus & Cole, Ft. Sheridan, Highwood, Ill., 11-17.
King, Vera, Woolworth, Lancaster, Pa., 5-10.
King & Bailey, Pekin, Chicago, 5-10; G. O. H., Chicago, 12-17.
Klein & Clifton, Orpheum, San Fran., Cal., 5-10; Orpheum, Cal., 12-24.
Klein & Klein, Fairview Park, Dayton, O., 5-10.
Klein, Ott Bros. & Nicholson, Freebody Park, Newport, R. I., 5-10; Gaiety, Phila., 12-17.
Koster & Clio, Lakeside Park, Akron, O., 4-10; Lakeview Casino, Canton, 11-17.
Kumins Trio, Athletic Park, Buffalo, 5-10.
Kurtis' Dogs, Proctor's 5th Ave., N. Y. C., 5-10.
La Clair & West, Utahna Park, Ogden, Utah, 5-10; Broadway, San Bernardino, Cal., 12-17.
La Fremos, The, Spring Grove Park, Springfield, O., 4-10.
Lawrence, Lillian, Keith's, Boston, 5-10.
La Gette, East Lake Casino, Birmingham, Ala., 5-10.
La Bord & Ryerson, Sutton, Butte, Mont., 4-11.
La Tell Bros., Avenue, Pittsburg, Pa., 5-10; Garrick, Wilmington, Del., 12-17.
La Roys, The, Patang Park, Harrisburg, Pa., 5-10.
Lambert & Pierce, Keith's, N. Y. C., 5-10; Keith's New, Phila., 12-17.
Lamolnes, The, Lake Ontario Park, Kingston, Ont., 5-10.
La Nole Bros., Norumbega Park, Boston, 5-10.
La Jess, Theo. & Camille, Hoosic Valley Park, North Adams, Mass., 5-10.
Latina, Ingersoll Park, Des Moines, Ia., 5-10.
La Tour, Irene, & Dog, "Zaza," Carnival, Greensburg, Pa., 5-10; Carnival, Sistersville, W. Va., 12-17.
Langdon, Hardie, Lake Compounce, Southington, Mass., 5-10.
La Croix, Paul, Oak Park, Sacramento, Cal., 5-10.
Lloyd, Herbert, Scala, Copenhagen, Den., 5-30.
Leipzig, Nate, Keith's New, Phila., 5-10; Keith's, N. Y. C., 12-17.
Lee, Mr. & Mrs. Jas. P., Doyle's, Atlantic City, N. J., 5-10.
Lee, Henry, Victoria, N. Y. C., 5-10.
Le Roy & Walby, Proctor's 23d Street, N. Y. C., 5-10.
Lees, The, Unique, Indianapolis, 4-10; Arcade, Toledo, 12-17.
Leroy, Great, G. O. H., Pittsburg, 5-10.
Le Clair, John, Columbia, Cincinnati, 5-10.
Leslie, Eddie, Bijou, Duluth, Minn., 5-10.
Le Maire & Le Maire, Lyceum, Niagara Falls, N. Y., 5-10.
Le Roy, Marie, Riverside Park, Bound Brook, N. J., 5-10.
Lewis & Clifton, Jacobs', Peoria, Ill., 5-10.
Leipzig, Keith's New, Phila., 5-10.
Leonard & Drake, Avon Park, Youngstown, O., 4-10.
Leroy, Lillian, G. O. H., Pittsburg, 5-10.
Leonhart, Empire, Oakland, Cal., 5-10; Victory, San Jose, 12-17.
Leonard & Leonard, Grand, Milwaukee, 5-10; Haymarket, Chicago, 12-17.
Litchfield, Mr. & Mrs. Neil, Moss & Stoll Tour, Eng., 5-26.
Lippincotts, The, Grauman, Sacramento, Cal., 5-10.
Lockette, Mattie, Proctor's 5th Ave., N. Y. C., 5-10.
Lovetts, The, C. O. H., Chicago, 5-10.
Lombard, Preston A., Chestnut Hill Park, Phila., 5-17.
Lukens (4), Fair, Halifa, N. S., 5-10; Fair, Newburyport, Mass., 12-17.
Lucia & Viale, Keith's, Boston, 5-10.
Lucier, Mr. & Mrs. Fred, Columbia, St. Louis, 5-10.
Lutz Bros., Portland, Portland, Me., 5-10.
Lydell & Butterworth, Proctor's, Newark, N. J., 5-10.
May & Miles, Lyric Park, Joplin, Mo., 4-10.
Martinettis (3), Doyle's, Atlantic City, N. J., 5-10.
Mason & Keeler, Moss & Stoll Tour, Eng., 5-Nov. 18.
Mann, Dan & Co., Wenona Beach, Bay City, Mich., 5-10.
Marsella's Birds, Victoria, N. Y. C., 5-10.
Markeen, Athletic Park, Buffalo, 5-10.
Martine Brothers, Palais D'Ete, Brussels, Belg., 5-15; Circus Carre, Amsterdam, Hol., 16-30.
Majestic Musical Four, Poli's, Bridgeport, 5-10; Poli's, New Haven, 12-17.
Mahr, Agnes, Brighton Beach, N. Y., 5-10.
Mac & Mac, Fair, Nassau, N. Y., 5-10.
Mathews & Haverly, Proctor's, Newark, N. J., 5-10.
Marvelows, The, Crystal, Milwaukee, 5-10.
Mathews & Ashley, Keith's, N. Y. C., 5-10.
Mayer & Harrington, Jacobs', Peoria, Ill., 5-10.
Marquands, The, A. & S., Boston, 5-10.
Martine & Balmo, Empire, Hoboken, N. J., 5-10.
Martin & Quigg, Cleveland's, Chicago, 5-10.
Mansfield & Wilbur, Temple, Detroit, 5-10.
Marco Twins, Cleveland's, Chicago, 5-10.
Martin's Dogs, Ingersoll Park, Des Moines, Ia., 5-10.
Maguz & Mazet, Victoria, N. Y. C., 5-10.
Marshall, Crescent Gardens, Boston, 5-10.
Martin Bros., Keith's New, Phila., 5-10.
Marvelle & Gleason, Hampton Beach, N. H., 5-10.
Mahler's, The, Weast's, Peoria, Ill., 5-10.
Marlowe, Plunkett & Co., Idora Park, Youngstown, O., 5-10.
Mack, John & Carrie, Doyle's, Atlantic City, N. J., 5-10.
MacGrath Bros., Freebody Park, Newport, R. I., 5-10; Sheedy's, New Bedford, Mass., 12-17.
Marcel's Bas Reliefs, Keith's, Cleveland, 5-10; G. O. H., Pittsburg, 12-17.
Magee, Clem C., Steeplechase Pier, Atlantic City, N. J., 5-10.
Manning & Lang, Nunley's Casino, So. Beach, N. Y., 5-10.
Marion & Dean, Central Park, Allentown, Pa., 5-10.
Mathieus, Juggling, Ramona Park, Grand Rapids, Mich., 4-10.
Mannings, Original, Dreamland, Coney Island, N. Y., 5-10.
Mario & Aldo, Cedar Point, Sandusky, O., 4-10.
McWaters & Tyson Co., Pastor's, N. Y. C., 5-10.
McDade & Welcome, Park, Worcester, 5-10.
McCarthy, John & Nellie, Grand, Milwaukee, 5-10.
McIntyre & Heath, Howard, Boston, 5-10.
McPhee & Hill, Shea's, Buffalo, 5-10.
McNulty, Francis, C. O. H., Chicago, 5-10.
McCune & Grant, Edison, Great Falls, Mont., 5-10; Empire, Anaconda, 11-17.
McCabe, Sabine & Vera, Orpheum, Denver, Col., 5-10.
McKinley, Great, Gem, Lynn, Mass., 5-10.
McDonald & Huntington, Park, Worcester, Mass., 5-10.
Meier & Mora, Grand, Henley, Eng., 5-10; Grand, Bolton, 12-17.
Melville & Azelle, Tumbling Run Park, Pottsville, Pa., 5-10.
Melville & Conway, Atlantic Garden, N. Y. C., 5-10.
Meredith Sisters, Shea's, Toronto, 5-10.
Melich, Albertine, Keith's, Boston, 5-10.
Meyer & Weber, C. O. H., Chicago, 5-10.
Mecker-Baker Trio, Shea's, Buffalo, 5-10.
Meyers & Jernegan, Green Front, Deadwood, S. Dak., 5-28.
Millward, Jessie, & Co., Haymarket, Chicago, 5-10.
Miett's Dogs, Boulevard, Boston, 5-10.
Midgleys, The, Jacobs', Peoria, Ill., 5-10.
Mitchells (3), Orpheum, San Fran., Cal., 4-17.
Milani Trio, Henderson's, Coney Island, N. Y., 5-10.
Miller & Fortiner, Lake, Worcester, Mass., 5-10.
Mitchell & Marron, Lake, Worcester, Mass., 5-10.
Millard Bros., Weller, Zanesville, O., 5-10.
Midgley & Carlisle, G. O. H., Pittsburg, 5-10.
Motogirl, Barrasford Tour, Eng., 5-10.
Moore & Littlefield, Keith's, Providence, 5-10; Mechanics, Salem, Mass., 12-17.
Monroe & Page, Huber's, N. Y. C., 5-10.
Monroe, Geo. W., Temple, Detroit, 5-10.
Morris & Morris, Manhattan, Norfolk, Va., 5-17.
Moone & Holbein, Lamont Park, Altoona, Pa., 5-10.
Molassos, The, Park, Bayonne, N. J., 5-10.
Mosher's Dogs, Henderson's, Coney Island, N. Y., 5-10.
Mortons 4), G. O. H., Pittsburg, 5-10.
Monroe, Mack & Lawrence, Woolworth's, Lancaster, Pa., 5-10.
Murphy & Andrews, Watson's, Bkln., 5-10.
Mudge & Morton, Barrasford Tour, Eng., 5-10; Tivoli, London, 12-Oct. 8.
Mullin, Jas., Doyle's, Atlantic City, N. J., 5-10.
Murray, Elizabeth, Brighton Beach, N. Y., 5-10.
Murph

Williams & Melburn, C. O. H., Chicago, 5-10.
Wilcox, Helen Mar, Portland, Portland, Me., 5-10.
Wilson, May, Empire, Ashtabula Harbor, O., 5-10.
Wilson, Davis, Keith's New, Phila., 5-10; Keith's, N. Y. C., 12-17.
Wills & Hasson, Ingersoll Park, Des Moines, Ia., 5-10.
Wilson Bros., East Lake Park, Birmingham, Ala., 5-10.
Williams, Gus, Circle, N. Y. C., 5-10.
Wilmgrees, The, Crystal, Cripple Creek, Colo., 5-10.
Wood & Barry, Guvernator's, Atlantic City, N. J., 5-10.
Woodward, V. P., Paxtang Park, Harrisburg, Pa., 5-10.
Wood & Ray, Keith's, N. Y. C., 5-10; Keith's New, Phila., 12-17.
Wolf & Milton, Casino, Toledo, O., 5-10.
Wood, Geo. H., Shea's, Toronto, Ont., 5-10.
Wood Bros., Wenona Beach Park, Bay City, Mich., 5-10.
Wolfing's Stallions & Dogs, Fair, Kingston, R. I., 5-10.
Woodwards, The, Portland, Portland, Me., 5-10.
Wynn & Hart, Bristol Park, Buffalo, 5-10.
Wyley & Wylson, Criterion, Tampa, Fla., 5-Oct. 8.
Yarrick, Jos., Cleveland's, Chicago, 5-10.
Yale Duo, Park, Birmingham, Ala., 5-10.
Yeamans, Jennie, H. & S., N. Y. C., 5-10.
Yoder, Fair, Toronto, Can., 5-10.
Young, Irene, A. & S., Boston, 5-10.
Youngs & Brooks, Haymarket, Chicago, 5-10; Columbia, St. Louis, 12-17.
Yorke & Adams, Proctor's 23d Street, N. Y. C., 5-10.
Zeall & Mario, Luna Park, Coney Island, N. Y., 5-10.
Zamora Family, Avon Park, Youngstown, O., 5-10.
Zazell & Vernon, Keith's, Cleveland, O., 5-10.
Zeno Trio, Wenona Beach Park, Bay City, Mich., 5-10.
Zarrow Trio, Park, Bay City, Mich., 5-10.
Zimmerman, Willy, Circle, N. Y. C., 5-10.
Zimmerman, Al. & Pearl, Green Front, Deadwood, S. Dak., 5-17.
Zimmer, John, Orpheum, Bklu., 5-10.
Ziska & King, Poli's, Bridgeport, Conn., 5-10.
Zingarella, Mlle., Fair, Quebec, Can., 5-10; Fair, Clinton, Mass., 12-17.

Performers desiring their routes to appear in this list will please have them reach this office not later than Monday morning of each week.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Henry Miller, in "Joseph Entangled" and "Mice and Men," had good sized audiences Aug. 25-27. Kyrle Bellew, in "Raffles," follows.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Oliver Morosco Co. presents "The Henrietta" Aug. 28 and week, to good attendance. "Robert Emmett" follows Sept. 5.

BELASCO THEATRE (J. H. Blackwood, manager).—The Belasco Theatre Stock Co. opened this new and handsome house Aug. 29, with "The Wife," to an overflow audience, Sept. 5 and week, "Mrs. Jack."

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presents "In a Woman's Power" 28 and week, to be followed by "Lost in New York." Good business.

CASINO THEATRE (H. C. Wyatt & Oliver Morosco, managers).—The Olympia Comic Opera Co. presented "The Lady Slavey" to good sized houses week 29, and "Circus Clown" Sept. 5-10.

ORPHEUM (Clarence Drown, manager).—Features 29 and week: Emmett De Voy and Co., Walter C. Kelly, Three Juggling Barretts, Little and Pritzkow, Lowe, Foy and Clark, in "Old Curiosity Shop," and the Three Madcaps. Crowded houses.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features Aug. 29 and week: Kenton and Sutton, Barnald's cat and dog circus, Hadley and Archer, in "The New French Maid;" the Kronos, in "The Dude of the Village;" Hopper and Burrell, in "Secret Service," and the Unique-a-scope. Good business.

BROADWAY (A. J. Morganstern, manager).—Features 29 and week: Raymond, the handcuff expert; Del Mas and De Verne, Luella Cross, Sully and Phelps, Dutch Walton, John Turner. Big houses.

NOTES.—Lillian Burkhardt (Mrs. George Goldsmith) is the mother of a bouncing boy.....The Belasco Theatre opening was a complete success and it adds a beautiful new place of amusement to those now established here.

Oakland.—At the Macdonough Theatre (Hall & Barton, managers) the Humphry-Chapman Co., in repertory, closed a very successful week. Henry Miller Aug. 30, 31. The rumor that the house was to change hands has proven untrue.

LIBERTY PLAYHOUSE (H. W. Bishop, manager).—"Mr. Potter, of Texas," played to large business week ending Aug. 28. "The Private Secretary," by Bishop's company, 29 and week.

BELL THEATRE (Ed. Homan, manager).—Features 22 and week: Stafford and Stone, Richard Burton, Maud Stanton, Weston and Beasley, June Burgess, Professor Alexander, and the Unique oscope. The house is crowded at all performances.

NOVELTY THEATRE (Tony Lubelski, manager).—Features 22 and week: Paul Lacroix, Howard and Edwards, Jeanette Laurelle, Fred Lancaster, Three Wells, motion pictures. Business is good.

EMPIRE THEATRE (Lee F. Stone, manager).—Features 22 and week: The Juggling Burkes, Ernest Edwards, the Hirchorns, Harry Clinton Sawyer, Teggie and Daniels, bioscope. Business is good.

IDORA PARK THEATRE (Fred L. Griffeth, manager).—Features 22 and week: Luzerne, Anna Hill, the Great Alvino, Will S. Louis. The comedy, "The Green Eyed Monster," written by Fred L. Griffeth, scored a decided success. The cinematagraph. Patronage has been large.

NOTES.—Ringling Bros.' Circus Sept. 10.....H. W. Bishop, of the Liberty playhouse, has taken the management of the Majestic Theatre, San Francisco, which will be run on the same lines as the Liberty playhouse, in this city.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, manager) week of Aug. 29 Orrin Johnson and the Bellows Stock Co., in "The Girl and the Judge," gave a fine show and packed the houses. The attendance at the garden has been the best it has ever had. The season closes on Sept. 5.

TABOR GRAND (Peter McCourt, manager). Week of 4, "York State Folks." "Under Two Flags" last week gave a good production and had good houses.

MANHATTAN BEACH (W. B. Lawrence, manager).—Week of Aug. 29: The Zeb and Zarrow Troupe, the Rozinos, the Great Leon, Degrosse Sisters, La Toska. Business is good at this popular Summer resort. The season closes on Sept. 5.

NEW CURTIS THEATRE (A. R. Pelton, manager).—Week of 4, Weber & Fields' great success, "Pousse Cafe," and the travesty on "The Royal Family." Last week "Fiddle-Dee-Dee" (its second week) drew packed houses. The new seats are put in place and the house looks very pretty. The management is making this house very popular and giving good shows.

NEW CRYSTAL (Geo. Ira Adams, manager).—Week of Aug. 29: Bonny Gaylord, Davy and Everson, Harry Dalroy, Wellington Bros., Whalen and Crawford, Haime and Doane. Business is good.

ORPHEUM (A. C. Carson, manager).—Week of Sept. 5, opening of the season: Olive May and John W. Albaugh Jr., Edith Decker, Domenico Russo and Sig. Abramoff, T. Trovillo, Hughes Musical Trio, McCabe, Sabine and Vera, Al. Lawson and Frances Namon.

May Maurice goes with "A Midnight Marriage."

With the Bill Posters.

Notes from Local 17, Boston.—Bro. Walsh, of the Donnelly Bill Posting Co., died Aug. 29. Bro. Frank Donohue, superintendent of the Malden Division, had charge of the funeral arrangements. Bro. Walsh was an earnest worker in this local and the boys will miss him very much. The Boston Theatre opened Sept. 3. Chas. Harris is the advertising agent, with Bros. Al. Scott, Martin White and Joe Vokes on his staff. They will attend to the billing as in the past seasons. Bro. Jake Himes has joined the "Beauty Doctor" for the season. Bro. Chas. Peyser is chief usher at the Palace Theatre. Bro. Nick Panfello is at the Point of Pines. Bro. Bill Pierce is in charge of the South End wagon for the Donnelly Bill Posting Co. Bro. Harry Superior is doing the sniping for Ezra Kendall, in "Weather Beaten Benson," at the Park Theatre. Bro. Hyme Gerafsky has been engaged for the Hub Theatre. Bro. Joe. Wilson is with Perry, the advertiser. Bro. Oscar Klevenaar is at Norwood, Mass. Bro. Theo. Wehrle, our financial secretary, can be found at No. 84 Leverett St., Boston.

The N. A. B. P. & B. of A., Local No. 1, of Chicago, held its regular meeting Sunday, Aug. 28. A good attendance was present in spite of the heat. The newly elected officers were seated and a vote of thanks tendered the retiring officers. The newly elected officers are: President, P. F. Murphy; vice president, Jas. L. Martin; financial secretary and treasurer, J. H. Dunning; assistant financial secretary and treasurer George Cochrane; corresponding and recording secretary, R. B. Pearson; business agent, E. C. Laird; sergeant-at-arms, Thos. Cahill; trustees: Wm. Pearson, P. Gottlieb and John Cella. Bro. Chas. McClintock, of Local No. 18, Newark, is here in advance of the "Driven from Home" Co. He is a genial fellow and well liked in this city. Bro. Sam Rothchild is still on the sick list and a benefit, in the shape of a raffle, will be given him. President Murphy appointed Walter Council, Thos. Reynolds and Geo. Elliott delegates to the C. F. of L. and the Label League. Bro. Chas. Hill, who was sent to Dunning Insane Asylum is a hopeless case, though he is stronger physically than ever. The doctors say his mind is gone and they have pronounced him incurable. Every member of this local is working at present and we are all enjoying prosperity for the first time since the Iroquois disaster. The election work starts soon and the boys are looking forward to that time with great hopes, as it increases the bank roll of all. W. W. Decker, formerly advertising agent at the Columbus Theatre, left last week in advance of "Out of the Fold" Co. Bro. A. K. Pearson is in advance of the "Alone in the World" Co. Visiting brothers are welcome at all times.

Notes from Local No. 18, Newark, N. J.—At our last meeting, held Aug. 28, it was reported very favorably concerning our agreement with the managers under the jurisdiction of this local, as they all coincided with the same. We have a new member from the Sullivan, Harris & Woods' forces, B. Lynch, with whom we spent, after initiation, a very pleasant evening. All of our home members are either working or getting ready for work, and we can predict, in another week, that every member in the city will be in harness again. We would like the names and addresses of all secretaries of the different locals throughout the country. Thanks for communications from Secretary McCormick, Bro. Joseph and others. Next meeting will be held Sept. 11. Address all correspondence to H. S. Parker, recording secretary, 94 Market St., Newark.

Notes from Local No. 3, Pittsburg.—At the last regular meeting of No. 3 we had the honor of having a number of visitors. Among them were: Bros. Hilbrook and Tindell, of No. 5; Bro. Ed. Pepper, No. 7, and Bro. J. Reynolds, No. 14, who are here on car No. 2, of the Forepaugh-Sells Show. We also had Bro. J. C. Byers, of the N. A., who is here in advance of "The Factory Girl" Co., which played the Bijou week of Aug. 29. There also were a number of No. 3 members who have been on the road for some time, and all the boys expressed themselves upon the benefits derived from being a union man. Bro. Jack Sydell, of No. 4, was in our city week of Aug. 15, in advance of the Rose Sydell Co. Bro. Chas. Joseph, of No. 3, arrived home Aug. 25 from Louisville, where he had been on business for the Alliance. Bro. Joe Howard, of No. 3, is in Pittsburg and has a number of the local boys putting out banners for the Forepaugh-Sells Show, which plays here Sept. 5. The No. 2 car, Forepaugh-Sells, was here last week and the boys claim they spent a very pleasant time with the local boys. This same remark comes from every member of the Alliance who has visited the local boys and will continue so, for No. 3 has the hand of goodfellowship extended to all brothers at all times. Bro. Harry Cohen, of No. 3, has returned to Pittsburg to take his old position at the Grand Opera House and Avenue Theatre. Bro. Cohen has been engaged with one of the big steamboat companies in Chicago for the past three months. Bro. L. A. Snyder returned from a trip to Detroit and Mt. Clement, where he had gone to rest for a few weeks. Bro. Wm. Jack was a visitor last week. He has just returned from spending a month in camp at Seward, Pa. He claims that he never enjoyed himself better and wants the boys to organize a fishing and hunting club. No. 3 is getting ready to hold their big annual ball and the tickets will soon be placed on sale. Bro. G. W. Franklin, of No. 3, has signed as business agent for "The Katzenjammer Kids" Co. again, this being Bro. Franklin's second season with that company. Bro. I. Houser, of No. 3, has accepted a position at the Grand Opera House, Pittsburg. Bro. Fred Kholipp, of No. 3, one of the oldest and best known circus bill posters in the country, died Aug. 22, at the home of his sister, in Pittsburg. Bro. Kholipp had been on the Forepaugh-Sells Bros.' car No. 1 until within a few weeks of his death. He continued to work, but at last had to give up and come home. He never left the house from that time. Bro. Kholipp was a member of the Indianapolis Lodge of Elks and a strong union man and No. 3 has lost a good, honest worker. All members of No. 3 who have not received ballots for the election of delegates to the next convention will please send their address to G. W. Lowery, secretary, at once, so that all members may vote.

Notes from Local No. 24, Buffalo, N. Y.—Our past president, Bro. Harry Gillespie, leaves here with "Her First False Step" Co. as stage carpenter. Bro. Ed. Jones has been transferred from Local No. 15, of Springfield, Mass., to Local No. 24. Bro. Homer Hall has gone to take charge of the bill posting plant at Olean, N. Y. Bro. Will Opham, of the No. 1 car of the Pawnee Bill's Wild West Show, writes that he finds the locals in good shape and that the boys are joining very fast through the country. The boys of No. 24 are preparing for the Labor Day parade. President Tornies E. Lynch, of Local No. 24, met with a severe accident last week while helping put on Lew Dockstader's Minstrels, but is still at work. Bro. Harry Easlick, vice president of No. 24, is on the advertising staff of Al. G. Field.

Roster of Gollmar Bros.' Advance Car No. 1: Wm. H. Delly, car manager; Ed. Wahler, boss bill poster; Roy Purcell, lithographer; Robert Ryckman, programmer. Bill posters: Harry Pitney, Chas. Lindblade, Lew Comstock, Perry Howard, H. R. Cohn, Lee Strong and Dan Witham. Pictures: Henry and Fredie Johnston. While making the run through Chicago we picked up Fredie Johnston. The boys on the car had a pleasant visit with the brothers of Chicago Local No. 1, as we spent Saturday night and Sunday in the "windy" city. Our car manager, Mr. Delly, gave his spare time to his family, who reside in Chicago. We are in our twenty-second week out, are looking forward to a long season. Some of the boys have their Winter positions and feel at ease.

Notes from Indianapolis Local, No. 7.—President Charles Joseph, of Pittsburg, dropped in unexpectedly on us Aug. 29. He was with us two days and had a very pleasant time while he was in the city, as all the boys of No. 7 have always extended a glad hand to President Joseph. E. K. Hicklin was transferred from Pittsburg this week to No. 7 and has taken a position with Bro. Patsy Brown, of English's Opera House. Bro. Lon Adams is doing the advertising for the Grand Opera House. Bro. E. E. Earl has returned from his Brown County farm for the Winter and is back on one of the Empire bill wagons.

Kid Koster, of Local No. 16, Dayton, O., and L. D. Proctor, of Local No. 3, Pittsburg, were in Detroit week of Aug. 29, heralding the coming of "Her First False Step" Co. to the Whitney Theatre, Sept. 4.

Under the Tents.

CHAS. S. WELLS writes: "In the history of amusement enterprises I do not imagine that a more unique trip was ever experienced than that recently taken by the advance advertising car of the Buffalo Bill Wild West Exhibition, which is now touring Scotland. It was Saturday morning, Aug. 20, and the long, white advertising car stood in the station of the Highland Railway, at Inverness, Scotland, the beautiful Capital City of the Highlands. Owing to the great interest which Col. Cody's visit has aroused in Scotland, H. H. Gunning, the manager of the car, with admirable enterprise, determined that the far away towns in the North should be duly informed of the two days' exhibition of the 'Wild West' in Inverness, which occurs on Sept. 2 and 3. Formulating his plans, he decided to take his car as far as Wick, a fishing village of 8,000 inhabitants, which lies close to John O'Groat's Land, in the extreme North of Scotland, one hundred and sixty-five miles due north of Inverness. At five o'clock in the morning we breakfasted at a hotel diagonally opposite the house in Inverness, where the Duke of Cumberland, the victor of Culloden, was lodged on the night previous to and after that memorable battle. Arriving at the station we were met by Al. Cameron, superintendent of the Highland Railway, who was to accompany us on the trip, and at 5.40 in the morning the start was made. We glided past that portion of Inverness known as 'The Crown,' where, tradition says, Macbeth had his castle and consumated the murder of Duncan; skirted, a few miles further on the battle field of Culloden, and were soon in the midst of a panorama of the most beautiful scenery in the world, that of the Scottish Highlands. In a few minutes the Dornock Firth came in sight, and upon reaching Bonar Bridge we could plainly see on the opposite side, sheltered by its compact and beautifully wooded terraces, Skibo Castle, the Highland home of Andrew Carnegie. As each town of any prominence was reached detachments of men from the advertising car stepped down and out, laden with their bundles of lithographs which were to enliven the windows of the Scottish villages, and who were to rejoin the car upon its return. At Dornoch Junction, the nearest station to Skibo Castle, the popular 'Jimmy' Lyons was dismissed, amid a shower of chaffing injunctions to place his largest poster upon the front door of the castle. Passing through a wealth of historic associations, we came at noon to Wick, the Northern terminus of the Highland Railway. There were exactly two and three quarter hours before our train made its return journey. According to arrangement carts and bill posters were awaiting us, and, within the time limit, the ancient fishing hamlet of Wick, to the intense surprise of its inhabitants, townsman, crofter and fisher folk alike, was aglow with numerous pictorial representations of life in the far West. 'Aye, they be uncommon canny, the Yankees,' I heard one honest crofter remark, as he gazed upon a poster delineating the gyrations of a bucking broncho. The bell rang at Wick station, and we sped back toward Inverness. We gathered up the detachments of men who had been busy in their respective towns, including the faithful 'Jimmy,' who had not succeeded in his mission at Skibo Castle. The lights of Inverness came into sight and we concluded our day's mission after a run of 330 miles. From Inverness to John O'Groat's Land, Scotland, was ablaze with the many colored posters of the Wild West Exhibition."

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—We have just finished our sixteenth week and have played to excellent business from the start to the present time. We are now in the hop raising district of New York, and while our afternoon houses are not large we have overflowing business at night. Albert Gaston, the veteran clown, joined at Hobart, N. Y., Aug. 23. All are well and happy and very few changes have taken place since our opening. Next season will find the New Model nearly doubled in size, with many new and attractive features added.

THE SIM LETTA FAMILY, six in number, closed with the Lamont Shows at Monticella, Ind., and played two weeks of fair dates. They are with the great Pan-American Shows, having joined Aug. 23, at Olney, Ill.

JESSIE AND HARRY DE ALVIN are with the Great Campbell Bros.' Circus, and are doing well.

HARRY HIGGINS, last season assistant equestrian director with the Great Wallace Shows, was last week at the Great Decorah, Iowa, fair.

W. C. FLEMING, press representative for Pawnee Bill's Wild West and Great Far East Show, closed with that attraction at Malone, N. Y., Aug. 17. Mr. Fleming will take a couple of weeks' vacation in and around Buffalo before opening with the Forman & Fleming attractions.

PEERLESS ST JULIAN is in his twentieth week with the Pawnee Bill's Great Wild West and Far East Show and reports success.

DERENZO AND LADUE have signed with the Barnum & Bailey Show for next season, to do their revolving pole act.

FRED A. HODGSON, manager of the Orrin Bros.' Circus in Mexico, reports excellent business for the season. He will arrive in New York about Nov. 1.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Wizard of Oz" packed the house Aug. 24. "An Aristocratic Tramp," 26, and "Over Niagara Falls," 27, drew satisfactory business and pleased. Ethel Barrymore thoroughly delighted a large audience 31. Her support was exceptionally good. Coming: "A Thoroughbred Tramp" Sept. 4, "A Little Homestead" 5, Frank Daniels 7.

WEAST THEATRE (C. F. Burtson, manager).—Business is fair. Bill 5-10: The Mahlers, Binney and Chapman and Campbell Sisters.

JACOBS' THEATRE (A. F. Jacobs, manager).—Business is very good. Bill 5-10: Mayer and Harrington, Lewis and Clifton, the Midgleys and O. F. Rockafield.

STONE HILL GARDEN (Frank Grave, manager).—Business is excellent. Week of 5, "American Born."

CLIPS.—Fall festival begins Oct. 19..., Frank Grave and family, and Nelson Compton, of Stone Hill Garden Theatre, sail for Germany Nov. 1.

CANADA.

Toronto.—At the Princess Theatre (O. B. Shepard, manager) Lew Dockstader's Minstrels played to big business last week. "The Sultan of Sulu" Sept. 5-10.

GRAND OPERA HOUSE (A. J. Small, manager).—"David Harum" played to big business last week. "Busy Izzy" 5-10.

MAJESTIC THEATRE (A. J. Small, manager).—"The Curse of Drink" drew well last week. "Two Little Sailor Boys" 5-10.

SHEA'S THEATRE (J. Shea, manager).—Enormous business last week. Bill week of 5: Fanny Rice, Raymond and Caverly, Meredith Sisters, Lugi Del Oro, Bailey and Madison, Chas. Bradshaw and company, George H. Wood and the kinetograph.

STAR THEATRE (F. W. Stair, manager).—The Bowery Burlesquers drew packed houses last week, Moonlight Maids Burlesquers 5-10.

MUNROE PARK (W. Banks, manager).—Big business.

CANADIAN NATIONAL EXHIBITION (J. O. Orr, manager) was formally opened on Aug. 20 by Lieutenant Governor Mortimer Clark and promises to be a success in every way. Some of the specialties that appear before the grand stand are: Karsy, Schreyer, Rae and Benedetto, Winschermann's bears, Adgie's lions, Al. Yoder, Sansone and Delila, the Hollands, Aldo and Amour, Bickett Family and the Black Watch Band.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager), week of Aug. 29, the Chicago Stock played repertory in a most excellent manner, to large audiences. "Hamlet" (E. N. Hoyt) Sept. 5, "Buster Brown" 8, 9, "Busy Izzy" 12, 13.

NONA PARK (J. G. Appleton, manager).—Week of Aug. 29 Rhe Lorraine Co. presented "La Belle Marie."

MOUNTAIN PARK (Wm. B. Sherman, manager).—The Summers Stock Co. closed its engagement, week of 29, with repertory. The company opened its regular season at St. Catherines 5.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "Sweet Clover," Aug. 24, 25, played to two very large houses, put up a good show, and gave good satisfaction. "The Burgomaster," 26, 27, had capacity. Harold Nelson and his company, presenting "Heart and Sword" and "Faust," Sept. 5, 6.

EDISON UNIQUE THEATRE.—Avery and Healy, Fred and Mae Waddell, Harry Cross and L. O. Whitten. Business is good.

NOTE.—The New Dominion Vaudeville Theatre will be under the management of Mr. Kyle, a gentleman of long experience, and when completed it will be equal to any of its size in America. It will have a seating capacity of eleven hundred and will cost, when finished, fifty thousand dollars and not fifteen, as stated previously. The contractor is under guarantee to be ready for the opening on Dec. 5, and bookings are being made from that date.

St. John.—At the Opera House (A. O. Skinner, manager) the Katherine Rober Co. closed Aug. 27 with "A Girl from Montana," to a very good house. "The Volunteer Organist" came 29-31, to good business. Edgar Halstead, Chas. Hasty, Wilson Deal, Willis Nelson and Samuel Golden scored. Kelley and Bates, booked 5-7, canceled. "The Silver Slipper" Sept. 1-3, vitagraph 5-7, "Way Down East" 8-10, Fiske Stock Co. 12-24.

NOTES.—Edmund Breese left for New York Aug. 31.....Geo. H. Murray, representing "The Silver Slipper," was in town 27..... Harry Levy, business manager of the American vitagraph, is in the city.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) the season opens Sept. 8, with E. M. Hoyt, in "Hamlet." Black Watch Band 15, "A Ragged Hero" 16.

NOTE.—Mr. Higgins has purchased the Opera House and expended over $4,000 in steam heating and improvements throughout.

Woodstock.—Fairmount Park Theatre closed, after a good season, Aug. 27. Most of the players left to fill other engagements.

WOODSTOCK OPERA HOUSE (C. Pyne, manager).—The alterations and improvements are nearing completion, and Mr. Pyne expects to open about Sept. 15, with George F. Hall, in "A Ragged Hero."

Quebec.—At the Auditorium Theatre (A. J. Small, manager) "A Struggle for Gold" came Aug. 29-31, to fair business. The specialties introduced by Gaspard Brothers are good and were well received. Coming: W. H. West's Minstrels Sept. 5-7. This attraction marks the opening of the regular season at this house.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "A Struggle for Gold" had fair business Aug. 24. Booked: Summer's Stock Co. week of Sept. 5, "Grimes' Cellar Door," with James Mackey, 16; Herbert Kelcey and Effie Shannon, in "Taps," 17.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Levin Co., supporting Belle C. Jackson, Aug. 29-Sept. 3, in first class repertory, opened to a good house, with "The Charity Ball." Coming: "The Last Rose of Summer" 5, the Lyman Twins 6, "What Women Will Do" 7, "Way Out West" 9, Frank Daniels 10, "Two Little Waifs" 12, "Finnigan's Ball" 13.

AUDITORIUM (Edw. Curran, manager).—Week of Aug. 29: Mitchell and Browning, Leonard Sisters, Murray and Clayton, Madge Milton, also a farce and the polyscope.

CEDAR RAPIDS EIGHTH ANNUAL CARNIVAL, Oct. 3-8, will eclipse all of its predecessors. Ferari Bros. will have eighteen big shows on the Midway. Pain's "Eruption of Mt. Pelee and Destruction of St. Pierre" will be seen every night.

BARNUM & BAILEY SHOW, Aug. 31, drew two big crowds.

Des Moines.—At Foster's Opera House (Wm. Forster, manager) Ethel Barrymore, in "Cousin Kate," played to a large and well pleased audience Aug. 29. "The Wizard of Oz" was presented to big houses Aug. 30, 31. "The Tenderfoot" comes Sept. 6, 7; Frank Daniels, in "The Office Boy," 12.

GRAND OPERA HOUSE (Wm. Forster, manager).—"What Women Will Do" played to big business Aug. 29-31. "A Little Outcast" Sept. 1-3, "Two Little Waifs" 5-7, "The Wayward Son" 12-14, "A Broken Heart" 15-17.

INGERSOLL PARK (Fred Buchanan, manager).—The programme for week of Aug. 28-Sept. 3 included: "Papinta," who is in her third week; Hanlon Bros., Flo Adler, Arthur Deming, Hellman, the magician, and Henderson and Ross.

BARNUM & BAILEY'S CIRCUS comes Sept. 7.

Boone.—At Aries' Opera House (Wiley & Kirby, managers) the Chase-Lister Co. opened the house to good business Aug. 14, in repertory, remaining until 20. Due: "Two Little Waifs" Sept. 8, Levin Stock Co. 5-7, "Way Out West" 12.

WALTER L. MAIN'S CIRCUS Sept. 9.

PARKER AMUSEMENT CO., with its numerous attractions, Fall carnival, attracted large crowds, day and night, week of Aug. 29.

NOTE.—The Aerie has undergone a general overhauling during the closed season and now ranks among the first in the State, for safety and general appearance, having had an additional exit built for use in case of fire and the entire front rebuilt and seating capacity increased.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) opened Aug. 24, with a fair house for "On the Bridge at Midnight." Many improvements have been inaugurated by the enterprising managers, notably a commodious smoking room on the lower floor. Local affairs will be in charge of W. L. Passmore, who has shown his ability in his successful management of the Quincy, Ill., Opera House for the past seven years. Due: "A Girl from Texas" Sept. 1, "The Moonshiner's Daughter" 5, "Sandy Bottom" 13, "The Tenderfoot" 15, "A Modern Viking" 16.

WISCONSIN.

Milwaukee.—Monday, Sept. 5, State Fair week, will find all our local theatres open with the exception of the Pabst. The attendance last week was a little light, owing to outside attractions and warm weather. The Alhambra, when reopened Aug. 28, presented an attractive appearance, having been entirely overhauled. "Out of the Fold," Langdon McCormick's well known play, was especially well received and should prove a favorite on the circuit. Manager O. F. Miller offers Haverly's Minstrels week of Sept. 4 and "Dad in Harness" 11.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"Our New Minister" opened the house week of Aug. 28 and scored a pronounced success. Ernest Hastings, always excellent, was especially well cast in the title role and won many new admirers by his artistic work. Joseph Conyers, owner, stage director and leading character man of the company, carried off first honors. "In Old Kentucky" week of Sept. 4 and "The Two Little Waifs" week of 11.

ACADEMY (Edwin Thanhouser, manager).—"Peck's Bad Boy" last week was presented by the Thanhouser Co., with the assistance of a number of French's road company. The best of the original comedy work and a lot of up to date specialties made the performance a winner. "Blue Jeans" week of 4, and "The Middleman" week of 12.

STAR (Frank R. Trottman, manager).—The Thoroughbreds romped through last week, drawing their full share of attention. Willie Weston, Tim Healy and Causen Sisters, the Dancing Mitchells, Washburn and Flynn, Mlle. La Toska and the Four Thoroughbreds stood out as favorites. The Bohemian Burlesquers week of 4, and Sam Devere's Co. week of 11.

CRYSTAL.—Manager F. B. Winter offers Baby Gladys, Fred Hayden, the Harrisons, Jas. W. Thompson and the Marvelows week of 5.

GRAND.—People booked for week of 5 include: Lizzie Weller, Armont and Newman, Leonard and Leonard and John and Nellie McCarty.

NOTES.—O. F. Miller spent the past week attending the opening of his two houses at the Twin Cities.....Norma Hyatt, leading woman of "Out of the Fold," was quietly married in Chicago on Aug. 29, to Paul C. Loeber, of St. Louis. Mr. and Mrs. Loeber returned to this city, and, after the evening performance, were the hosts of the company at a banquet at the Plankington House. Mrs. Loeber retires from the cast 3 and will be succeeded by Daurwene Franklin as leading woman.....Chief Janssen issued an order last week prohibiting concert singing in saloons. This order closed the Forst Kellar, which for a time was the only concert saloon in Milwaukee....Edith Evelyn left Sept. 1 for a short visit to New York City with a view of securing Julia Marlowe's costumes for the Academy production of "When Knighthood Was in Flower."..... Sherman Brown will open the Davidson with "Ben Hur" week of 5.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Chauncey Olcott played to the capacity and part of the time to standing room week of Aug. 28, in "A Romance of Athlone." "Way Down East" comes Sept. 4, for the week, followed week of 11 by "Under Southern Skies." There will be a special matinee 5. Executive staff: Manager and lessee, L. N. Scott; business manager and press agent, Harry E. Ricker; treasurer, Boyd P. Joy; assistant treasurer, Wm. H. Cummey; advertising agent, Chas. Breslauer; stage carpenter, H. Schultz; property man, Charles Bernstein; electrician, E. Annett; master mechanic, H. H. Purnhagen; musical director, D. Muhlenbruch; programmes, Sam'l Newman.

GRAND (Theodore L. Hays, manager).—"Tilly Olson" drew big all last week. The original production was at Rockford, Ill., Aug. 25. The play is by Arda La Croix and Frank Tannehill Jr. For week of 4, "Queen of the White Slaves;" week of 11, "Our New Minister."

STAR (J. C. Van Roo, manager).—Business was big with the New York Stars last week. For week of 4, the Cherry Blossoms, and week of 11, the Thoroughbreds.

EMPIRE (A. Weinholzer, manager).—Business was big last week. New people for week of 5: The Dayton Sisters, Katie Ransom, Frankie Evans and the Harts. Holding over: Myrtle Edwars, Gladys Carlton, Inestelle Nitram, Helen Stewart and Mabel Forrest.

ORPHEUM (B. Sodini, manager).—Business was big last week. For week of 5: Jessie Bennett, Bonnie Vonnie, Clida B. Young, Olvio, Lola Fawn, Helen Mignon, Vara Stanley, Lena Boltz, Frankie Evans, Inez Lyle, the Three Pulaski Bros., Zella Doran, Grace Leslie, May Edwards and Helen Morse.

NEWS.—Horse show 14-17. The Minnesota State fair attendance was badly affected by the continued rainy weather last week. Aug. 30, St. Paul Day, was the biggest day of the fair. The next largest was Minneapolis Day, 2.

Duluth.—The Lyceum (C. A. Marshall, manager) was dark week of Aug. 29.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—This house had its opening for the Fall season 25, with Wood & Ward's "Two Merry Tramps," to a full house. There were some good people in the company who were given a number of curtain calls. "A Romance of Coon Hollow," 29-31, drew good business. "Queen of the White Slaves" Sept. 1-3, "Maloney's Wedding Day" 5-10.

PARLOR THEATRE (W. J. Wells, manager).—Business week of Aug. 29 was very good. The people are well pleased with the vaudeville offerings. Bill 5 and week. Mr. and Mrs. Sam Bazille, Ed. Lowry, Lucille Blake, Tom Gale, Howard and Elton, Sadie Dakin, Clem Savage, W. J. Wells and the stock. The new play for the week is called "Wise Ike."

BIJOU THEATRE (Joe Maitland, manager).—This favorite place of amusement is packed to the doors six nights of the week. The vaudeville is up to date and the moving pictures interest all.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) the season opened Aug. 29. The opening attraction was Mabel Paige and a clever company, in repertory, at popular prices, for an engagement of five nights, to good business. Due: "Darkest Russia" Sept. 10, "Devil's Auction" 15, Tim Murphy 16, 17.

MONROE PARK THEATRE (M. A. McDermott, manager).—The third week of the Empire Travesty and Minstrel Co. opened to fair business. The season at this house will end about the middle of September.

NOTE.—Mrs. Arona Fox, wife of Bert Fox, a well known performer some years ago, died in this city Aug. 19, and was buried in Magnolia Cemetery 20. Mrs. Fox was a non-professional, but her husband was at one time a performer on the flying rings, as well as a trapeze performer, and with his brother played under the name of Fox Brothers.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) "The James Boys in Missouri" played, Aug. 24, 25, to very satisfactory returns. Tim Murphy, following 29, presented "Two Men and a Girl" to the delight of a well filled house. Booked: Mason and Mason Sept. 5, Al. H. Wilson 6, "Human Hearts" 7, Al. G. Field 9, "McFadden's Flats" 12.

GRANBY THEATRE (Jake Wells, manager).—This house has been in the hands of carpenters, painters and drapers and a wonderful improvement will greet the patrons. The removal of the box office from the centre of the lobby to the side gives an unbroken entrance to the theatre. The space formerly occupied by the box office has been thrown into large folding doors. The staff: Otto Wells, who will give his entire attention to the Wells circuit and generally keep in touch with its several interests; L. J. Le Faucher, formerly at the box office, who will be business manager, and J. Elberg, who will preside over the tickets in Mr. Le Faucher's place. The regular season will open Sept. 5, with Howard Hall, in "The Waif's Paradise."

BIJOU THEATRE (Abb. Smith, manager).—People for week of Sept. 5: Harris and Penman, Leah Abbott, Shafer and West, Brown and Yearsley, Robinson and Gilpatric, Florence Leroy, Chas. Benton, Emma Waldo and Madge McCook. Business is very good.

MANHATTAN THEATRE (C. A. & J. M. Crinnian, managers).—New people for week of 5: Morris and Morris, Brandon and Crouch, Three Bostons, Royce Bros., Ed. Gallagher, May Lemuels, Laura Raymond, Lizzie Henderson, Josie Madden, May Livingston and Will S. Beecher. Business for the opening week was unusually good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 5: Johnson and Sullivan, Three Rentz, Sullivan and Patterson, Mell Grant, Wallace Sisters, Mamie Hurley, May Roming, Florence Edwards and Chas. Rentz Jr. Chas. E. Rentz is stage manager. Business is very good.

Richmond.—At the Academy of Music (Thos. G. Leath, lessee) Tim Murphy, playing "Two Men and a Girl," Sept. 1, 2; Al. G. Field's Minstrels 5, "Human Hearts" 6, Mason and Mason 7, Al. Wilson 8, Sheppard's moving pictures 9, 10.

CASINO (Wells & McKee, managers).—The Imperial Opera Co., playing "Pinafore," had good houses Aug. 29, 30. Same company, playing "Faust," had good crowds Sept. 1-3.

BIJOU THEATRE (Wells & McKee, managers).—Sept. 5 is the opening, with "Alone in the World."

Petersburg.—At the Academy of Music (Thos. G. Leath, manager) "The Devil's Auction" opened the house season of 1904-05, to good business, Aug. 23. "The Liberty Belles" followed, to fair business, 24. "The James Boys in Missouri" 27. All were well received. Al. G. Field's Minstrels Sept. 8, Joe Welsh 10, "McFadden's Flats" 14.

Danville.—At the Academy of Music (John B. Wood, manager) "The James Boys," Aug. 28, played to a fairly good house. Al. Fields' Minstrels Sept. 6.

TEXAS.

Houston.—At the Standard Theatre (Alvido & Lesserre, managers) business continues uninterruptedly large on account of the excellence of the attractions offered. Week of Aug. 29: Rose and Lee Edwards, who continue to be as big favorites in their comedy specialties as when they first opened eight weeks ago; Baker and Fonda, Mabel C. Wright, Ella Carlington, Madeline La Verne, Woods and Russell, Runtons, Cleo Samayoa, F. P. Baldwin and Marie Dockman.

EMPIRE THEATRE (Wilson & Waterman, managers).—After four weeks of replenishing and remodeling, under Manager Wilson's supervision, this beautiful little house will be reopened 5, with "The Belle of Richmond," by the Wilson & Waterman Stock Co.

SWEENEY & COOMBS' OPERA HOUSE is now undergoing repairs for complete and better plans for a newer and more modern structure, where exits and asbestos curtains in case of fire will figure more prominent than heretofore. The house will also have a seating capacity of 2,500, and be one of the biggest, most comfortable and safest theatres in the South, when completed.

HIGHLAND PARK reopened Aug. 28 with Le Roy, the high diver, as the attraction, to immense crowds. Manager Bishop is determined to make the place as popular as it was before the street car strike.

NOTES.—Manager Lasserre, accompanied by his wife, left Aug. 18 for the St. Louis Fair, on a tour of business and pleasure. They will also take in Chicago and other Western cities.....Ed. Lukens, formerly a musician at the Standard Theatre, died at Batson, Tex., 19. His body was brought here and interred under the auspices of the Houston Aerie of Eagles.

Ft. Worth.—At Lake Erie Park and Pavilion (C. A. Taylor, manager) business week ending Aug. 27 was satisfactory. "The Battle of the Belles," by a party of sixty Dallas ladies, packed the pavilion 30. No bookings announced.

GREENWALL'S OPERA HOUSE (Phil W. Greenwall, manager).—The Albert Taylor Co. closed a big week's business 27. The Gertrude Ewing Co. opened 29 for week, to a good house. Georgia Minstrels come Sept. 6.

STANDARD THEATRE (Frank De Beque, manager).—De Von and Ridgeway and Margaret Barker were the new people Aug. 29 and week. Those holding over: Holland and May, Virginia Hayden, Josie Wise, Carl Copeland, Lulu De Mar, Little Dot, Virginia Rankin, Phillips and Gordon, the Powers, Agnes La Porte, Lettie Colton, Lulu Lawton and Tom Fey. "A New Way to Pay Old Debts" was the stock offering. Business continues heavy.

CROWN THEATRE (Phil Epstein, manager).—"Fifty Per Week" was the title of the curtain raiser week of Aug. 29. It was by Barney Williams. Inez De Mar presented some clever character changes. Chas. Clark and Barney Williams doubled for the week, in "The Troubles of the Prestidigitator." Other people: Copeland and Copeland, Marguerite Burkhart, Minnie Wardell, Luce and Luce, Theresa Emmons, Saul Harris, Ethel Russell, Ida Carrico and Ada Yule. The week opened to capacity.

NOTES.—Jack McGreevy was shaking hands with his many friends during his engagement with the Albert Taylor Co.....Gus Milner has taken charge of the programme and advertising at the Standard Theatre.

Galveston.—At the Crown Theatre (Ray & McCabe, proprietors) week of Aug. 29: The Great Kluger, Jas. Wolfe, Will Cox, Rose B. Mitchell, Si Holt, Lizzie Mitchell, Katie Ray, Beulah De Mon and Daisy Gordon. The stock played a comedy called "A Lunatic Asylum." Business is fairly good.

Austin.—Hancock's Opera House opens Sept. 12, with Richards & Pringle's Minstrels. Mr. Walker, the manager, has just returned from New York, and has a large list of new comic operas.

NORTH CAROLINA.

Charlotte.—The Academy of Music.—Tim Murphy Sept. 3, "The James Boys in Missouri" 6, Mason and Mason 8, "Boy Wanted" 12, Al. G. Field's Minstrels 14, "The Village Parson" 15, "McFadden's Flats" 16. Marx & Nathan has been appointed local manager of the Academy. He was manager of the Greensboro Opera House last season.

Miscellaneous.

NOTES FROM THE AMERICAN MIDWAY CO., W. H. Smith, manager.—We opened at Sandy Hill, Fort Edward, N. Y., Aug. 23, for a season of ten weeks of county fairs through New York State, Canada and Connecticut, with three big fair ground shows, the Moorish Palace, the Temple of Mysteries and Eden Musee. We carry twenty-five people and have our own car. A big season is looked forward to. We have just closed a successful season of ten weeks on the Providence River.

CORA BECKWITH, female swimmer, is now being featured with the Robinson Carnival Co.

PROF. NOREMUS, bull wrestler, has returned from Winnipeg, after filling a successful engagement at the fair. During his performance, Aug. 3, the roof of a cattle barn, which was crowded with spectators, collapsed, and thirty-three were injured.

NOTES FROM HERBS OF LIFE MEDICINE CO., No. 18, Dr. Lew Walters, manager.—We closed our camping season Saturday, Aug. 6, at O'Fallon, Ill., and are now enjoying the sights at the St. Louis Fair. We will open in opera houses Aug. 22, with a new company.

DR. H. F. PARKER AND DAUGHTER, HAZEL, are spending their vacation at Rockford, Ill., after a pleasant and prosperous season with the Passamoquoddy Medicine Co.

FRANK C. BOSTOCK has decided to make Baltimore the American home of his animal show, despite the fact that he was burned out there three years ago. His intention is to maintain a permanent animal show in Baltimore, while the show which Mr. Bostock now has at Dreamland will be taken to Paris when the Coney Island season ends.

NOTES FROM PROF. FRANK H. RICE'S FLOATING PALACE.—We came North this Summer for the first time in eighteen years, doing a large business on the Green and Kentucky Rivers. The company presented Mr. and Mrs. F. H. Rice with a beautiful silver tray, with both boats engraved on it. Prof. Rice was also the recipient of a handsome gold pilot wheel charm. We are now heading toward home, New Orleans, La.

NOTES AND ROSTER OF FOREST HERBS MEDICINE CO.—We are now touring Iowa to very good business and the weather is excellent. Following is the complete roster: Dr. T. C. Warner, sole owner and manager; Mrs. T. C. Warner, treasurer; Harry Ashley, stage manager, Irish, Dutch and blackface comedian; Van Housens (James and Pearl), comedy sketch artists. Little Beatrice amuses the crowds nightly with her coon songs. The De Mellos (Harry and Mae), sketch artists, knife throwers and acrobats. We expect to remain under canvas four weeks longer and then we will prepare for the Winter.

NOTES FROM DR. PHILLIPS REMEDY CO.—We are now in our tenth week in Northern Pennsylvania and business has been good, not turning them away, but the balance keeps on the right side of the ledger. The show will be enlarged next season to twice its present size. The company includes: Dr. Chas. Phillips, Mrs. Phillips, Miss Sadie Phillips, Dick Pyne and Archie West. We close Oct. 1, and open the Winter season Oct. 14. Mr. Pyne had an encounter with a wild cat last week as he was coming through a piece of woods and received some bad wounds before he could fight the beast off.

THE BE ANOS, novelty contortionists, are in their eighteenth week with the Hatch-Adams Carnival Co., where their act is one of the features in the Roman coliseum, and their new comedy act is a big success.

NOTES FROM THE OREGON MEDICINE CO.—We opened our season in the Opera House, Schuylkill Haven, Pa., Sept. 20. The roster of the company is: J. B. Robbins, manager and lecturer; Al. Mondcello, novelty acts; Jim Roberts, comedian; Chas. La Bird, novelty act; Little Thelma Robbins, child ocalist; Mrs. Kathryne Robbins, Mary Wells, and J. D. Walker, treasurer.

THE KOBERS (Walter and Bertha), aerialists, joined the Arnold & Hutchins Carnival Co., in Portland, Ore., June 29, as one of the features in the Society Circus. Irene, child contortionist and acrobat, is a great attraction in the concert. We are booked for the season.

NOTES FROM THE QUAKER HERB CO.—We opened at Blissfield, Mich., Aug. 22, with the following people: James H. Selby, business manager; Dr. J. B. Woods, lecturer; Dr. Harry Babcock, office manager; Mrs. James Selby, treasurer; Mrs. J. B. Woods, serio-comic vocalist; Prof. Harry Birch, musical act; Mrs. Harry Birch, ingenue, and Charles Landis, comedian. We are expecting two more people this week. We are carrying a picture machine and full line of films and views. Business has been very fair considering the weather.

NOTES FROM PROF. LEON'S CONCERT CO., now touring Western Ohio.—The company remains the same, no changes being made since the opening of the tenting season, and is rated by press and public as being one of the best organization of its kind on the road today, and playing to standing room only. The company now numbers twenty-one people, including our band and orchestra, under the leadership of Harry La Reane. The band consists of six ladies and six men, featuring Mrs. Eva La Reane, our baritone soloist. While playing an engagement at Delaware, O., last week, a heavy wind storm struck us without a moment's notice, blowing the big top flat to the ground. Fortunately there was no one hurt. Our business at Upper Sandusky has been phenomenal in spite of the cool weather, which is unusual for this time of the year. Although our people eat and sleep on the lot no one suffers from the cold, as Prof. Leon spares no expense in making it comfortable for all his people. Mrs. Allie Leon, Daisy Leon and the lady members of the company gave a pink tea on the afternoon of Aug. 29, to the ladies of Upper Sandusky. There were nearly two hundred in attendance. After refreshments were served the ladies were shown through the camp, and each one reported a very enjoyable time. Roster of the company is as follows: Prof. E. Leon, proprietor and manager; Mrs. Allie Leon, treasurer; Daisy Leon, Skip Startzel and wife, the La Reane Trio, Baby Fredora, Mina La Reane, the De oldias, Beatrice De Goldia, E. L. Doty, F. A. Bales, Chas. Cody, Bud Shortess, Mary Reed, Bertie Gerhart, Clarence Gerhart, our mascot, Baby Leon, and three canvasmen. We open at Columbus, O., Sept. 5, for the remainder of this season, after which time Prof. Leon will take his company and make a direct jump to St. Augustin, Fla., for the Winter season. THE CLIPPER makes its weekly visit and the "ghost" walks regularly.

NOTES FROM RUSSELL & GORDON'S COMEDY CO.—We have been playing under canvas around Cleveland eight weeks to splendid business. We carry ten people, with a seating capacity for four hundred and have not had one losing "house" since we opened, April 20. Our principal leading attraction are the pictures of the Iroquois Theatre fire, illustrated and sung by Prof. Williams. Baby Russell also makes good at every performance in her singing and dancing. We go South this Winter, opening in Kentucky the last of September.

NOTES FROM DE MACK'S BIG SHOW.—We are now in the cotton country and business is good. Last week we had the standing room only sign out at 8 o'clock and by the time the show started we were turning them away. Mrs. Minnie De Mack has been presented with a fine saphire ring by the members of the company. Prof. H. Von Rezinski, the magician, joins us Monday. He will be the feature of the bill.

GEO. PERRY joined Cap Stewart's Big City Ten and Twenty Cent Show at Springfield, O., Aug. 15.

LEE BROOKS, the past four seasons with Terry's "U. T. C." Co., writes from St. Louis that he is working in front of Dr. Davieson's Museum of Anatomy and reports big business. He leaves Dec. 10 for Portland, Ore., where he will open an Oriental Beauty Show and Palace of Illusions. The illusion will be Prof. Charles Ox, trick violinist.

NOTES FROM CAP STEWART'S BIG TEN AND TWENTY CENT SHOW.—We are playing county seat towns in Ohio, making all week stands and doing a banner business. We now have one of the finest, quietest lot of people on the road. Will close our tent season Oct. 20 and will then put out a medicine show and feature the picture machines. The Willson Sisters joined at London, O., Aug. 21.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) Ralph Stuart, in "By Right of Sword," opened Sunday night, Aug. 28, and continued throughout the week to fair business. The curtain did not go up until 10 o'clock on Sunday night, as the show got in late from Cincinnati. Mr. Stuart was excellent in the leading role and Manager Thurnauer has given his star a fine production. The house will be dark this week, and next week will be divided between Henry Miller, in "Joseph Entangled," and Frank Daniels, in "The Office Boy."

GRAND (Hudson & Judah, managers).—Last week "Pretty Peggy had good business. Jane Corcoran and Andrew Robson were excellent in the principal roles, while Ada Bashell and Arthur N. Bentley also deserve mention. The production was a fine one. This week, "A Girl from Dixie," and next week, "Arizona."

GILLIS (E. S. Brigham, manager).—Last week "The Convict's Daughter" drew large and well pleased houses. This week, "Human Hearts," and next week, "The Little Outcast."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The house opened its season Aug. 28 with "A Friend of the Family" as the inaugural attraction. Business was fair all week. The performance was thoroughly enjoyed. This week, "Thelma," and next week, Lyman Brown, in "At the Races."

CENTURY (J. J. Barrett, manager).—The Majestics gave excellent burlesque performances to good houses, last week. This week, Rush's Bon Tons, and next week, Fred Irwin's Big Show.

ORPHEUM (M. Lehman, manager).—The season will open on Sept. 11.

FOREST PARK (Geo. Sellenger, manager).—Good crowds turned out last week in Hopkins' Theatre. This week: Eva Mudge, Adelina Roattino and Clara Stevens, Lynn Welcher, Brooke Eltryn, Sutton and Suton, and Brown, Harris and Brown. The park will remain open until 11.

ELECTRIC PARK (Sam Benjamin, manager).—This popular Summer amusement place closes on Labor Day. The attendance was big all last week, and the longer Sorrentine and the Barda Rossa remain, the more popular they seem to become. In the German Village the acts were: Lillian Walton, Alice Raymond and Russell and Locke.

CLIPPERINGS.—The Barnum & Bailey Circus is heavily billed for 19, 20.....Manager Lehman is on a short visit to Chicago this week.....Messrs. Brenn & Erb, publishers of the Orpheum programme, have charge of the Orpheum programme in St. Joseph, Mo.

St. Joseph.—At the Lyceum Theatre (C. U. Philley, manager) "What Women Will Do" had capacity business Aug. 28. Stater's Madison Square Stock Co., with change of bill nightly, had good business 29-Sept. 1. "A Friend of the Family" is due 4, 5, with Sunday matinee. "A Little Outcast" follows 8-10, "A Broken Heart" 11, 12, "A Runaway Tramp" 13, "The Girl from Dixie" 14, Henry Miller 15.

CRYSTAL PARK (J. E. Jackson, manager).—Business continues immense. The bill for week of Sept. 4 includes: The Fairchilds, Lavina and Arlington, Pearl Emmett, the De Pontas, Frank Groh and Cosmon's moving pictures.

NOTE.—The Orpheum will open the season Sept. 18.

WASHINGTON.

Tacoma.—At the Crystal Theatre (M. Cohen, manager) week of Aug. 29: Heddendorf and Krouse, E. De Moss, Kingdon, "the Marvelous;" Mr. and Mrs. J. T. Chick and Len Spencer.

EMPIRE THEATRE.—Week of 29: The Cox Family, Berian and Mackin, Bingham and Gable, McIntosh Sisters, Will King and Leo Jefferson.

THE ORPHEUM is doing a good business under the management of A. Barton, giving splendid performances.

THE PHOENIX is doing good business.

NOTES.—Ringling Brothers' Show drew two packed tents Aug. 26.....Tacoma Theatre opens the season Sept. 1, with Gorton's Minstrels.....The Lyceum opened with "On the Bridge at Midnight" 1..... N. C. Bates manages the Lyceum until the return of Dean Worley, Nov. 1.....The Edison, with "Peck's Bad Boy," is doing a good business.

Seattle.—At the Grand Opera House (John Cort, manager) the season opens with Gorton's Minstrels Sept. 3-5. Asa Lee Willard, in "Jim Bludsoe," 9, 10; "A Texas Steer" 11-13.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of Aug. 28, "A Runaway Match." Week of Sept. 4, "On the Bridge at Midnight."

ALCAZAR THEATRE (Bett's & Keogh, managers).—Week of Aug. 28, "Hazel Kirke." "Work and Wages" Sept. 4-10.

ORPHEUM THEATRE.—New: The Four Juggling Martons, Romain and Fitch, Demaria and Orlando, Harry Walton, Frank Lambert, moving pictures.

EMPIRE THEATRE.—New: Hugh J. Emmett, Vivian and Alton, Swor and Westbrook, Raymond G. Baldwin, moving pictures. Henry Werner succeeds Hugh J. Emmett as manager.

CRYSTAL THEATRE.—New: Heim Children, Robert Nome, George and Laura Lewis, Leo White, moving pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—New: Three Leandos and Feeley, Alabama Quartet, Lone Star Harry, Earle and Hampton, Nellie Cody, Allie Delmar, Melton Twins, Leoni Clifton, Williams and La Rose.

Spokane.—At the Auditorium (Harry C. Hayward, manager) "On the Bridge at Midnight" Aug. 28, 29. "Side Tracked," 27, and Gorton's Minstrels, 26, each had good business. The Jessie Shirley Co. closed its Summer engagement, 25, with a benefit performance to Miss Shirley. The house was packed and Miss Shirley was the recipient of a stage full of flowers from the audience and a gold watch from the members of the company.

EDISON (Francis Nelsonia, manager).—The bill for week of 29 included: Leonard and Fulton, the Braggs and the Drews.

COEUR D'ALENE (Jacob Goetz, manager).—R. F. Forbes and company, Ola Hayden and Adele Fairmount.

COMIQUE (I. D. Holland, manager).—Cole and Cole, Addie Lee and Tillie Hagell are new.

UTAH.

Salt Lake City.—At Utahna Park (W. R. Gourley, manager) week of Aug. 29: Hall and Weston, Walter Spencer, La Clair and West, Rosley and Rostelle, Jennie Colburn and Raymond and Tricey.

BON TON (J. H. Young, manager).—J. H. Shaw, Berger Bros., Rawls and Von Kaufman, Sister Eddy, Kippy, Empire Trio, Jacob Hillerbraud week of Aug. 29.

WANTED—BAND and ORCHESTRA MEN, 3 strong Cornet Players, 2 B-flat Clarionets, 3 E-flat Altos, must double string; 2 Trombones, 1 Tenor, 1 Baritone, 1 B-flat Bass, double Bass Violin; 1 Piccolo, double Flute; Al Leader, orchestra. All must double orchestra. Answer quick, living salary. I send tickets to no one. You must report for rehearsal Sept. 28. Kickers, gamblers, mashers, save your stamps. Address Mgr. 1607 Co., Room 680, Caxton Building, Chicago, Ill.

FOR SALE—Enterprise Stereopticon, No. 3 Optigraph, Improved Calcium Burner, 20 Fine Mechanical Slides, colored; 725ft. Fine Films, Screen, only $100. Sent on deposit of $10, examination; enclose stamp. O. P. Barkley, Mt. Pleasant Pa.

WANTED—Leading Man, also Juvenile; who doubles drum in band, preferred. Also Trap Drummer for B. and O. Address CAPT. PRICE, care of Price's Water Queen Floating Palace, Napies, Ill.

WANTED AT ONCE—Two or three competent people to complete cast of Edward Waidman's "MERCHANT OF VENICE" and "FAUST" (responsible parts). Address, with full particulars, WM. BEECHER, Mgr., Tompkinsville, N. Y.

ATTENTION, PROFESSIONALS.—Get Blackburn's Big Four Flyer Joke Sheet, and improve your act. It contains Cross Fire Gags, Doctor Testimonials, Jokes, Sidewalk Patter, Etc., Etc. Price 25 cents, stamps or coin.
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SECOND HAND CANVAS WANTED—25x80, or 50ft. Round Top, either 10 or 12ft. Wall. Also Lady and Gent who can give free exhibition on outside of canvas. State your specialty. Good salary for four weeks. Answer at once.
PROF. AUSTIN, Vergennes, Vt.

WANTED—For one of the largest Medicine Shows on the road, First Piano Player, read, fake, work in acts; Comedian (puts on acts and makes them go), Sister act suitable for lady audience. Call or address Secardo & Ritchison, Fivoli Fountain Theatre, Buffalo, N. Y.

WANT MUSICAL AND SKETCH TEAM, All Around Silent Man; Violin, to Double Brass, Good Med People, write. Year's work. Address MGR MED. SHOWS, Bloxom, Va., until Sept. 10, then Only, Va. P. S.—Near Cape Charles.

WANTED, 500 Opera Chairs, Folding, Inclined floor. Stage Scenery, 4 changes, Woods, Parlor, Kitchen, Etc. Will pay cash. Want few more good companies for 1904-5; and good co. to open house about Nov. 1. Cisco Opera House Co., Cisco, Tex.

WANTED, COMEDIANS, Winter season; salary low, sure; campaign season; own private car. THOMAS BROS., Arcadia, Indiana Co., Pa.

AT LIBERTY—LADY ORCHESTRA; THEATRE ENGAGEMENT PREFERRED. Address LADY ORCHESTRA, care of CLIPPER.

RADIUM EFFECTS, NOVEL, FANTASTIC, MYSTERIOUS. Expert wishes engagement. RADIO, care of CLIPPER.

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WANTED—Sketch Team, Single Acts, all kinds. Change for one week. Salary low but sure. CLIFTON COMEDY CO., Batesville, Ind.

WANTED—Good Black Face Song and Dance Man, good Sketch Team, for Winter season. Good Piano Player, medicine show. Those that wrote to Burnell, Neb., write again. Electric Medicine Co., Comstock, Neb., Sept. 5; Arcadia, Sept. 12.

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I have a RED HOT POLITICAL PICTURE at Washington, in process of copyright. Will be ready very soon; size, 22x14in. Also half tone cabinet size. It's a Palpable Hit! It's Artistic, it's Unique and Brilliant, and BEST of all it's Highly Comical. It's a question and an answer, and a good answer. Will catch sporty people and all voters, either Republicans or Democrats; in short, it's a Washington of them all!! An elegant picture for window hanger, club, bar, or any room or place. So, wise ones, send 30c., in silver, for a copy of each. No time to waste, but time to make a bundle of dough for hustlers, and to live people. I will give a good thing. Now is the time. Send right off. Half tones, cabinet size, 10c. each. P.S.—This would be a grand Picture for Buttons (in miniature.) Would Let on Royalty, to Button or Badge Manufacturers, or would sell copyright outright. Address FREDERICK BUTCHER, Box 577, Buffalo, N. Y. My book entitled "The Scene Painter," doing nicely.

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NEW YORK CITY.

Review and Comment.—Last week was another busy one from a local theatrical standpoint and, in spite of the fact that the prevailing weather was not calculated to aid attendance at the theatres, the local houses fared well. Seven houses threw open their doors and three resorts closed, one permanently.....William Collier and company opened the season at the CRITERION THEATRE Monday night, Aug. 29, in "The Dictator." .....On the same evening "Thou Shalt Not Kill," a three act melodrama, by Frederick Schwartz, was given its first New York City production at the THIRD AVENUE THEATRE. .....At DALY'S THEATRE, on Thursday night, Sept. 1, Edna May, supported by an English company, made her American reappearance, presenting, for the first time in this country, "The School Girl," a musical play, in two acts, book by Paul M. Potter and Henry Hamilton, and music by Leslie Stuart.....At the LYRIC THEATRE, on the same date, occurred the first New York City presentation of "The Royal Chef," a musical piece, in three acts, book and lyrics by George E. Stoddard and Chas. S. Taylor, and music by Ben M. Jerome. Reviews of these two productions will be found elsewhere in this issue.....Another Thursday night opening occurred at WALLACK'S THEATRE, where "The County Chairman" opened for a limited return engagement....On Saturday night, 3, at the SAVOY THEATRE, was given the first New York City production of "Mrs. Wiggs, of the Cabbage Patch," a three act comedy, dramatized by Anne Crawford Flexner, from Alice Hegan Rice's stories, "Mrs. Wiggs" and "Lovey Mary." A review of the performance will be found in another column..... At the BELASCO THEATRE, 3, Henrietta Crosman opened the season in Mr. Belasco's last season's success, "Sweet Kitty Bellairs," for a limited engagement.....On the same date HURTIG & SEAMON'S MUSIC HALL opened its season, and the AERIAL GARDEN and the WEST TWENTY-NINTH STREET THEATRE closed, the last named permanently. PARADISE GARDENS closed its season Sunday, 4.....The continued attractions for the week ending Sept. 3 were: William Collier at the CRITERION, Edna May, in "The School Girl," at DALY'S; "The County Chairman" at WALLACK'S, Henrietta Crosman, in "Sweet Kitty Bellairs," at BELASCO'S; "Mrs. Wiggs, of the Cabbage Patch," at the SAVOY; "The Royal Chef" at the LYRIC, "Checkers" at the ACADEMY, "The Isle of Spice" at the MAJESTIC, "Jack's Little Surprise" at the PRINCESS, "Piff! Paff!! Pouf!!!" at the CASINO, "The White Tigress of Japan" at the AMERICAN, "Girls Will Be Girls" at the FOURTEENTH STREET, Williams and Walker at the GRAND, "Military Mad" at the GARRICK, "The Girl from Kay's" at the HERALD SQUARE, "The Maid and the Mummy" at the NEW YORK, and "A Little of Everything" at the AERIAL GARDEN, the four last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued.....The one week attractions closing 3 were: "Thou Shalt Not Kill" at the THIRD AVENUE, William Bramwell, in "Captain Barrington," at PROCTOR'S FIFTY-EIGHTH STREET; Nat M. Wills, in "A Son of Rest," at the WEST END; "Only a Shop Girl" at the STAR, and the Russell Brothers, in "The Female Detectives," at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, the DEWEY, the GOTHAM, the WEST TWENTY-NINTH STREET, which closed on that date, and PARADISE ROOF GARDEN, which closed 4. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

New York Theatre (Klaw & Erlanger, managers).—"The Old Homestead," with Denman Thompson in his original character of Joshua Whitcomb, was revived here Monday matinee, Sept. 5, to a large and well pleased audience. Though originally produced more than a decade ago, the play has lost none of its idyllic charm, and old and young flock to it to laugh and shed tears as occasion demands. Mr. Thompson was, as ever, the genial, generous and lovable old farmer, and his delineation seems to have lost none of its charm with age. Walter Gale, the original Happy Jack, was again in the cast, and presented the unfortunate but philosophical and repentent drunkard artistically. The entire cast was competent, and the piece well staged. The cast: Joshua Whitcomb, Denman Thompson; Cy Prime, Charles Carter; Happy Jack, Walter Gale; Frank Hopkins, Horace Wright; Ed. Cazey, Frank Knapp; John Patterson, Joseph A. Hanna; Aunt Matilda, Louisa Morse; Rickety Ann, Anita L. Fowler; Annie Hopkins, Blanche Kirk; Nellie Patterson, Laura Bradford; Maggie O'Flaherty, Lillian Cordon; Henry Hopkins, Gus Kammeriee; Judge Patterson, George R. Clark; Francois Fogarty, W. E. Chamberlain; Mrs. Hopkins, Annie Thompson; Reuben Whitcomb, Hector Dion; One of the Finest, Chas. Ingoldsby; Hoboken Terror, Dan Regan; Newsboy, L. M. Roe; Postman, Edward J. Hanna; Seth Perkins, Chas. H. Clark; Len Holbrook, Geo. L. Patch; David Willard, Himself; Warren Ellis, Patrick Redmond; Aunt Matilda, Louisa Morse; Anna Maria Murdock, Venie Thompson.

Garrick Theatre (Charles Frohman, manager).—"Are You a Mason?" an adaptation from the German, by Leo Ditrichstein, was revived at this house Labor Day matinee, Monday, Sept. 5, and proved as enjoyable as heretofore. Leo Ditrichstein, Henry Kolker, Thomas A. Wise and Henry V. Donnelly, ably assisted by the other members of the cast, allowed but few moments to pass without a laugh. The cast follows: George Fisher, Leo Ditrichstein; Frank Perry, Henry Kolker; Amos Bloodgood, Thomas A. Wise; John Halton, Henry V. Donnelly; Hamilton Travers, George Henry Trador; Ernest Morrison, John Emerson; Policeman, Charles J. Greene; Mrs. Caroline Bloodgood, Gertrude Whitty; Eva (Mrs. Perry), Adelaide Wise; Annie, Edith Barker; Lulu, Florence Thornton; Mrs. Halton, Jennie Reiffarth; Lottie, Amy Lesser; Fanchon Armitage, Marguerite Sutherland.

People's Theatre.—Antonio Maiori opened the season of Italian drama at this house, Thursday evening, Sept. 1, in "La Fine di Sodoma" (Sodom's End). A company of actors, including several members lately arrived from Italy, gave excellent support. The house was crowded.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" began Sept. 5 its twenty-third week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Men and Women" is revived by the stock this week, two big holiday audiences ushering in the engagement Sept. 5. William Morris played Prescott with marked cleverness and Jessie Izett, whose work is always conscientious and animated, scored emphatically. John W. Dean and Stephen Gratton brought decided ability to bear upon their respective impersonations, while Gerald Griffin and the other favorites of the company all scored successes. Marion Berg and Loretta Healy were conspicuously good in the female contingent. Israel Cohen, Stephen Grattan; William Prescott, William Morris; Edward Seabury, John W. Dean; Mr. Pendleton, Gerald Griffin; Mr. Reynolds, Albert Smith; Mr. Bergman, Arthur Dyott; Mr. Wayne, William Stone; Calvin Stedman, R. A. Roberts; Stephen Rodman, John T. Burke; Col. Zachary T. Kipp, Douglas Flint; Sam Delafield, H. Dudley Hawley; Arnold Kirke, Edwin Fowler; Crawford, Chas. Walton; Agnes Rodman, Jessie Izett; Mrs. Kate Delafield, Gertrude Berkley; Dora, Marion Berg; Margery Knox, Loretta Healy; Mrs. Jane Prescott, Mrs. Matilda Deshon; Mrs. Kirke, Rosalie de Vaux. In the vaudeville: Bonita, in her clever act with her picks; Rossi Brothers, in a splendid acrobatic act; Bruce and Daigneau, whose singing act went very well on the opening day; Mattie Lockette, a child impersonator of ability; Hathaway and Walton, singing and dancing specialty; Prof. Kurtis, with his trained dogs; Owley and Randall, comedy jugglers, and the motion pictures.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch," reopened this house on Saturday evening, Sept. 3, and signalized on that date its first appearance in New York, after a season of triumph in other cities. It is a three act character comedy, dramatized by Anne Crawford Flexner from Alice Hegan Rice's two stories, "Mrs. Wiggs of the Cabbage Patch," and "Lovey Mary," and first saw the light at the Ocean Pier Theatre, Atlantic City, N. J., on Oct. 1, 1903. Anne Crawford Flexner has shown great aptitude in dramatic construction in her fashioning of the material at hand, for she has cleverly dovetailed the best portions of the two books and welded them into a structure of decided stage merit with the aid of a bit of invention of her own here and there. For example: Mr. Stubbins, the inebriated, is brought back from his travels in the freight car and is made a loyal husband, and Mr. Wiggs, the erring, returns to the beautifully optimistic and lovable Mrs. Wiggs and the curtain is brought down upon a happy reunion all around. There are other departures from the books, all of which make a better version of the story from the standpoint of dramatic art and, to the credit of the author, it may be said that a better dramatization could not well be desired. The distinctive character types which made the book so succesful have been remarkably well transferred to mimic life and all stand out like the characters of Dickens or Thackeray. It is nothing short of a fine sermon to hear the frequent sound philosophical bits of optimistic advice which Mrs Wiggs gives to all about her, nor could one's time be better employed in mere entertainment than in sitting through the wholesome comedy provided by this work. It deserves a long and prosperous run here. Madge Carr Cook played the sunny, unselfish Mrs. Wiggs with an artistic conception of the role which brought out every little detail of its interpretation most forcibly and she scored an absolute success. Will T. Hodge and Helen Lowell, however, held the centre of the stage for comedy honors, and their work was clear cut as a cameo and a real delight to all. Mr. Hodge was the Mr. Stubbins, and he has never done better work on our stage. He never overstepped into burlesque or caricature and sustained a consistent character sketch delightfully throughout. Miss Lowell's make-up was along the line of caricature, but her acting was screamingly and legitimately funny and she shared the laughing honors with Mr. Hodge. Mabel Taliaferro was ingenuous and decidedly captivating as Lovey Mary, which brings her away from the child roles she has been playing here up to the present. Taylor Granville did excellent work as the cripple, and Lillian Lee brought by sheer cleverness of acting and make up the rather unimportant role of Mrs. Elchorn into prominence. Anna Fields was capital as the German lady, Mrs. Schultz, and May McManus, Edith Storey and Bessy Burt played the "geographical" little Wiggs very well. Nora Shelby and Thurston Hall were good in their respective roles, and Argyle Campbell played the impetuous "Billy" with decided merit. Ed. Gillespie and Oscar Eagle deserved favorable mention as well. The cast: Mrs. Wiggs, Mrs. Madge Carr Cook; Lovey Mary, Mabel Taliaferro; Miss Hazy, Helen Lowell; Miss Lucy, Nora Shelby; Mrs. Elchorn, Lillian Lee; Mrs. Schultz, Anna Fields; Asia, May McManus; Australia, Edith Storey; Europeana, Bessy Burt; Cuby, by Himself; Mr. Stubbins, Will T. Hodge; Mr. Wiggs, Oscar Eagle; Mr. Bob, Thurston Hall; Billy Wiggs, Argyle Campbell; Chris Hazy, Taylor Granville; Tommy, William Burton Janes; H. Hunkadunkus Jones and Deputy Sheriff, Ed. Gillespie; Brother Spicer, Wilbert De Rouge; Deacon Bagby, A. W. Maflin; Mr. Schultz, Harry L. Franklin; Mr. Elchorn, William Sherlock; Joe Elchorn, John Walton; Pete Schultz, Willie Gray; Tina Viney, Ida Schwartz; Lena Krasmeier, Mina Haywood.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Tiger Lillies began their New York engagement at this house with a Labor Day matinee, Sept. 5, to a fair sized and well pleased audience. The performance is in "three courses," the first of which is the musical farce, "A Sealskin Sack;" the olio composes the second, and "A One Night Stand" is the last. The first section is a laughable mixture, which serves to introduce the clever people to the audience and affords an opportunity for some good singing by Olga Orloff, the soprano. In the olio, the Morrisey Sisters pleased in their singing and dancing act; Bennett and Robinson, in a side walk conversation, were very amusing; Jas. E. Cooper gave an amusing character drawing of a tough waiting to see a prize fight pulled off and getting in the wrong house. La Veen and Cross, in acrobatic work, and a physical culture exhibition, were the most enjoyable feature of this section, and the ease and grace with which the different positions and acts were accomplished were remarkable. Jas. E. Cooper, Dick Brown, Jules Bennett, Tom Robinson and Julia Natus proved a quintette of laugh provokers in the closing skit, which was thoroughly enjoyable. The costumes were beautiful, the chorus well drilled and the various evolutions called forth lots of applause. The cast is as follows: Tom S. Cabin, Jas. E. Cooper; Lem. Pickleface, Dick Brown; Ubadiah Quackenbush, Jules Bennett; Phillip Pretzelheimer, Tom Robinson; Zeke Hobas, Sam Laveen; Henrietta Shawlstrap Elsie Fay; Hop Siskins, Julia Natus; Mabel Seemore, Lucia Cuerbo; M'lle. Melba, Olga Orloff. Next week, Rice & Barton's Big Galety Co.

Victoria Theatre (Oscar Hammerstein, manager).—The second season of this theatre as a vaudeville house was opened by a matinee Monday, Sept. 5, to a large audience, with a fine bill. Henry Lee, in his impersonations of famous men, heads the bill, and his work was thoroughly enjoyed. Paul Spadoni, the juggler; Mlle. Marzella's birds, Empire City Quartet, Ford and Gehrue, Nichols Sisters, Mazuz and Mazette, Chas. F. Semon, Watson and Hill and J. Warren Keane were included in the bill.

Majestic Theatre (John S. Flaherty, manager).—"The Isle of Spice" started on its third week Sept. 5 to excellent business.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Monday, Sept. 5, Labor Day, the house was packed with a crowd of holiday pleasure seekers drawn to see Arthur Dunn, in Sam S. Shubert's musical extravaganza, "The Runaways." The piece took well, the musical numbers calling for several repetitions. The costuming of the play was fine, and the choruses were well rendered. Lillian and Blanche Althea were clever in their tumbling specialty. Cast in full follows: Blutch, Arthur Dunn; Diognosius Fleecem, Clarence Dox; General Armour Hardtack, Clarence Harvey; Lieut. Robert Gray, Thomas E. Whitbread; Dave Budd, W. E. Meehan; Lord High Chancellor of the Isle of Table d'Hote, S. P. Pulen; Thomas Tittle, Joe E. Miller; Pumpernickel, C. S. Wimsett; Henry Pullet, Walker Williams; Josey May Darling, Erminie Earle; Dorothy Maynard, Sallie Randall; Princess Angelcake, Blanche Wayne; Willu Wheeler, Lillian Althea; Little Wilson, Blanche Althea; Slip, a programme boy, Maude Courtney; Snip, a messenger boy, Marmion Stone. Sunday's concerts drew well afternoon and evening, Sept. 4. Next week, J. H. Stoddart, the veteran comedian, and Reuban Fax, in "The Bonnie Briar Bush."

Daly's Theatre (Daniel Frohman, manager).—This house opened the season Thursday night, Sept. 1, with the first American production of "The School Girl," a musical play, in two acts, book by Paul M. Potter and Henry Hamilton, and music by Leslie Stuart. The piece, which is an admirable vehicle for starring purposes for Edna May, was originally presented at the Prince of Wales Theatre, London, Eng., May 9, 1903, and enjoyed a lergthy run in the English metropolis. The story deals with the adventures of Lillian Leigh, a pupil in a convent school, who endeavors to straighten out the love affair of Cicely Marchmont, a dear friend, who is also a student at the convert. Cicely loves and is loved by Edgar Verney, a young artist, but her parents have decided that she shall marry Sir Ormsby St. Ledger, a middle aged man, for whom she does not care. Matters reach a crisis when the mother superior of the convent receives word from General Marchmont that his daughter be sent to Paris at once, as she will be married within the week to Sir Ormsby. Lillian then decides to save her friend and runs away from the convent. She arrives in Paris and finds her way to the open stock exchange, where she is mistaken by Peter Overend for the new typewriter whom he employed. Overend is foisting worthless stock on the market and Lillian, in her capacity as typewriter, is able to save Sir Ormsby and General Marchmont from heavy financial loss. She thus wins the favor of both and finally the love of Sir Ormsby. Cicely and Edgar are united and the usual happy ending occurs. Miss May is supported by an English company, many members of it having been with her during the London run of the piece. The star, herself, has never been seen to better advantage, and the role could hardly fit her better. She is as demure as of yore and the hearty recognition accorded her for her work was well deserved. George Grossmith Jr. in the role of Sir Ormsby, Fred Wright Jr. as General Marchmont and James Blakely as Tubby Bedford were a trio of comedians it would be difficult to excel. Their methods, while entirely different, are built on true comedy lines, are thoroughly legitimate and it has been some time since we have had the pleasure of seeing three equally clever comedians together in one company. Constance Hyem made a pleasing Cicely and Talleur Andrews sang and acted well. Mildred Baker proved to possess a pleasing voice, which she used to good effect. The cast in full: Lillian Leigh, Edna May; Mother Superior, Mildred Baker; Marianna, a French Bonne, Clara Briarthwaite; Mamie Rockfeller, Lulu Valli; Norma Rochester, Jane May; Yolande, Vivian Vowles; Violette, Ivy Louise; Mimi, Dorothy Dunbar; Louise, Barbara Dunbar; Margot, Madge Greer; Saaefrada, Lamke Darcier; Miss Yost, Virginia Staunton; Mrs. Marchmont, Mrs. Watt Tanner; Cicely Marchmont, Constance Hyem; Kate Medhurst, Jeannette Paterson; Mabel, Joyce Thorn; Jesse Campbell, Queena Sanford; Evelyn Summers, Ethel Kelly; Waitress, Adele Carson; Edgar Verney, Talleur Andrews; General Marchmont, Fred Wright Jr.; Tubby Bedford, James Blankley; Peter Overend, Robert Minster; Corner, W. R. Shirley; George Sylvester, Harry Hudson; Adolphe Delapoise, Murri Moncrieff, Sir Ormsby St. Ledger, George Grossmith Jr. Messrs. Potter and Hamilton have done their work well and have produced a piece which has witty lines, good situations and which, with the exception of the first scene (which drags somewhat) is bright and entertaining. The music, by Mr. Stuart, is pleasing and catchy. It has been handsomely staged by Charles Frohman and there is no doubt that it will have a successful run. It began Sept. 5 its second week to excellent business. The executive staff of the house is: Business manager, J. W. Rumsey; acting manager and treasurer, Clinton W. Moffatt, assistant treasurer, Clarence W. Willets; scenic artists, Emens and Unitt; stage machinist, Thos. Mangan; master of properties, Wm. Camph; electrician, George A. McCurdy.

Wallack's (Mrs. Theo. Moss, manager).—"The County Chairman" reopened this theatre Thursday evening, Sept. 1, to a large and delighted audience. The play has lost none of its delightfully quaint humor since closing its long run here in the early Summer. Macklyn Arbuckle as Jim Hackler, Willis P. Sweatnam as Sassafras Livingston, and Grace Fisher as Lorena Watkins, secure most of the laughs, as heretofore, and the comedy glides along as smoothly as ever. Frances Ring made her first appearance as Lucy Rigby, and won immediate favor by her charming, unaffected and intelligent work. The pointed political remarks elicited laughter and applause in view of the pending presidential campaign. The cast is as follows: Jim Hackler, Macklyn Arbuckle; Tilford Wheeler, Earle Brown; Elias Rigby, Charles Fisher; Riley Cleaver, Fred Bock; Wilson Pewitt, Robert Pitkin; Jupiter Pettaway, George Ricketts; Sassafrass Livingston, Willis P. Sweatnam; Jefferson Briscoe, Edward Chapman; Uncle Eck Millbury, W. J. Gross; Vance Jimmison, J. Sidney Macy; Joe Whittaker, E. R. Phillips; Cal Barcus, John J. Meehan; "Chub" Tolliver, Fred Santley; Lucy Rigby, Frances Ring; Mrs. Elias Rigby, Christine Blessing; Mrs. Jefferson Briscoe, Rose Beaudet; Lorena Watkins, Grace Fisher; "Chic" Elza, Anna Buckley; Amos Whitney Oscar T. Sidney; Clabe Overton, Howard Cuyler; Dawson Montgomery, Guy Tulby; Tilly, Nina Ainscoe.

Third Avenue Theatre (Martin J. Dixon, manager).—"One of the Finest" was revived Monday, Sept. 5, before two good sized holiday audiences with the following cast: John Mishler, Matt Hanley; Hugh Hickman, Ramsey Wallace; Mort Devine, E. H. Clark; Robert Weeks, Harry E. Allen; James Eastman, Geo. Murray; Fred Eastman, Chas. White; Quincy Veal, H. B. Moorehead; Dick Item, Harry Martinett; Superintendent Russell, Geo. Monroe; Keeper, Nelson Schofield; Pump, C. H. Carter; Umbrella, Wm. Brown; James J. Fitz-Jeffreys, W. K. Everett; Ruth Hickman, Nelly Potter; Mrs. Virginia Mishler, Ermani Stewart; Jennie Eastman, Olive Madison. Edward J. Hassan is manager and proprietor; Walter Montague, business manager. Next week, "Why Women Sin."

LEW M. FIELDS AND FRED HAMLIN, who have been in the West watching the performances of Glen MacDonough's new comedy, "Bird Centre," returned to New York last week. Both were pleased with the comedy. Oscar Hammerstein notified Messrs. Field and Hamlin that he fully expected to have the new Lew Fields' theatre ready not later than Nov. 17.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—John T. Kelly was given a rousing reception Sept. 5, which marked his re-entry into vaudeville in New York after years of absence in other fields. He appeared in "Senator McFee," a one act farcial skit which was a roar of laughter from beginning to end, not because it was particularly funny in itself, but because the inimitable Irish brogue and bits of business contributed by Mr. Kelly were too much for even the sourest disposition to withstand. The act was a comedy hit of the most decided kind. Herman Lieb, Florence Veldrau and Louis G. Christy gave Mr. Kelly good support. Yorke and Adams, Hebrew comedians, held up their reputation as two of the funniest men in their line of work and Mr. and Mrs. Harry Thorne also scored a big success with their funny offering, "An Uptown Flat," in which they are aided by Wilmot Williams and Violet Ray. Corbley and Burke always go big, as they deserve to do, and Chas. T. Holden and Winifred Florence gave a bright, sprightly comedy called "An Irish Toast," by Edward Weitzel, which they played well. Other entertainers were: Bonita, with her midgets; Sherman and Fuller, comedy acrobats; Hubert De Veaux, crayon artist; Eva May James, singer; Nessen and Nessen, jugglers and hoop rollers; W. G. Ives, magician, and Louis M. Granat, the whistler. The motion pictures continue.

New Amsterdam Theatre (Klaw & Erlanger, managers).—There was no available space vacant night of Sept. 5 shortly after the doors of this beautiful theatre had swung outward to usher in the season of 1904-5. As the favorite Rogers Brothers had been selected to reopen this temple of Thespis, this fact alone was all that was required to completely fill the house in every part and the audience was a brilliant one, as well. Mention of the welcome accorded to the Rogers Bros. is superfluous, as they had been given the welcome hand for six previous seasons, and this occasion was but a repetition of those gone before. Author McNally has taken "The Rogers Bros. to Paris" for the first two acts of his new comedy, the first scene depicting the Bal Boullier, in the Latin Quarter, which affords opportunity for the introduction of many bright musical specialties. The second act scenes show the gardens of the Tuilleries, the Rue de Rivoli and the Place de la Concorde. Mr. McNally has seen fit to bring us back to America for the third and final act, with St. Louis as the locality, the scene supposed to be the Hagenbach Zoo. Mr. McNally's story permits, as usual, the interpolation of many musical and dancing numbers for which Geo. V. Hobart wrote the lyrics, and Max Hoffman, the musical director of the company, the score. The Rogers Bros. began their tour this season at Buffalo, where their present vehicle was given its first production at the Star Theatre, on Aug. 29. It provides the necessary vehicle for lively fun, scores of pretty girls in dash and action, music that is catchy, and the costuming and *ensembles* are simply gorgeous. Of the Rogers Bros., it is only necessary to say that they strived just as hard and conscientiously as ever to please, and they were entirely successful. Next to the Rogers Bros., Josie Cohan, of the Cohan Family, easily carried off the honors. The choruses were excellent. Encores were demanded for all the principal numbers, and the seventh season of the Rogers Bros., was launched most auspiciously. The new comedy is superbly staged, and the brothers have never been seen to better advantage. The full cast: Rudolph Kahn, Gus Rogers; Adolph Finkleleiner, Max Rogers; George Hamilton Dodge, George Austin Moore; P. Sarsfield Kelliher, John Conroy; Walter Lee Leonard, Fred Niblo; Justin Little, Joseph Kene; Leo, Louis B. Foley; Pierre Gorut, Frank C. Young; Marjorie Kelliher, Josephine Cohan; Emilie Lamson, Dorothy Hanting; Rene Renaud, Emily Nice; Clairette Soule, Bessie De Voie; Francois, William Torpey.

Circle Theatre (Percy G. Williams, manager).—The cozy Circle reopened its doors, Sept. 5, with a matinee, to a crowded house. Bright as the proverbial new pin, with an interior that has been thoroughly renovated, with many little improvements added, tending to promote the comforts of its patrons, the popular theatre swings into line for the season of 1904-5 with the good wishes of as royal a clientelle as any theatre in the city can boast. Mr. Williams has retained his efficient executive staff of last season, with William Masaud as business manager; Evan Thomas, stage manager; A. L. Seeley, treasurer, and Julius Lenzberg, leader of orchestra. The bill presented for the opening week was: Helen Bertram (her New York vaudeville debut), whose splendid singing caused her to respond to many encores; Willy Zimmerman, in his impersonations; Milly Capel, with her trained horses and dogs; the Carter De Haven Sextette, in a novel number, which scored a success recently at another city theatre; Louis Simon, Grace Gardner and company, in "The Two Strong Men;" Geo. W. Day, in his entertaining black face monologue; Gus Williams, the veteran purveyor of fun; Murphy and Francis, singing and dancing comedians, and the American vitagraph.

Pastor's Theatre (Tony Pastor, manager).—The regular Monday patrons on Sept. 5 ran counter to the holiday crowd of that day and there was quite a hustling for seats when the doors were opened for the first show. Everything was done by the management to care for the increased patronage and it was a happy crowd which saw the new bill for the week. And it is a bill of straight vaudeville, rendered by the following performers of acknowledged sterling merit: Callahan and Mack, in their faithful Irish character presentation, "The Old Neighborhood;" McWatters, Tyson and Co., in their melange of clever imitations, comedy and songs and dances, also introducing Mr. McWatters' illusion; Carlin and Otto, the merry Germans; the Misses Carew and Hayes, in their sketch, "The Derby Race;" Ford Sisters, buck and wing dancing in wooden shoes; Hayman and Franklin, in "A Matrimonial Agency;" Effie Potter and Billy Hartwell, novelty acrobatic duo; Wayne and Lamar, comedy contortionists; Harry Dudley and Alice Chesiyn, refined vocalists; Mr. and Mrs. Gottlob and company, in "Government Bonds;" Hugh Connolly and May Rowe, in a dancing and singing specialty; Annie Bernstein, vocalist, and the American vitagraph, with a new series of life motion pictures.

Huber's Museum (John H. Anderson, manager).—The curio hall attractions here this week include some new features and several exhibits who, through their worth as interesting subjects, hold over from week to week. The leading feature here this week is Eusalid Santos, who makes a living eating grass. Abbott Parker still continues to attract marked attention. Ada Jones, in the cozy little theatre, also pleases with her clever songs. Business is reported excellent in all departments.

Atlantic Garden (W. Kramer's Sons, managers).—Bush and Gordon, acrobatic comiques; Melville and Conway, the Clown and the Soubrette; the Novelty Comedy Quartette, Barlow and Nicholson, in a comedy sketch; Lew Welch, Hebrew comedian, and the Elite Lady Orchestra are the attractions for this week.

Academy of Music (Gilmore & Tompkins, managers).—The third week of "Checkers" began Sept. 5 to the usual good business.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Girls Will Be Girls" opened its second week Sept. 5 with a large attendance.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," opened his second week Sept. 5.

Herald Square Theatre (Charles Frohman, manager).—"The Spellbinder," an American comedy, in three acts, by Herbert Hall Winslow and Charles Dickson, received its first local production at this theatre Monday evening, Sept. 5, under the management of Geo. W. Lederer. The play was first produced in Hartford, Conn., Wednesday evening, Aug. 31. The story deals with the efforts of a district leader, John B. Ruggles, to place a young lawyer, Howard Colby, in the senatorial chair, and also to get him to relinquish his attempts to win Grace Gelston for his wife, and leave Ruggles a clear field, but this Colby refuses to do, even at the sacrifice of his senatorial prospects. Ruggles' son, Harry, has married Grace's sister, first telling her he has never loved another, but in reality had had an innocent love affair with Nellie McGlory, sister of a ward politician, Andy McGlory, and a tool of Ruggles. Eloise and Marietta, proprietors of a manicuring parlor, bring suit for breach of promise against "John B.," as Ruggles is familiarly known, placing the case in Colby's hands. Colby also secures several love letters from Nellie, handing them to their writer, Harry, but she holds out one—his proposal of marriage. John B. insults Grace, while in a rage, and she turns to Colby, saying that if he can win the election against Ruggles' opposition, he may hope to win her. This he does by a cleverly conceived dodge; the Senate committee stand three to three on his election, with Senator Schroeder, a lame, crochety, blue-goggled German to hear from. He refuses to vote until he sees Ruggles, as he wants to secure a hotel license for his brother's saloon. Colby impersonates the Senator, demands and secures the signed statement of Ruggles to the effect that Schroeder's brother shall have the license. At that moment the genuine Senator appears and Ruggles confesses that for the first time in his political career he has been done, and remarks, as he passes from the room, "You're not such a bad fellow, after all," a sentiment which the audience held all through the play. The comedy has much to commend it, for there are many funny situations and lines, most of which occur in the second act, which is in the manicuring establishment, and here fun runs riot. After the first ten minutes of the first act the action strikes a good gait, which is maintained until the finish. Mr. Lederer has staged the piece well and the second act was a clever presentation of the conventional Fifth Avenue manicuring establishment. Charles Dickson, as Howard Colby, was interesting, earnest and humorous as occasion demanded and won the applause which he justly merited. He was quiet and reserved in voice and manner, and was responsible for many spontaneous laughs. Ralph Delmore was well cast as John B. Ruggles, and gave another of his clever pieces of character heavy work. George Ober, as Lucas Byng, the solicitous old uncle and confidential clerk of Colby, who was always being discharged and reinstated, was unctuous and genuinely funny in every move. His actions when having his head shampooed and wrinkles smoothed, were as laughable as anything could be. Gertrude Howe and Adele Luhrman, as the manicurists, were dainty, fascinating and amusing; Charlotte Townsend, as Grace Gelston, was very pleasing in her work, though the part afforded no great opportunities. Violet Black, as Angela, the young bride, kept the audience in good humor by her extravangances and domineering over her meek young partner, Harry Ruggles, well played by Eugene Shakespeare. The ward politician, Andy McGlory, became a veritable gem in the hands of Frank Russell. With his one oft repeated word, "Sure," he won laughter and sympathy and each time the monosyllable expressed much and a different thought from its predecessor. Lansing Rowan, as Nellie McGlory, Andy's sister, was delightfully winsome and appealing in the second act, but her emotional scene, in the third act, was the most artistic piece of work of the evening and called forth a tumult of applause. Jackson White, a tough, but rising ward politician, was well played by Geo. R. Averill, and the Senate committee was well handled by the remainder of the cast which follows: Lucas Byng, George Ober; Mr. Call, Henry Powers; Eloise, Gertrude Howe; Marietta, Adele Luhrman; John B. Ruggles, Ralph Delmore; Grace Gelston, Charlotte Townsend; Angela, Violet Black; Harry Ruggles, Eugene Shakespeare; Howard Colby, Charles Dickson; Jackson White, Geo. R. Averill; Andy McGlory, Frank Russell; Nellie McGlory, Lansing Rowan; Attendant to the Senate Committee, John M. King; Hon. Bernard McCally, James R. Garey; Hon. James R. Hacklett, Geo. R. Averill; Hon. Aaron Snodgrass, E. G. Reynolds; Hon. Israel Lemstein, Henry Shean; Hon. Andrew Dillon, Jos. R. O'Mally; Hon. Oscar Bouler, William Pierce; Hon. Heinrich Scroeder, Ralph Locke.

Dewey Theatre (Sullivan & Kraus, managers).—The first New York appearance this season of Edw. Miner's American Burlesquers occurred here on Monday afternoon, Sept. 5. The house at both matinee and night was packed to the doors and nothing but good words could be heard in praise of Manager Miner's big organization. Nothing prettier or more lavish in the way of costuming has been seen at this house in some time. The staging and electrical effects, combined with the excellent work of the principals, the clever singing and dancing of the chorus and the general life and sparkle of both burlesques caused them to be enjoyable from start to finish. The opening burlesque, "Around the World on the Airship Jeanette," is a bright skit, full of witty sayings and pleasing music. It found favor with the audience and applause was frequent. The cast: Captain Neversailed, Johnny Murray; Jeannette Longbranch, Senorita Del Bollo, Minnekahta, Edna Davenport; Schmaltz, Richy W. Craig; Mike O'Nell, George McFarland; Ching-a-Ling, Kitty Myers; Ching-a-Loo, Emma Myers; Fraulien Schmidt, Reggio, Lola Bigger; The Fussy Kid, Joe Barton; Sir Ollie Phosphate, Del A. Phone; Toya Yama, Kitty Myers; Oghalla, Johnny Murray. In the olio appeared: Del A. Phone, the human xylophone; Meyers Sisters, dancers; Rechy W. Craig, musical comedian; Ed. Palfrey and Joe Barton, comedy cyclists; McFarland and Murray, comedians; Orville and Frank, acrobats, and Edna Davenport, soubrette. Then followed the closing burlesque, in which the entire company were seen. Its title is "Looney Doings at Luna Park," and in mentioning the general excellence of the costumes worn, that of Edna Davenport, as Clover Blossom, was very rich. The cast: Mike Mooney, Geo. McFarland; Jake Doodleback, Richy W. Craig; Victor Vaseline, Johnny Murray; Hank Hubbs, Joe Barton; Tommy Thompson, Ed. Palfrey; Mr. Marconi Edison, Del A. Phone; Clover Blossom, Edna Davenport; Mrs. Marconi Edison, Lola Bigger; Dolly and Polly, Myers Sisters; Fanny Fidget, Lizzie Howe. Executive Staff: E. D. Miner, proprietor; T. E. McCready, manager; Lou Stark, agent; Harry Armer, musical director; Richy W. Craig, stage manager; Frank Ross, stage carpenter.

Broadway Theatre (A. W. Dingwall, manager).—"A Little of Everything," transferred from its Summer run on the Aerial Garden, opened this theatre Monday evening, Sept. 5, and started another run of fun and music. Pete Dailey and Fay Templeton, with their numerous assistants, kept the fun going from start to finish, and in the Offenbach Review Miss Templeton was in her element. The opening of other theatres seems to have little effect on the attendance at this entertainment. The cast remains the same and the scenic effects and costumes are handsome.

American Theatre (Klaw, Erlanger & Weis, managers).—"The White Tigress of Japan" opened its second and last week Sept. 5. Florence Bindley, in "The Street Singer," next week.

Empire Theatre (Chas. Frohman, manager).—The thirteenth season of this house was inaugurated Monday night, Sept. 5, when John Drew and company gave the first American production of "The Duke of Killicrankie," a farcical romance, in three acts, by Robert Marshall. The play, which was originally produced in London, Eng., where it achieved deserved success, deals with the love of the Duke of Killicrankie for Lady Henrietta Addison. He makes no progress in his love making, having proposed to the object of his affections four times, only to be rejected each time. He learns from her that she admires a man of force and persistence, who will stop at nothing to attain an end and he decides to abduct Lady Henrietta and keep her captive in "Crag-o' North," his castle in the north of Scotland. To carry out this plan he enlists the services of Mr. Henry Pitt-Welby, M. P., an impecunious hanger on, who is in love with a Mrs. Mulholland, a wealthy widow. Mrs. Mulholland was formerly the affianced wife of Welby, but having discovered that he is a fortune hunter she has broken off the engagement. The Duke and Welby decide that Mrs. Mulholland shall go as a chaperone to Lady Henrietta, and thus she, too, will be compelled to capitulate to the one who wishes to gain her hand and fortune. The abduction is successfully carried out, and the two ladies who, owing to the difference in their social standing, have hitherto been at daggers' points, become warm friends when they discover the trap they are in. A week passes and the London papers become full of the scandal in high life. The Duke and Welby then determine to play their last card. They have noticed what they consider signs of weakening on the part of their respective ladies. The plan is to open the gate which has kept them prisoners and give them their freedom. This they do, but neither of the ladies care to take advantage of the freedom offered them. Lady Henrietta acknowledges that she has learned to love the Duke and Mrs. Mulholland announces that Welby must marry her. Thus all ends well. Mr. Marshall, in this, his latest stage work, has again proven his cleverness as a writer. From beginning to end the play sparkles with bright lines and witty sayings. Capital situations follow each other in rapid succession and the curtain descends on Acts 1 and 2 on happy climaxes. In the third act there is an anti-climax. The end of the play is really reached when the Duke opens the gate and offers Lady Henrietta her freedom, but the author has seen fit to continue it for nearly a half hour longer before the logical ending is reached. The remedy for this is an easy matter, as the last act is too long. The play, notwithstanding this, is capital and is the best vehicle Mr. Drew has had in some time. In the title role the star is at his best, his easy methods aptly fitting the character. In the early stages he seemed a trifle nervous, but this soon disappeared and his good work won for him honest recognition. Ferdinand Gottschalk was capitally cast as Mr. Henry Pitt-Welby, M. P. He has never done better work and the applause accorded his efforts was little less pronounced than that given the star. Two others on whom the favor of the audiences was lavishly bestowed were Fanny Brough and Margaret Dale, who appeared, respectively, as Mrs. Mulholland and Lady Henrietta. The former gave one of the best character comedy drawings seen on the local stage for some time and Miss Dale was convincing as the hard-to-be-won young lady. The other members of the cast did all that was required of them. Charles Frohman has given the work a handsome production and there is little doubt that it will have a lengthy run in this city. The cast in full: The Duke of Killicrankie, John Drew; Mr. Henry Pitt-Welby, M. P., Ferdinand Gottschalk; Mr. Ambrose Hicks, Lewis Baker; Alexander Macbayne, Richard Carrington; Butler, Robert Schable; Footman, B. W. Parmenter; the Countess of Pangbourne, Kate Lester; Lady Henrietta Addison, Margaret Dale; Mrs. Mulholland, Fanny Brough; Mrs. Macbayne, Constance Bell.

Keith's Theatre (E. F. Albee, general manager).—It required but a few moments to fill every seat of this theatre for the first performance on Labor Day, Sept. 5, after Resident Manager Rogers had ordered the doors to be thrown open, as a large crowd, in pleasure bent, had assembled in front of the house, eager for admission. In presenting Chas. Hawtrey as the headliner of this week's bill, the management announce that his is the forerunner of many important engagements to follow. Mr. Hawtrey has chosen for his offering his bright comedy sketch, "Time Is Money," in which the clever comedian has appeared before in this city. Mr. Hawtrey and his company were well received as usual. The excellent bill for this week also lists two first appearances here. Chas. Hera, modern juggler, and the Jolly Velois, European dancers, both acts scoring strongly. They are recent importations by Mr. Keith. Others who appeared on Monday, meeting with marked favor, were: The Sisters Gasch, expert acrobats; Mathews and Ashley, in "Money Mad;" Katherine Bloodgood, in high class ballads; Howard Bros., banjoists; A. O. Duncan, ventriloquist; Wood and Ray, in "A Bunch of Nonsense;" Harry Brown, singing comedian; Lambert and Pierce, black face sketch; William Cahill, monologist; Radie Furman, German character bit; Daly and Devere, in an Irish sketch, and the American biograph.

London Theatre (James H. Curtin, manager).—"A really good show" was the verdict given the Fay Foster Co. by everyone who witnessed the performance Monday evening. From the start of the lively first part, entitled "Thirty Minutes at Sea," throughout its ceaseless action, on down the bill through the strong specialty acts and concluding with "Fun on a Pullman," there was entertainment of most pleasing nature. Arthur Yule, Burt Burtino, Geo. W. Cunningham, Fred Waters and Ben Hall made good in the comedy roles. The musical numbers by the girls, nicely costumed, included a lively broomstick dance; "Louisa Schmidt," and so on to a rousing medley finale. Arthur Yule entertained with his tenor songs and imitations, Cunningham and Smith presented a good comedy act, Captain Keller's Royal Zouave Girls executed their drill with precision and ended the act with a marvelously rapid ascent of a sixteen foot wall (without pegs or steps). This act is a big feature. Louie Dacre followed with several character songs, and they never did want her to leave. Her pleasing manner scored immediate success for her. Burtino and Walters produced several novel tricks in double wire walking, for which they were encored. Zoe Matthews sang coon songs in good style. The burlesque on the sleeping car gave opportunity for continued fun and again a number of character numbers were introduced in appropriate costumes. The drop of the curtain sent everyone home satisfied. Joe Oppenheimer is manager; Julius Meyers, representative; Emil Catalano, musical director; George Cunningham, stage manager; W. J. Edmondson, carpenter. Next week, Reilly & Wood's Show.

THE BASEBALL TEAM, composed of members of the "Checkers" Co., issue a challenge to any company appearing in New York to play a game of ball, the team to be composed of members of a theatrical company only, and the proceeds of the game to go to the Actors' Fund. Address all communications to W. T. Clark, manager C. B. B. C., Academy of Music.

THE ACTORS' PROTECTIVE UNION, 1, was represented in the Labor Day parade, Sept. 5, by a large delegation in carriages, including Dolline Cole. The T. P. U. also had representation by 950 members.

T. H. WINNETT has returned from a sojourn at Sharon Springs with renewed vigor, and has again taken up the many duties of his emergency bureau, in this city, also the road attractions which he directs.

Lyric Theatre (Sam S. & Lee Shubert, managers).—This house swung into line on Thursday evening, Sept. 1, with the first New York offering of "The Royal Chef," a musical production, book and lyrics by Geo. E. Stoddard and Chas. S. Taylor, music by Ben M. Jerome. It is reproduced by Frank Smithson, with the orchestra directed by the composer. The work as an entertaining vehicle does not rank very high, aside from the fact that there are several songs which are well worthy of being placed in the merit column and an animated and unusually clever chorus which bolsters up the production whenever it threatens to sag. This chorus, by the way, like the chorus in another musical work recently shown here, is a distinct feature, and by its cleverness focused the attention upon its work whenever the opportunity was presented for effective efforts in this department. One of the several commendable musical features was a singing and dancing number called "Mother Goose," which was encored with sincere enthusiasm by even the first night "regulars." There was shown a disposition on the part of the audience to treat the production kindly throughout, and the members of the company, who worked energetically to infuse some snap into the piece, were given generous acknowledgements of their efforts. The humorous portions of the work, however, were generally lacking, and the auditor was compelled to seek recompense for their absence in the songs and interpolated features. The story proved as light as the usual musical comedy output of recent vintage, and concerned the tribulations of one Heinrich Lemphauser, a Cook's tourist, whose arrival in the country of Oolong is a most opportune one, from the standopint of the Rajah of that place. It appears that the royal cook has just been beheaded, and the Rajah is in a fair way to starve. When Heinrick announces that he is a Cook's tourist, great joy prevails, for the native is not familiar with the accepted definition of that phrase and Heinrick is hurried immediately to the culinary department of the palace. His tribulations are then served as the excuse for the subsequent action of the piece. Dave Lewis played the unfortunate "Royal Chef," and worked conscientiously to furnish the fun, with considerable success. Joseph C. Miron was capital and did wonders with a role that gave him meagre chances, his exceptionally deep, full singing voice being as enjoyable as of yore. The Rajah was well played and commendably sung by Harry Leone, and John Park made a striking appearance as a young naval officer and played capably. Amelia Stone acquitted herself with honors in her vocal efforts and Stella Tracey was most dainty and pleasing as a maid. Gertrude Millington, becomingly gowned and endowed by nature with a very pleasing personality, scored a success both in her acting and singing. A most welcome interpolation was the American debut of the well heralded English singer, Ida Renee, who delivered several novel numbers, half recitations and half song, in so fascinating a manner that she achieved the biggest success of the evening. Her work has merit enough to stand out amid any kind of surroundings, for there is a distinctive charm about her method and a demureness and magnetism in her personality that carry her bid for favor unerringly across the footlights. She is one of the best entertainers that England has furnished for our stage in some time. The cast: Heinrick Lemphauser, Dave Lewis; The Rajah of Oolong, Henry Leone; Lord Mito, Joseph C. Miron; Badso, a conspiring bandit, Joseph Allen; Harry Parkes, John Park; Admiral Noble, J. Allen; Midshipmen, George Stevens and Harry Leonard; Princess Teto, Amelia Stone; Kitty O'Reilly, maid to the princess, Stella Tracey; Mabel Noble, the Admiral's daughter, Gertrude Millington; other characters by Misses Bertha Blake, Estelle Libert, June Lowery, Ursula Thompson, Caroline Sylvester, Marie Glazier, Daisy Reed, Dolly Williams, Nena Blake, Helen Cheston, Blanche LeMasney and Florence Townsend, and Messrs Harry Scott and George Stevens.

Belasco Theatre (David Belasco, manager).—The role of that charming Irish lady, "Sweet Kitty Bellairs," was resumed by Henrietta Crosman Saturday evening, Sept. 3. The warm weather did not prevent a full house, neither could it weaken Miss Crosman's energetic moments, and a repetition of the former success was the result. Edwin Stevens repeated his former success as Col. Velliers. Charles Hammond, as Lord Verney, rather exaggerated the shyness of the young officer, but in the later scenes passed muster satisfactorily. Herbert Bostwick was a forceful Sir Jasper and Addison Pitt, as Dennis O'Hara, the unsuccessful suitor, earned sympathy by his sincere devotion. Frank H. Westerton, as Captain Spicer, the troublesome meddler, carried successfully the thankless role. Fanchon Campbell, as the lachrymose Lady Standish, and Alita Cortelyou, as Lady Bab, were the prominent roles of the female support. The other, as well as minor parts entrusted to others in the company, were in capable hands, every detail being perfect. The stage settings were adequate and the rain storm in the last act, showing the tableau, was effective as usual. The master of ceremonies was Mark Smith Jr., and Antoinette Walker recited the prologue. The full cast: Col. The Hon. Henry Villiers, Edwin Stevens; Captain Spicer, Frank H. Westerton; Lord Verney, Charles Hammond; Tom Stafford, Slyde Vogel; Bob Chichester, John Vaughan; Grandy, Howard Hull; Fenwick, A. Kessler; Sir Jasper Standish, Herbert Bostwick; The Bishop of Bath and Wells, H. Rees Davies; Col. Kimby McFolnian, R. Peyton Carter; Capt. Denis O'Hara, Addison Pitt; Major Owen MacTeague, Alfred Cahill; Larry MacLusky, S. K. Blaire; Darby O'Donovan, Mark Smith Jr.; Mallow, Henry B. V. Edwardes; the Innkeeper, Shelley Hull; First Courier, Harold Warts; Second Courier, Charles Kingsley; Post Boy, Harry Wright; Mistress Kitty Bellairs, Miss Crosman; Lady Standish (Julia), Fanchon Campbell; Lady Marie Prideaux, Mrs. Fanny Burt; Lady Bab Flyte, Alita Cortelyou; Mistress Bate-Coome, Genevieve Reynolds; Hon. Mrs Beaufort, Charlotte Nicoll Weston; Miss Prue, Violet Kimball; Miss Doll, Sybil Klein; Miss Debby, Jane Cowl; Miss Sally, Edna Griffin; Selina, Lillian Coffin; Lygie, Estelle Coffin; Barmaid, Mignon Hardt; Clorinde, Muriel Walling; Dorothea, Helen Hale; Arabella, Lois Tabor; Angela, Maude Love; Mistress Tilney, Grace Coghlan. Chas. Francis Bryant is stage manager. Miss Crosman's engagement extends to Sept. 24. David Warfield will open 26, in "The Music Master."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Gay Masqueraders are presenting an excellent programme this week. "The Count of No Account" is the title of the first part, which is cast as follows: Michael Gallagher, W. P. Browning; Willie Roam, Harry Watson; Wilhelm Shinehe'mer, Nat Le Roy; Harry Truesdale, Jas. A. Leahy; Bridget O'Toole, Edith Browning; Maude Gallagher, May Booth; Ketchum Quick, Tom Springer; Fleecem Good, Tom Springer; Miss Flip Flop, Minnie Woodford. The comedy was well taken care of and was rapid and effective and the showy numbers by the ladies, in handsome and several startling novel costumes, were A1. The olio presented: The Yankee Comedy Four (Arthur Earle Tom Springer, J. A. Leahy and Fred Anderton), the Brownings, Gertie De Milt, clever singer and dancer; Nat Le Roy and Minnie Woodford, in an effective comedy act, and the Zeb and Zarrow Trio. "A Trip to Coney Island," the burlesque, is equipped with an up to date set of that resort, and filled with radiant big acts. The transparent bata house and a rousing finale held the audience to the finish. Joseph H. Barnes is manager; Phil. Paulscraft, business manager; Fred Reunds, musical director; Harry Watson, stage manager; Henry Birdsall, stage carpenter; Sam Montgomery, electrician. Next week, the City Sports.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Lulu Glaser appeared as the star in a three act comic opera, "A Madcap Princess," at the reopening of this house on Sept. 5, giving on that date the first New York presentation of the work, which received its initial production at the Lyceum Theatre, Rochester, N. Y., on Aug. 25 last. It is founded upon Charles Major's novel, "When Knighthood Was in Flower," with Harry B. Smith as librettist, and Ludwig Englander as composer. Charles B. Dillingham, who presents Miss Glaser under his management this season, has given the work a good production, and judging by its reception on the opening night there is every reason to believe that it will be a most remunerative vehicle for the display of the star's vivaciousness and charms. The music, of which there is not a great quantity, is generally good and in one or two instances particularly pleasing, while the book, which follows Paul Kester's dramatization quite closely during the first and second acts, brings Miss Glaser almost continuously into view, and gives her rare acting opportunities. The third and last act of this work deviates from the play form of the story and brings a pleasing and spirited finale. The acting of Miss Glaser, which was always more commendable than her singing, quite aroused her most ardent admirers to ecstacy on the opening night, for there was an effervescence, a spontaneity and an impetuousness to it that rode down everything and carried the impersonation to complete triumph. In depicting the emotions of the hoydenish, spoiled and self willed Mary Tudor, the star rose to greater heights of excellence than she has yet attained. William Pruette made a remarkably fine King Henry, his splendid singing voice and almost equally good acting making his role a most agreeable one. Bertram Wallis acted capably and sang most commendably in the character of Charles Brandon. Frank Belcher did exceedingly good work as the jester, and Donald McLaren also merited a word of praise. The cast: Mary Tudor, Lulu Glaser; Henry VIII, William Pruette; Charles Brandon, Bertram Wallis; Sir Edwin Caskoden, Donald McLaren; Sir Adam Judson, Howard Chambers; Will Somers, Frank Belcher; Duke of Buckingham, Arthur Barry; Cardinal Wolsey, Ralph Lewis; Duke de Longueville, Guy Hoffman; Captain Bradhurst, H. Chambers; Farmer Blake, Reginald Barlow; Friar, Maurice Sims; Landlord, Herbert Freer; Goody Blake, Elsie Thomas; Queen Katherine, Maud Ream Stover; Lady Jane Bollingbroke, Mary Conweil; Jane Seymour, Gwendolyn Valentine; Anne Boyeln, Rose Earle; Page, Lillian Lipyeat.

"MISS BOB WHITE" opened for one day at the Manhattan Beach Theatre, giving a matinee and evening performance there on Sept. 5, for the first time within the limits of Greater New York. The work is a comedy opera, in three acts, and the book and music are by Willard Spencer. It is in his music that Mr. Spencer is so successful, for his score is exceedingly tuneful and many of his songs should achieve popularity. The libretto, although not up to the music, contains many witty lines. The two leading male roles were played by Frank Deshon and J. L. McClure, and their comedy work was applauded on the opening day. Mr. Deshon's methods of fun making are most effective and all the time that he and Mr. McClure, who pressed him hard for honors, were on the stage, they were greeted with unstinted laughter. Cecelia Rhoda sang the title role and disclosed a rich soprano voice, but the role does not give her much opportunity to use it. Alice Kraft Benson played Goldenrod in an artistic manner and her singing was generously applauded. Edward Baker played the role of an English nobleman in conventional manner, and Donald Archer proved clever. The minor roles were in capable hands. With its libretto brightened up a trifle "Miss Bob White" need not fear to come on Broadway. It is handsomely mounted, the costumes are pretty and the members of the chorus can sing. The cast: Billy Van Million, Frank Deshon; Artie Tre Billion, J. L. McClure; Duke of Hightitles, Edward Baker; Lord Bashful, Donald Archer; Friend Samuel Rodd, Jos. Leighton; Jack Hearty, Williams; O'Yankemin, A. G. Dempster; Geo. Washington De Vere, Rye, V. Melshaw; Nagg, M. G. Avery; Claire Livingston, Cecelia Rhoda; Goldenrod, Alice Kraft Benson; Miss Livinthepast Autumn, Zillah Harris; Miss Schuyler, Harriet Trainor; Maggie, Georgia Campbell; Miss Van Ness, Susie Talmage.

Princess Theatre (Sam S. & Lee Shubert & Chas. E. Evans, managers).—Arthur Byron, in "Jack's Little Surprise," started on the third week of his engagement Sept. 5.

Grand Opera House (John H. Springer, manager).—Williams and Walker commenced their second and final week Sept. 5. Next week, Blanche Walsh, in "Resurrection."

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager), this house is the last of the West side houses to open. During the Summer the vestibule has been redecorated and there are new carpets throughout the house, presenting a pleasing aspect. The theatre opened Sept. 5, with "The Little Princess," which proved a big drawing card here last season. The reception accorded the play and players, indicates a repetition of last season's success, as the house was filled 5 and advance sale is reported as big. Next week, "The Prince of Pilsen."

WEST END (George Blumenthal, manager). "More to be Pitied than Scorned," with good acting material, fine scenery and pretty girls, is the attraction for this week and it was welcomed by one of the largest audience of this season 5. Being of a sensational nature, it should prove a box office winner. Next week, "The Runaways."

METROPOLIS (Henry Rosenberg, manager). "Lights of Home" is the offering for this week. The company is a capable one, and found favor with the audience 5. Next week, "From Rags to Riches."

STAR (Wm. T. Keogh, manager).—"Rachel Goldstein," with Louise Beaton in the title role, opened to a packed house 5, and all indications point to a repetition of the last engagement at this house of this play, when it had one of the best weeks in the history of the theatre. Next week, "Hearts Adrift."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—A revival of "East Lynne," which has never failed to attract in the past, is the offering for this week. It is presented by a strong company, with all necessary stage effects to make it a go. The vaudeville: The Edgertons, Rose and Hatch, Bailey and Fletcher and new pictures from the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—An unusually large audience welcomed the opening of this popular house Sept. 3, when a fine array of the leading lights of the vaudeville stage appeared. The bill was as follows: Ford and Wilson, Jennie Yeamans, Chas. T. Aldrich, Bruno and Russell, Prosper Troupe, O'Brien and Buckley, Bloom and Cooper, Edward Gillett and Robert E. James.

GOTHAM (Sullivan & Kraus, managers).—Scribner's Morning Glories, direct from a down town house, opened here 5. The night house was packed. The performance is different from the usual run of burlesque companies, being more of a musical comedy with a little more life infused into it. It will make one of the best attractions playing this wheel. The members of the company are well selected and trained, the costumes are fine and the women are pretty and shapely. The audience appeared to be greatly satisfied. Next week, Tiger Lilies.

NOTE.—The Orpheum and the Olympic, both announced to open Sept. 3, have postponed their opening until 10.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) "The Prince of Pilsen" Sept. 5-10. Those who win distinction in their roles are: Trixie Friganza, Jeannette Bageard, Almyra Forrest, Marie Welsh, Stella Martine, Jess Dandy, Arthur Donaldson, Ivar Anderson, Francis Sullivan and Percy Ames. Mr. Dandy introduced a new song. Last week, which was the opening week, business was to capacity. Next week, "The Virginian."

MAJESTIC (Charles R. Sturgis, manager).—"The Wizard of Oz" began its second and last week 5. This new theatre was crowded at every performance last week with audiences that were enthusiastically appreciative of the musical extravaganza, one of the most popular attractions of the day. Montgomery and Stone are well assisted by Anna Laughlin, Lotta Faust, Allene Crater, Albertina Benson and others. This theatre, Brooklyn's newest playhouse, was dedicated Monday night, Aug. 29. The structure is a handsome and costly one, and will be an important factor in theatricals at this end of the metropolis. It is located on Fulton Street, diagonally opposite the Orpheum, and is just a block above the junction of Flatbush Avenue, which is to form the approach to the new bridge. The theatre is owned by the Brooklyn Majestic Theatre Co., of which E. D. Stair, of Stair & Havlin, is the president. The main entrance, on Fulton Street, leads from an attractive lobby to an artistic foyer. A decidedly commodious auditorium extends to Ashland Place on the east, and has a large exit opening directly upon the sidewalk. The theatre proper is 124ft. deep, from wall to wall, and has an extreme width of 120ft. Upon the main floor are 734 orchestra chairs, while the entire seating capacity is about nineteen hundred. There are three tiers of boxes on either side of the proscenium, making twelve in all. The color scheme of the decorations is old rose, green and gold. The drop curtain and draperies are of green silk rep, with antique gold embroidery. The orchestra seats are of mahogany, upholstered in green leather and are wide and comfortable, with ample space between the rows. Over the prescenium arch is a striking group, entitled "Inspiration," painted by Leo Silke, who designed all the decorations. The stage is of large proportions and equipped with the latest machinery and safety devices. It is 80 feet wide and 40 feet deep, with a proscenium opening of 37 feet 8 inches. From the floor to the gridiron is 71 feet, and from the floor to the roof ventilators 81 feet. These ventilators are so arranged that by cutting a single rope they are thrown open, and in the event of a fire upon the stage, act as a flue for the flames. The fly galleries are constructed entirely of iron. All the dressing rooms—eighteen in number—are in what is practically a separate building on the Ashland place side. A massive wall separates them from the stage and only one door connects them with the stage. Each room has a window overlooking the street and a fire escape leading to the sidewalk. All the dressing shelves are of iron. There is no dressing room under the stage. Manager Charles R. Sturgis, who is in charge, calls especial attention to the accessibility of the office to the patrons of the house. The policy of the management is to present fine attractions at moderate prices, the charge for the best orchestra chairs being $1. Musical productions are conspicuous in the bookings.

GRAND OPERA HOUSE (Nich. Norton, manager).—This week Charles Grapewin, the popular comedian, in "The Awakening of Mr. Pipp." Those who figure prominently in the piece are: Nellie Beaumont, Al Maddox and Fred Wayne. Last week's business was capacity. Next week, "The Fatal Wedding."

PARK (Wm. Heyde, manager).—"Human Hearts" 5-10. Tom Logan impersonates the blacksmith. Last week's performance did big business. Next week, "Lights of Home."

BIJOU (Mary G. Spooner, manager).—The Spooners are giving fine performances of "The Village Postmaster" this week. Edna May Spooner does admirable work in the role of Miranda Huggins, while Cecil Spooner, as Louise, is exceptionally clever. Throughout the performance the audience is kept in constant laughter. During the play Cecil Spooner and Harold Kennedy appear in a new specialty. Claude Thardo, the popular singing comedian, renders several of his latest song successes. Last week big business ruled. Next week, "Winchester."

COLUMBIA (Dave A. Weis, manager).—After a most successful week the Columbia Stock Co. presents "Audrey" 5-10. The production is the same as was given by Eleanor Robson. Jessaline Rodgers is seen in the leading role. Miss Rodgers has become a favorite for the work she has done. Last week, "Soldiers of Fortune" played to big business. Next week, "A Gentleman of France."

ORPHEUM (Percy G. Williams, manager).—The first week of the season here proved to be a successful one. The current week's bill includes: May Yokes, who makes her initial vaudeville performance in "The Model Maid," Ethel Levey, Wilfred Clarke and Co., Enigmarelle, the automatic wonder; Hill and Sylviani, the Four Brothers Bard, the Orpheus Comedy Quartet, M. Zimmer, Smith and Bowman and the vitagraph.

HYDE AND BEHMAN'S (Archie H. Ellis, manager).—This popular playhouse begins its twenty-eighth season 5, with an all star vaudeville bill, including: Robert Hilliard, in "Number 973;" George Boniface and Bertha Waltzinger, the Three Donals, Frank Bush, Seeley, Doty and Coe, the Two Pucks, Watson, Hutchings and Edwards, Irving Jones, the Sisters La Younger and Ott Brothers.

KEENEY'S FULTON STREET (Frank A. Keeney, manager).—The first bill of the season opens here 5. Johnstone Bennett is the headliner. Others are: Gaston and Stone, Norcross, Malcom and La Mar's Big Three Minstrels, Caron and Farnum, Kennedy and Quartrelli, McDonald and Huntington, H. H. Burton and the Keeneyscope.

STAR.—This week the Imperials Burlesque Co. presents "The Gay Widow Brown," a fine olio list, which includes Fossie Coy, McRae and Hyatt, Lillian and Rena Washburn, the Musical Bells, Emmonds, Emerson and Emmonds and George Diamond and "The Girl from the West." In each burlesque a fine chorus is in evidence.

WATSON COSEY CORNER (W. B. Watson, manager).—This week Clara Ballerini heads the bill. Another strong feature is Crowley, the female impersonator. Others: Murphy and Andrews, Russell and Tyllene and Russell and Buckley. The burlesque offering is the breezy budget of song and nonsense, entitled "Holty Wolty," and employs the services of W. B. Watson, Nat Fields, Dave Conroy, Lew Watson and Jeanette Dupre.

BROADWAY (Leo C. Teller, manager).—Edward Morgan, in "The Eternal City," 5-10. The company is an unusually good one. Good business last week. "The Southerners" next.

FOLLY (Bennett Wilson, manager).—"Under Southern Skies" 5-10. The company is a good one and the scenic effects are elaborate. Business last week was big. Next, "The Awakening of Mr. Pipp."

GAIETY (James Clark, manager).—The Parisian Widows, old time favorites, 5-10. The burlesques are "Down the Pike" and "A Day at the Barracks." The olio brings forth Ben Welch, Snyder and Buckley, Nelson and Milledge, Arnold and Velmore, Rose Carlin and Charles Folk. Good business last week.

PAYTON'S (S. S. Allen, manager).—"Shenandoah" is this week's offering. The regular company is augmented by the addition of many people. Mrs. Etta Reed Payton plays Gertrude Effingham, and Louis Leon Hall is Col. Kerchival West. Mr. Payton is Capt. Heartsease. Good business last week. Next, "Lend Me Your Wife."

BASEBALL

American League

AMERICAN LEAGUE PARK, N. Y.

WITH WASHINGTON, Sept. 17, 19, 20, 21

NOVELTY (David Robinson, manager).—"From Rags to Riches" opened this house night of 5. Many improvements have been made during the Summer. The decorations have been done over and the upholsterings are all new.

GOTHAM (Charles Williams, manager).—"Deserted at the Altar," Percy G. Williams' great production, 5-10. Next, "Only a Shop Girl."

UNIQUE (Frank B. Carr, lessee and manager).—The London Gaiety Girls, billed as "a rapid fire revolution of fun and song of recent issue," 5-10. The burlesques are new and the olio bill is large. Good business last week.

LYCEUM (Louis Phillips, manager).—"The Price of Honor" is this week's offering. Good business last week.

BRIGHTON BEACH MUSIC HALL (Wm. T. Grover, manager).—This is jubilee week here and an extra important bill is presented. Eugene Cowles, the basso, appears, and another important feature is Rapoli. Others are: The Great Buckon, 'cycle marvel; Carl Damann Troupe, Elizabeth Murray, Mark Sullivan, Agnes Mahr, the American "Tommy Atkins," Matthews and Ashley and Vera Real.

DREAMLAND.—The open air vaudeville has several changes, Jerome and Fulton, Jackson and Lorange and the Century Quaret of white singers are the new acts. The Golden Gate Quartet, the Gordon Sisters and Effie Brooklyn will remain until the close of the season. The circus is the same, with the exception of M. V. Howard, who leaves and fills an engagement on Staten Island.

LUNA PARK (Thompson & Dundy, owners).—The open air circus has several changes this week. Archer Brothers, Josie Ashton, Mlle. Alexandrine, Louise De Mott, Ethardo, Gasmona and Tanko, Hill Hull, the Five Flying Herberts, Kenebec, Ducrow and Lorenz, Matsoota and Tanko, Mazado, the Nohrens, Sig. Spessardy, Little Satcoota, Mons. Vinello, Robert Stickney Jr., Zopki and Marlo, Tiezard Brothers, Elmo Trio and Ansler and Pico.

HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—The vaudeville season here has been an excellent one, the bills that have been presented here weekly having met with favor. This week's bill: Victor's Royal Band, Barry and Wilson, Colton's donkeys, Parson Sisters, Lawrence Crane, Whitely and Bell, Couture and Gillette, May Curtis, Ardell Bayard and company, Dora Goodwin, Mosher's dogs, Reiner and Gandier, Milani Trio and Ida Howell.

OREGON.

Portland. The Columbia Theatre (R. G. Welch, manager) will reopen Sept. 4 with the Columbia Theatre Stock Co., in "Captain Letterblair."

BAKER'S THEATRE (Geo. L. Baker, manager).—Melbourne McDowell opened Aug. 28, in "Cleopatra," which was presented to big houses matinee and evening. "La Tosca" will be put on Sept. 4 and "Gismonda" 11.

CORDRAY'S THEATRE (Cordray & Russell, managers). "A Runaway Match" had good business week of Aug. 21. James Keane opened to good business 28, in "Fabio Romani." "A Mexican Romance" Sept. 4.

EMPIRE THEATRE (Thomas E. Wiedemann, manager). The Wiedemann Stock Co. opened 28, presenting "The Inside Track," to good business. "The Octoroon" Sept. 4, "The Old Lime Kiln" 11.

ARCADE THEATRE (S. Morton Cohen, manager). The bill includes: Great Stansfield, Electric Trio, Alice Alva, Guy and Aggie Button, Kate Coyle, American bioscope.

STAR THEATRE (S. Morton Cohen, manager). Bennington Duo, Swede Fisher, Gosston and Harvey, Zarnita, Ching Foo Lee, Will C. Hoyt and the projectoscope.

BIJOU THEATRE (Fred T. Merrill, manager).—"A Night in Turkey," Frances Grey, Mann and Franks, Leon Erroll, Pony Ballet, Harry McLain.

LYRIC THEATRE (Keating & Flood, managers).—Earnest Jerxas, the great De Coe, Mr. and Mrs. Clark Mounts, Kathrine Dyer, Tommy White, Thomas Ray and the vitascope.

THE MAZE (A. Shapiro, manager).—Bonita Deschontz, Genevieve De Forrest, Elaine Forrest, Minnie Ward, Rose Renne.

ERICKSON'S MUSIC HALL (Henry Griffen, manager).—Linden Sisters, Anita Ray, Fay Leslie, Minnie Ward.

ORPHEUM THEATRE (Al. Onken, manager).—Continuous vaudeville.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Eugenia Paloma, Helena, Seymour and May.

RINGLING'S CIRCUS will be here 28, 29.

KENTUCKY.

Louisville.—At the Masonic Theatre (Chas. A. Shaw, manager) "In Darkest Russia" was presented week of Aug. 29, drawing good houses. The company was a good one. Eva Mountford, in the leading role, quite captured her audiences with her clever acting. "A Modern Viking" Sept. 5-10.

AVENUE THEATRE (Chas. A. Shaw, manager).—"For His Brother's Crime," week of Aug. 28, attracted crowded houses at every performance. "Queen of the Highway" 4-10.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Fred Irwin's Big Show, week of Aug. 28, gave a sufficiently entertaining performance to attract large audiences throughout the week. London Belles 4-10.

HOPKINS' THEATRE (J. D. Hopkins, proprietor). Col. Hopkins was in the city last week, putting the finishing touches to his new theatre and getting everything in readiness for the opening in September. This house was formerly known as Music Hall. It had a stage on the first and second floors. The second floor has been entirely removed and a commodious gallery built. The parquet is on the level with the street. Each floor has six exits (three on each side) with ladders on the outside of the building from the upper floors. An entirely new set of fireproof scenery has been installed and every precaution against fire has been taken throughout the building. The seating capacity of the house is 2,200. The people engaged for the opening week are: Eva Mudge, James J. Morton, Reiff Bros., Four Rianos, Dixon, Bowers and Dixon, Josephine Ainsley, Howe and Scott.

JOHN ROBINSON'S CIRCUS Sept. 5.

ROBERT D. HYDE writes: "I have made a change in my arrangements for this season. I have canceled my road show and have leased the York Theatre, at St. John, N. B., for the season and am going to run a vaudeville theatre. This city (St. John, N. B.) is a great Winter port, the harbor is always open and there is a population of 50,000 to draw from. I am confident that I can do the business. I have put away my canvas for the season and will open this house Sept. 29. I am going to put in an orchestra of seven pieces and the house is being thoroughly refitted and will be in first class shape, with the latest electric appliances and steam heat. Can seat 1,500 people; all the safety arrangements are being made; have nine exits; in fact, everything is being done that money can do to make this a first class vaudeville theatre."

OLGA BLACK, female baritone, has been very ill in Norfolk, Va., with typhoid fever. She is now on the road to recovery.

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If I should fall on the battlefield,
Take me back to the scenes of my childhood,
Lay me at rest 'neath the Pines I love best,
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Double Bass and Tuba, 2d Violin, double alto or cornet; Bass and Tenor Singers. Those doubling brass given prefence. Winter's engagement. Those that wrote before, write again. Can use Musicians and Performers at all times. Address per. add., ONSET BAY, Mass., or Shelburn Falls, Mass., 12; Wilmington, Vt., 13; Readsboro, Vt., 14. F. J. PALMER, Mgr.

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State all in first letter; age, weight, height, references, salary, ability to dress well on and off stage, all experience you have had in the legitimate up to date. Any photos, programs, etc., sent will be returned if requested. R. F. TREVELLICK, care of N. Y. CLIPPER, 47 W. 28th St., New York City.

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Abbott, Annie
Aldrich, Louise
Allthorpe Kittie
Allen, A.
Allen, Ruth
Adelia, LaPetite
Ardath, Estelle
Allen, Pearl
Alexander Felice
Barnes, Lula
Brophy, Alice
Bennett, Laura
Burgess, Mme.
Brannigan, Mrs. Bob
Boardman, Mrs. D.
Beahan, Bertha
Brandon, Lydia
Burke, Grace F.
Brown, Flora
Burdette, Madel.
Butscher, E. M.
Bergere, Flor.
Bristol, W. M.
Bedard, Mamie
Buttner, Betty
Butler, Florence
Barton, Clara
Bonne, Leona
Collins, Mrs. R. P.
Chester Lil E.B
Corbley, Irene
Claire, Atalie
Cooper, Rita, 20c.
Champney, Agnes
Collins, Nina
Carter, Celeste
Conkling, Eulah
Coate Gwendolin
Carter, Celeste
Cross, Cora
Carr, Jess.
Castello, Adgie
Cooke Mrs.W.A
Cleodora, Marie
Coad, Juan.
Clifton, Viola
Clayton, Agnes
Curtis, Vera
Clayton, Lil
Coghlan, Rose
Carmen Beatrice
Caldwell, Kit.
Carleton, Berdie
Clark, Miss
Carew, Maybel
Depervu Ethel
DeVere, Kit.
DeCoursey, Nett
DeLue, Reina
Dueau, Mae
Dalton, Irene
Diana, —
Dresser, Louise
Deane, Amy
Dean, Mabel
D'Estelle Sisters
Darrow, Clyde
Deuel, Mrs. Jno
Delberg Sisters
Daniel, Irene
DeVeral, Rose
DesMonde, T.
DeNevre, L. M.
Donegan, Nell
DeVare, Lil
Deane, Sadie
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Donaldson, Mrs. Art.
DeConde, Paulin
DeForest, Marie C.
Dupont, Mayme
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Edwards, Ella
Enright, Aggie
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Excela, Mlle.
Evelyn, Cora
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Farnum, Ella
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Grey, Vera
Grannon, Ila
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Graham, Essie
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Hartleb, Mrs. R
Hilliard, Blanch
Hall, Mrs. Walt.
Howard, Grace
Herbert, D.
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Hawkins, Flor.
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Hood, Olla
Hazelton, Mabel
Hart, Gertie
Hansen, Marie
Henry, May
Hazelton, Mabel
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Huffman Mrs.M.
Hall, Artie
Healy, Ella
Harned Virginia
Hershet, Else
Harworth, Bess
Pathaway Belle
Hazelton, Mabel
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Jordan, Nell
Jewell, Mme.
Kinnaird, Irene
King, Pearl
King, Josie
Kershaw, Willei
Lounders SadieB
Lawrence, May
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Lewis, Alice
Lydell, Lida
Lindgrew Ruth
Lewis, Gertie
Lockhart, Etta
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Lillian, Lillie
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Lewis, Madge
Lynch, Lottie
Lewis, Lottie
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Maitland, Flor.
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Marshall, Annet
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Dean, Miss
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McCall, Kitty
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Mortimer, Lil.
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Martin, Alice
McNeil, Sally
Neta, Prfncess
Norris MamieH.
Noad, Emmy
Nixon, Hermie
Noel, Lucille
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Paulett, Lou
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Potter Kathleen
Parry, Jennie J.
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Palmer, Allie
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Reece, Leslie
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Tures, Mme. S.
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Alden, Gail
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Allen, Ed.
Arminta & Burk
Alton, Ed.
Alburtia, Law.
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Alen, F. M.
Arnolda, Chas.
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Amar, —
Aman, Andy
Aldo, Fred
Aubry, F. E.
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Belmont, Hal.
Blatner, J. F.
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Blattner, J. F
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Bates, Louie
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Breton, Ted
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Rova, Paul
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Russell, Lawr.
Ryan, C. J.
Ritter, Geo.
Robbins, Ralph
Redgate, Geo.
Ray, Fred
Ralston, Babbie
Rose, Lew
Rado, Phil
Rice, P. S.
Ray, Lyle
Redmond, Theo.
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Sylvester, Laur.
Smith, W. B.
Startzel, Skip
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Strauss, Herm.
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Shannons, 4
Stanley, Mart
Snow, G. W.
Smith, C. B.
Stater, C. W.
Strand & Strand
Stevens, W. H.
Sedley, H. S.
Shaw, Larry
Smith, S. G.
Shea, T. T.
Scanlon & Foley
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Stanton, Wm.
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Sun, Geo.
Sawyer, Ed.
Skinner, Otis
Smiths, Aerial
Scott, W. M.
Startup, H.
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Smith, F. A.
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Steele, Milford
Spragnellos, The
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Wheeler, Wm.
Woodcome, C.
Walthous & Kremer
Wilkins, W.
Wise & Milton
West, J. W.
Wim, Eddie
Williams, Hen.
Wright, J. & L.
Whiteley, Dave
Williams, W. D.
Walton, Dave
Wren Bros.
Wilkins, W.
Walker, G. W.
Whalen, Wm.
Woodcome, Chas
Welte, Viet.
West, W. L.
Winne, J. M.
Whale OilGus —
Wiggin, H. L.
Whiteside W.Co.
Wills H. F.
Welsch, R.
Wolf, Jack
Williams, Geo.
Wilkins, W.
Winscher-mann, W. F
Whorlen, Jes.
Weaver, H. J.
Williams, F. H.
Walters, Fred
Winnett, Geo.
Wilkins, W.
Weitzell, Jas.
Winkler, A.
Wallace, Jeff
Ward, J. M.
Woodward G. E
Wire, Sid
Wolf, A. C.
Whitfield, J. F.
Wade, J. P.
Williams W. A.
Wood & Berry
Wilhartz &Smith
Willard, Charly
Willard, Chas.
White, W. A.
Wood, R. T.
Wolding, I. S.
Watson, C. P.
Wiggins, J. A.
Yackley, Leon
Younghans, Ed.
Zeda, Har.
Zarano, E. R.
Zareli, Joe
Zarnes, The

SEE NOTICE AT HEAD OF LIST.

NEW HAMPSHIRE.

Manchester.—The Opera House (E. W. Harrington, manager) opens Labor Day with the Bennett-Moulton Co., for a week.

PARK THEATRE (John Stiles, manager).—The opening occurred Sept. 1, when "A Circus Day" began a three days' engagement. Business was very good. Coming: "A Mad Marriage" 5-7, "Rachel Goldstein" 8-10.

CASINO (George Garon, manager).—This house opens Labor Day with a vaudeville bill, under new management. Fred Smith will be stage manager, as in former years.

PAVILION (Lake Massabesic, N. H.).—"Jack and the Beanstalk" played a return engagement here week of Aug. 29.

NOTES.—Edward H. Taffe, formerly connected with the local playhouses here, is now managing a bill posting plant in Hackensack, N. J.....James F. Gilroy, who has been the advertising agent of the Opera House since the theatre opened, in 1880, died suddenly at his residence Sept. 1. He was thirty four years of age and was well known by all advance agents who came this way.....The staff of the Park Theatre includes: John Stiles, manager; Samuel E. Hayes, treasurer; James Hayes, assistant treasurer; John Nye, superintendent; Mrs. Clifford, matron; Clarence J. Murphy, stage manager; Bert Emerson, bill poster; Charles O'Brien, lithographer; Kirk Saulnier, properties.

PENNSYLVANIA.

Philadelphia.—Sixteen of the local theatres are now in full swing and within two weeks practically all houses will be open to the public. Favorable weather last week brought out large attendance for this time of year and as a consequence there was great satisfaction among the managers.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The opening of this house occurs this week, the attraction being "The Maid and the Mummy," presented for the first time in this city.

GILMORE'S AUDITORIUM (Gilmore & Yale, managers).—Great success attended the first week of the new policy at this house. The entertainment, including a fine vaudeville array and the skit, "The Two Candidates," delighted the filled houses and there was every indication that Managers Gilmore and Yale have struck a popular policy. This week the Auditorium comedians present "Painting the Town" and the vaudeville programme includes: Mlle. Rose Edith and her ballet, Ellsworth and Burt, Erne and Honneges, West and Van Siclen, Three Sisters Faust, Wm. F. Carroll, Mazie King, Foster and Foster, J. Bernard Dyllyn, Fisher and Johnson, John F. Leonard, Lester Howard, May Stuart and the Olympia Quartet.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—After a prosperous week's business with Al. H. Wilson, in "The Watch on the Rhine," this house now has the Nixon & Zimmerman production of "The Strollers" for a run.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The Ninety and Nine," a melodrama which enjoyed popularity at a down town house last season, is the current week's booking at this house. The new melodrama, "Dealers in White Women," met with favor last week. The thrilling situations and admirable presentation drew out plenty of applause from the filled houses. Next week, "After Midnight."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The patrons turned out in goodly numbers last week to witness the performances of "More to Be Pitied Than Scorned," and, judging by the enthusiasm displayed, the offering met with approval. During the current week a new melodrama, entitled "Why He Divorced Her," is presented for the first times here. "King Dodo" is announced for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Nellie McHenry, in "M'liss," holds the boards this week, with "The Lighthouse By the Sea" scheduled to follow. "Wedded and Parted" drew well last week, the opening week of the season.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"The Factory Girl," a melodrama new to local theatregoers, is the attraction for the current week at this house. With filled houses and a superabundance of applause the engagement of "The Waif's Paradise" last week could be considered highly satisfactory. "One of the Finest" is announced for the coming week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—An excellent vehicle for the display of the company's ability was "Hearts of Oak," presented last week to a succession of large audiences. This week the stock company is appearing in "The Girl I Left Behind Me," presented in a realistic and spectacular manner. In rehearsal for next week, "When Her Soul Speaks."

KEITH'S BIJOU (E. P. Lyons, resident manager).—The stock company is presenting this week the drama of Washington society life, entitled "The Wife." Last week's performances of "The Strange Adventures of Miss Brown" brought credit to the players and amusement to the large numbers of patrons in attendance. Next week, "Alabama."

STANDARD THEATRE (Darcy & Speck, managers).—The startling situations in "The Black Hand," presented at this house last week, aroused great enthusiasm in the patrons and the capital performances earned the reward of good attendance. "The Power of Love" is being presented this week, with "A Gentleman Burglar" underlined to follow.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—A succession of crowded audiences last week greeted one of the best vaudeville performances ever presented at this house. Another fine bill has been arranged for this week, including Pewitt, Mr. and Mrs. Gardner Crane, Eight Vassar Girls, Bedini and Arthur, "Christmas on the Island," Sandor Trio, John and Bertha Gleeson and Fred Houlihan, Brandon and Wiley, Herbert's dogs, Walter Daniels, Wilson and Davis, Martin Brothers, Whalen and Searle, Lane and Kelfer, Leipzig and the biograph.

DUNN'S GAIETY THEATRE (F. V. Dunn, manager).—Under the management of F. V. Dunn this house opens this week with vaudeville, matinee and evening of each day. The following is the opening bill: Dorothy Russell, Keno, Welch and Melrose, Great Sparrow, Fields and Hanson, Gotham Comedy Four, Gracey and Burnett, James Devlin and company, Harry Lyons, and the Gillette Sisters. Prices range from fifteen to fifty cents.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—As usual the opening of this house with Dumont's Minstrels in an elaborate bill brought out large attendance throughout the opening week. Such a cordial reception was accorded the compnay and the programme was received so cordially that there could be no mistaking the favor in which the organization is held. There is no change in the programme for the current week.

LYCEUM THEATRE (John G. Jermon, manager).—Manchester's Cracker Jacks furnish the entertainment for the patrons this week, providing an attractive bill of burlesque and vaudeville. Last week Reilly & Wood's Big Show held the boards and their reward for good work was a prosperous week. The Runaways are coming next week.

TROCADERO (Floyd Lauman, manager).—This house opened for the season last week with the High Rollers and, judging by the large turnout of patrons the opening was made none too soon. The World Beaters furnish the current week's entertainment, with the Rentz-Santley scheduled to follow.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Fortune continues to smile on this popular house, last week's attendance being surprisingly large for this early in the season. An interesting array of features in the curio hall this week includes: Hart's human zoo, the Hiawatha Indian Tribe, Commodore Foote, small man; Joseph Stanley, Prof. Carl Brehmer, and Kansas Kid and Denver Jack. In the theatre the continuous bill presents Billy Arnold and Lida Gardner, Lillian Hart, Sabine and Mullaney, Charles Blake, Alice Philbrooks, Conlan and Hastings, the cineophone.

NOTES.—As is usual Labor Day practically ends the season for the local parks.....John H. Keenan has been made business manager of the Park Theatre, succeeding Thomas Dougherty, who moves up to be assistant to Manager Nixon-Nirdlinger.....Cary Anthony appears with the stock company at Keith's Bijou this week.....The German Theatre Realty Co. last week took title from J. A. Patterson Company to the lot on the southeast corner of Franklin Street and Girard Avenue. A theatre is to be erected there.....Gentry Brothers' Shows are exhibiting this week at Howard and York Streets.....May Boreham, who was playing in Baltimore last week, was summoned to this city by the sudden death of her husband, Jas. V. Boreham, a non-profesional. Their home was at 938 North Twelfth Street.

Pittsburg.—The theatrical season of 1904-05 may be said to have reached the full bloom period. With the opening, on Monday last, of the Nixon and Duquesne Theatre, every house in town is in operation with the exception of the Alvin. Regarding the resumption of operations at the latter house nothing has been made known as yet, but it is generally understood that a definite statement on the subject will shortly be made by Manager Davis.

NIXON THEATRE (Thos. F. Kirk Jr., manager).—The season opened Monday, Sept. 5, with Blanche Ring, in "Vivian's Papas." For week of 12-17, Raymond Hitchcock, in "The Yankee Consul."

AVENUE THEATRE (Henry Davis, manager).—An event of considerable interest in the local dramatic world was the initial performance on Monday matinee, 5, of the new stock company. The play chosen for the inauguration of the season is "Tess, of the D'Urbervilles." The return to the policy of stock performances at this cozy playhouse is attracting unusual attention. No expense has been spared in the matter of renovation and decoration, the result of which is an ideal theatre admirably adapted to the production of standard up to date stock attractions. "The Altar of Friendship" 12-17.

BIJOU THEATRE (R. M. Gulick, manager).—"Child Slaves of New York" commenced a week's engagement Monday matinee, 5. The great labor play, "The Factory Girl," played to big business last week. The clever company is headed by Lon Hascall, and the members may well feel gratified over the enthusiastic receptions received at the various performances. For week of 12, "Dealers in White Women."

DUQUESNE THEATRE (R. M. Gulick, & Co., managers).—The season was opened very auspiciously Monday matinee, 5, with Joe Hart and Carrie De Mar, in "Foxy Grandpa." This pretty theatre has undergone a thorough course of renovation during the Summer and presents a very handsome appearance. For 12 and week, Stella Mayhew, in "Flo Flo."

EMPIRE THEATRE (E. J. McCullough, manager).—Commencing Monday matinee, 5, for the week, "Out of the Fold." Large audiences last week greeted "A Child of the Slums." The play is a thrilling one throughout and the efforts of the very capable company were received with generous applause at each performance. "New York Day by Day" 12 and week.

GRAND OPERA HOUSE (Harry Davis, manager).—Last week, the second of the season, the attendance was large. Every act in the fine bill was received with abundance of applause. A splendid array of talent is presented this week, as follows: The Four Mortons, Rose Stahl and company, Elsie Janis, Jewell's electric mannikins, Quigley Bros., Midgeley and Carlisle, Blocksom and Burns, Cartwell and Harris, Hacker and Lester, the Great Leroy, Bolden and Shayne, Lillian Leroy, Flaikowsky and the kinetograph.

ACADEMY (Harry W. Williams, manager).—The Kentucky Belles Burlesquers opened for the week commencing with a matinee 5. The Transatlantic Burlesquers closed a successful week Saturday, 3. The show in general was well received, the act of Rita Redmund being distinctly successful. Al. Reeves' Co. 12-17.

NOTES.—Seafield, the well known juggler, sends word from his home in Stamford, Conn., where he is recuperating, that he will shortly resume theatrical operations with a new act.....Charles Richman, who was a member of the Grand Opera House Stock Co. last season, has been engaged this season as leading man with Amelia Bingham's Co.....Tunis F. Dean, business representative for Harry Davis at the Avenue Theatre, returned to Pittsburg recently and is living at Sewickly, Pa., a suburb.....Jane Kennark, who made her bow to a Pittsburg audience last Monday, as leading lady of the Avenue Theatre stock company, formerly filled a similar position at the Lyceum Theatre, New York, in support of E. H. Sothern. Miss Kennark was the original Sarah, in "Siberia," and the original Estrella, in "Arizona."

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) the season opened Aug. 31 to big business, with "Wang." The star, De Wolf Hopper, was given a cordial welcome. Sousa's Band Sept. 6, "Our New Man," with Harry Beresford, 8.

GRAND OPERA HOUSE (M. Reis, manager).—Mason and Mason's new vehicle for fun making, "Fritz and Snitz," scored a big success here Sept. 1-3. It was given its first production at Reading, Pa., Aug. 26. It is a Broadhurst & Currie enterprise and the initial presentation was witnessed by the owners, Mark E. Swan, who wrote the book; Sam Marion, who staged it; Miss De Wolfe, the costumer, and H. B. Anderson. It was a big go in Reading and also in our city, scoring a tremendous success. It is unquestionably one of the best farce comedies yet produced here. The company included clever people and every detail was thoroughly up to date. Due: "On Thanksgiving Day" 5-7, "The Factory Girl" 8-10.

PAXTANG PARK (Felix M. Davis, manager).—Bryant & Saville's Minstrels were a big drawing card last week. The All Star Vaudeville Co. week of 5, the Southern Stock Co. having canceled. The former includes the Elroys and Gracey and Reynolds.

NOTES.—The Forepaugh-Sells Show did well here Sept. 1. Lew Sells, who was called to Columbus by the serious illness of his brother, Peter Sells, rejoined the show here.....The Hargeaves' Show did well at Steelton, Pa., Sept. 1, and at Middletown, Pa., 2.....The Pawnee Bill Show is due at Middletown, Pa., 14; Carlisle, Pa., 15.....The Middletown, Pa., Auditorium will open the season with "New York by Day" 8. William McKee will continue as manager.....Will Lane has closed with the Texas Bill Show.....Diamond Smith, of car No. 2, Pawnee Bill Show, was here 1, *en route* to Carlisle, Pa.....John Welsh and Frank Harris are booking the closing dates for the Welsh Brothers' Show in the Cumberland Valley.....Dan Hamming, the veteran showman, of Philadelphia, of the famous Gardner & Hamming Show of the 60's, visited the Forepaugh-Sells Show here 1.....Frank O'Donnell, press representative for the Forepaugh-Sells Show, was the guest of the Forster Club 1. Mr O'Donnell will go ahead of the show from St. Louis about 10.

Williamsport.—Lycoming Opera House (L. J. Fisk, manager) opened with "The Marriage of Kitty" Sept. 1, 2, to good business. "Ole Olson" 3, Myrkle-Harder Co. week of 5, "Slaves of the Mine" 13, "A Chinese Honeymoon" 15, "Why Girls Go Wrong" 17.

VALLAMONT PARK PAVILION (Lyman A. Pray, manager).—Business is increasing with A1 vaudeville. Due week of 5 (after which the season closes): Earl and Wilson, Banks and Winona Winters, Doyle and Grangers, Frank Burt, Harry Burgoyne, Lavelle's dogs.

NOTES.—C. C. Beeber, of Williamsport, formerly manager of the Lycoming Opera House, recently purchased a theatre in Huntington, W. Va., which he opened last week.....Walter H. Keller, former treasurer of the Lycoming, has left to accept a similar position with C. C. Beeber, in Huntington, W. Va.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Kirk Brown Co. had good business week of Aug. 29. Due: "Ole Olson" Sept. 5, James B. Mackie, in "Grimes' Cellar Door," 8; Harry Beresford, in "Our New Man," 9, 10; Ed. F. Davis' "Uncle Tom's Cabin" 12.

LAKEMONT PARK THEATRE (S. S. Crane, manager).—The following vaudeville people pleased large audiences week of Aug. 29: Frank Burt, Doyle and Granger, Earle and Wilson, Harry Burgoyne and Seeker, Wilkes and Co.

Scranton.—At the

EMPIRE (Jules Delmar, manager).—The days of vaudeville at the Empire are over. Mr. Shea and Mr. Keith last week patched up their differences, with the result that there will be no vaudeville war in Cleveland this Winter.

KEITH'S PROSPECT (L. M. Erick, manager).—Mabel McKinley is the headliner this week. The bill last week was exceptionally good as a season opener and drew fine houses.

STAR (Drew & Campbell, managers).—The Trocadero Burlesquers are here this week. The Brigadiers had splendid houses last week. The Jolly Grass Widows week of 12.

HALTNORTH'S GARDEN.—Creatore and his Italian Band finished a ten days' treat Tuesday, Aug. 30. The Urania Theatre Co., of Budapest, play at this place Sept. 3-5, after which these gardens will probably close for the season.

MANHATTAN BEACH (Harry Tudor, manager).—Bostock winds up his season here Sept. 7, after which he will ship his animals and training force to Paris.

NOTES.—A panic was narrowly averted at the Cleveland Friday night, Sept. 2. During the third act of "Midnight Marriage" the skylight of the theatre was blown in by a wind storm and the darkness, rain and wind soon started a commotion. Quiet was restored before any one was seriously hurt. .....There will be no vaudeville war in Cleveland and Mr. Keith, the latest owner, will stay. Mr. Shea, who opened the Empire Aug. 29, will quit Cleveland and remain in Buffalo, and it is generally understood that the Empire will be given over to light opera. The deal for the closing of the Empire as a vaudeville house has been pending for about a month. By the terms of the agreement Shea will continue his Buffalo and Toronto houses but will book through the Keith agency.

Youngstown.—At Idora Park Casino Theatre (E. Stanley, manager).—Manager Stanley provided for week of Aug. 29: The Skerbecks, Marjorie Barrett, Josephine Gassman and her pickaninnies, Jerry Cowley and Doherty's poodles. Attendance was very good, considering the coolness of the weather. The Home Guards of America picnicked here Aug. 31 and the big crowd was royally entertained. Labor Congress day occurs Sept. 5 and Harvest Home picnic 8-10.

AVON PARK (Jos. W. Wess, manager).—Week of Aug. 28 the Manhattan Opera Co. held the boards, with matinee every day, and pleased to fair attendance. The K. of P. encampment at Avon was a success 3-5.

OPERA HOUSE (Peter Rice, manager).—"A Desperate Chance" showed to a top heavy house Aug. 31. "Yon Yonson," matinee and evening 3, drew fair. The Rays, in "A Hot Old Time," 5; "The Curse of Drink" 8. "Down by the Sea" 9. "Hottest Coon in Dixie" 12. Vogel's Minstrels 13. Martin's "U. T. C." 15. "Out of the Fold" 17.

NOTES.—The Rays arrived here Sept. 3 and rehearsed for their opening performance 5. They have relatives here and many friends who are always glad to see them. Sophie Burnham, a popular favorite in Youngstown, has signed with the Rays for the season and her clever work here won favor.....The city is billed to some extent announcing Forepaugh & Sells Bros.' Circus at New Castle, Pa., 12.....One of the big events of the week was the annual outing of the Elks, a clambake held at S. D. L. Jackson's farm Sept. 1. Manager Peter Rice was a guest and reports a royal time.

Dayton.—At the National Theatre (Gil Burrows, manager) "On the Suwanee River" drew good houses Aug. 29-31. "To Die at Dawn," with E. Lawrence Lee and Elsie Cressy, did good business Sept. 1-3. Coming: "Uncle Josh Spruceby" 4-6, "Too Proud to Beg" 7-9.

VICTORIA THEATRE (C. G. Miller, manager).—The Al. G. Field Minstrels did S. R. O. business Aug 30. "The Struggle Between Capital and Labor," a new production, was presented here Sept. 1, 2, under the auspices of the Independent Order of Foresters. The play is an original four act sensational melodrama, written by Richard Hannish, of Dayton, O., Aug. 29. It is under the management of Kumnery Hannish Co., starring Rachael May Clark. The cast: Jack Hunter, E. Sardin Lawrence; Ralph Handeland, Ralph Menzing; Dave Brooks, Alf. J. Russell; Mike Turner, Jas. B. Carson; Harry Hanbury, Jack Rose; President Corbin, Fank J. King. Isaac Isreal, Milton Hammer; Walter McDonald, Geo. G. Hensley; Officer, Richard Hare; Ruth Brooks, Lillian Cavitte; Mary Ellen Gertrude, Vera M. Conway; Lucille Corbin, Rachael May Clark.

SOLDIERS' HOME THEATRE.—"Thou Shalt Not Kill" attracted a big house 2. Coming, "A Hapless Honeymoon" 6.

LAKESIDE PARK (Jas. A. Kirby, manager).—Middleton's Marionettes were a good drawing card for week of Aug. 28.

FAIRVIEW PARK (Frank Melville, booking agent).—A first class vaudeville bill drew good crowds week of Aug. 28. The Organs, Chas. Lubers, Murdo, juggler, and Mr. and Mrs. Perkins Fisher made up the bill.

Columbus.—At the Empire Theatre (H. A. Weisman, manager) "The Prodigal Daughter" played to large crowds at every performance week of Aug. 29. Chas. Waldron and Beryl Hope, the new leading people, were a decided success. Coming: "The Amazons" Sept. 5-10, "In Spite of All" 12-17. "Are You a Mason?" will be presented for the first time in stock by the Empire Stock Co. 19-24.

GREAT SOUTHERN (O. M. Heffner, manager).—Al. G. Field's Minstrels opened the season to large houses Aug. 30-Sept. 3. Coming: Blanche Ring, in "Vivian's Papas," 14, 15; "Ben Hur" 26-Oct. 1.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Show Girl" played to big business Aug. 29-Sept. 3. Coming: "Dad in Harness" 5-7.

HIGH STREET THEATRE (A. G. Ovens, manager).—Patrice, in "Driven from Home," Aug. 29-31; "On the Suwanee River" Sept. 1-3, played to large houses. Coming: "The Stain of Guilt" 5-7, "Uncle Josh Spruceby" 8-10, "Too Proud to Beg" 12-14, Black Patti Troubadours 15-17.

OLENTANGY PARK (W. W. Prosser, manager).—The largest crowds of the season greeted an excellent bill 28-Sept. 3. Creatore and his famous Italian band Sept. 7-10.

COLLINS' GARDEN (H. Collins, manager).—Good business was the rule for week of Aug. 29. Coming: Borch and Bern and Vice and Viola.

Springfield.—At Spring Grove Park Casino (E. F. Martiny, manager) the bill for week of Aug. 29 was good and the attendance large. For week of Sept. 4: Sully Family, the Ogdens, Sisters Millar, Mardo, Elizabeth Estelle and moving pictures.

GRAND OPERA HOUSE (L. J. Dalle, manager).—The Imperial Stock Co. had a fair week's business Aug. 29-Sept. 3. The Burr Stock Co., supporting Morris Burr, and under the direction of Frank H. Mackey, 5-10.

Marion.—At the Grand (C. E. Perry, manager) the Brandon Evans Stock Co. Aug. 29-Sept. 3, had average houses.

MARLIN'S.—"Why Girls Leave Home" Sept. 8. Martin's "Uncle Tom's Cabin" 27.

OKLAHOMA.

Oklahoma City.—At Delmar Gardens (Sinopoulo & Marre, managers) Pierse and Roslyn, Eddy Sawyer, Madge Maitland, Spissell Bros. and Rawson and June made up a good programme week of Aug. 22.

NOTES.—Delmar Garden closes Sept. 11. .....Overholser Opera House opens its season Sept. 1, with Apollo Glee Club.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Paul Gilmore, in "The Mummy and the Humming Bird," appears Sept. 5-7; Louis Mann, in "The Second Fiddle," 12-14; Eva Tanguay, in "The Sambo Girl," 15-17. "Rogers Brothers in Paris" proved to be quite as interesting as the former efforts of this organization and drew packed houses throughout the week.

TECK THEATRE (Walter S. Baldwin, manager).—"The Wife" is seen this week for the first time in Buffalo for many years. "The Great Ruby" will be next week's bill. "When Knighthood Was in Flower" proved to be magnetic.

SHEA'S GARDEN THEATRE.—This house will continue to be the only vaudeville resort in Buffalo, the Ke'th interests having withdrawn, as per contract signed 2. The present week's offerings are: Byron Douglas, Henrietta Browne and E. H. Calvert, in "The Cowboy and the Lord;" Helene Gerard, Elinore Sisters, Haines and Vidocq, McFee and Hill, Meeker-Baker Trio. Patronage was large.

ACADEMY (P. C. Cornell, business manager).—"A Desperate Chance" will command marked attention, as usual, this week. "At Cripple Creek" next week. "Her First False Step" did well.

LYCEUM THETRE (J. Laughlin, manager).—"David Harum" week of 5. "At the Old Cross Roads" next week. "Child Slaves of New York" did nicely.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—"The Wise Guy" Co. this week, including Edmund Hayes, is the offering, in conjunction with the Brigadiers. Waldron's Trocaderos week of 12. The Utopians delighted big turnouts.

ATHLETIC PARK (Robert F. Walter, manager).—A big programme of amusements and athletic events has been prepared for Labor Day and week, Markeen remaining in the park. The bill in the theatre includes: The Kumins, in "The Bogus Count;" Primrose and Rohloff, Billy Hines and Harry E. Boyd.

IDLEWILD PARK (B. M. Garfield, manager).—This new river resort has had a most gratifying season and will open anew in the Spring, greatly enlarged, inheriting the favorable prestige attained in 1904.

NOTE.—Messrs. Keith, Shea and Albee got together in the Bissell law office here 2 and signed the contract as expected, and according to the announcement heretofore made, so the new theatre project developed into another of our famous paper theatres. But Manager Keith will realize a nice penny on his splendid Main Street site.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) "Woodland" delighted large audiences Sept. 2, 3. Cheridah Simpson, Harry Bulger, Chas. H. Bowers, Frank Doane, Stanley H. Forde, Ida Brooks Hunt, Emma Carus and Helene Hale made individual successes. A word of praise is due Lucille Nelson for her quaint rendition of "Romance of a Bachelor Bird." Paul Gilmore, in "The Mummy and the Humming Bird," 8-10; Eva Tanquay 13, 14.

NATIONAL THEATRE (Max Hurtig, manager).—The first performance on any stage was given here Aug. 29 of "Dad in Harness," an original musical farce, in three acts, by Frank Dupree, featuring the comedian, Ned Nye. Cast was as follows: Frank Stone, A. Lionel Hogarth; Hon. Percy Rock, Arthur Story; Sig. Salvatore Bertini, Frank Douglas; William, a flunkey, T. B. Jordan; Mrs. Perkins, Margaret Sayers; Ada Perkins, Ruby Pains; Blanche Merton, Nellie Grant; Antionette, Gertie Lewis; Signora Bertini, Maud Armour; Marmaduke Jas. Perkins, Ned Nye. Nye & De Shetley are proprietors and Wm. De Shetley manager. Ned Nye amused greatly by his droll comedy and A. Lionel Hogarth's voice was well liked. As a whole, the company pleased. Geo. Sidney, in "Busy Izzy," played to capacity Sept. 1-3; company was the best this popular comedian has yet shown us. Carris Webber, Fred Wyckoff and Wm. Maussey scored. Florence Bindley, in "The Fencing Girl," 5-7; Nat M. Wills 8-10.

BAKER THEATRE.—Black Patti's Troubadours pleased large audiences Aug. 29-31. Black Patti has lost none of her singing qualities. That old standby, "The Span of Life," with the Three Donagettas, played to fair business Sept. 1-3. "No Wedding Bells For Her" 5-7.

COOK OPERA HOUSE (J. H. Moore, manager).—Capacity business was done the past (the opening) week. Bill for week of 4: Six Musical Cuttys, Ed. F. Reynard, Welch Melrose Trio, La Belle Blanche, Jack Theo Trio, Clifford and Burke, Pierce and Maizee and the kinetograph.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The Moonlight Maids, one of the best burlesque companies on the road, turned people away last week. The company is made up of first class comedians and pretty women, handsomely costumed. "Trust Buster" and "Chili Sauce" were given. In the olio were: Cole and Warner, Reidy and Currie, Carr and Burns, Exier and Webb and the MacBands, who gave the best club swinging act shown on our boards in a long time. Week of 5, the Utopians.

NOTE.—Local B. P. O. E. held its annual outing Aug. 25. A number of the traveling profession attended and everybody was satisfied.

Albany.—Harmanus Bleecker Hall (H. R. Jacobs, manager) was opened Sept. 1-3, for Charles Grapewin, in "The Awakening of Mr. Pipp." The success of last season was repeated and big audiences assembled. "Shadows of a Great City" 5-7, Ward and Vokes 8.

EMPIRE THEATRE (H. R. Jacobs, manager)—"The Game of Life." Aug. 29-31, and "One of the Finest," Sept. 1-3, at popular prices, brought large audiences all the week. "Queen of the White Slaves" 5-7, and "The Little Church Around the Corner" 8-10.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The Summer stock continues its successful career giving "Blue Jeans" to capacity houses last week. "Hush-a-Bye Baby" week of Sept. 5. "Nancy Hanks" 12-17, will terminate the Summer stock season. Vaudeville will be resumed 19.

GAIETY THEATRE (H. R. Nichols, manager).—Rose Hill's English Folly Co. Aug. 29-31, had splendid business and gave a good show. Robie's Knickerbocker Burlesquers followed Sept. 1-3 with a large company, including Frank Finny, the Amatos and the Church City Quartet. Good business ruled during the entire engagement. The Merry Maidens 5-7.

ELECTRIC PARK will close its season on Labor Day. The attraction at the theatre will be Georgia Colored Troubadours. The season throughout has been very successful.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager) John B. Wills' Musical Comedy Co. closed Sept. 3, after a week's presentation of "Two Old Cronies" to good business. A vaudeville entertainment this week.

ELDRIDGE PARK (Enoch Little, manager).—Vaudeville, which has been running here during the Summer, has closed and no more attractions will be booked until next season.

RIALTO THEATRE (F. W. McConnell, manager).—May Neilson, Pearl Davis, Fred Stiles and James D. Proudlove continue to draw good sized houses.

NOTES.—Col. D. C. Robinson will build a new ground floor theatre on the site of the old Lyceum, which several months ago was destroyed by fire. Work upon the new playhouse will be started shortly....Gilbert Devine, of this city, has leased the Casino Rink, on State Street, and will remodel it into an up to date music hall. The new hall will be opened in November.

Troy.—At the Lyceum Theatre (Burns Gilam, manager) the Snow Stock Co. played to immense houses, in "Hazel Kirke," Aug. 29-Sept. 3. The regular season opens with "The Chrisian," 5-10. A number of new people have been secured for this production.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Florence Bindley, in "The Street Singer," drew large houses Sept. 1-3. "The Little Church Around the Corner" 5-7, "Queen of the White Slaves" 8-10.

ROYAL THEATRE (W. H. Buck, manager).—Large houses greeted Robie's Knickerbockers Aug. 29-31. Rice & Barton's Rose Hill's English Folly Co. packed the house Sept. 1-3. Coming: Harry Brown's Burlesquers 5-7, Merry Maids 8-10.

Binghamton.—At the Stone Opera House J. P. E. Clark, manager) Myrkle-Harder Stock Co., in repertory, drew large business Aug. 29-Sept. 3. "A Chinese Honeymoon" comes 5, Black Patti Co. 6, Eva Tanguay, in "The Sambo Girl," 7; "The Marriage of Kitty" 9, "Hamlet" 10.

ROSS PARK (J. P. E. Clark, manager).—Hastings and Sheldon, Murphy and Nolan, Rice Brothers, Mlle. Victoria and Gregory and Wood close the season 29-Sept. 3.

RHODE ISLAND.

Providence.—At the Imperial Theatre (Felix R. Wendelschaefer, manager) so great was the interest in the opening of the Providence Stock Co., headed by Malcolm Williams, Sept. 5, that the house was sold out for the week. "The Liars" is the opening week's production. In the company, besides Mr. Williams, who is popular here, are: Florence Reed, Marie Boland, Viola Burton, Minnie Radcliffe, Lillian Andrews, Blanche Devlyn, Walter D. Greene, Benjamin Graham, Percy Jennings, Charles Arthur, Ernest Howard, Albert Roberts and Nathan Aronson. New seats have been put in the theatre and the American Band Orchestra of nine pieces has been engaged for the season.

KEITH'S THEATRE, (Charles Levenberg, manager).—The Albee Stock Co. season closed 3, after nineteen successful weeks. It was the most profitable season of the four the company has spent here. There was a large patronage for "7-20-8," the closing production. Vaudeville began 5, with the following programme: Henry E. Dixie, in "David Garrick on the Art of Acting;" George Evans, Victor Moore and Emma Littlefield, Rice and Prevost, in "Bumpety Bumps;" the Italian Trio, Travers Gerard, Green and Werner, Cliff Gordon, Yankee and Dixie, Olson Brothers, Campbell and Canfield, Ed. and Nettie Masse and Moller and Magill.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"When Women Love" is the offering 5-10, with a special Labor Day matinee. "Shadows of a Great City" 12-17.

PARK THEATRE (Harry Young, resident manager).—A thrilling melodrama, "Her Marriage Vow," is given 5-10. It will be followed by "Deserted at the Altar."

WESTMINSTER THEATRE (George H. Batcheller, manager).—Rice & Barton's Rose Hill English Folly Co. gives a good show 5-10.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "Why Girls Leave Home" plays here Sept 3. The Harvey & Gage Stock opens 5, for the week, except 7, when Robert B. Mantell, assisted by Marie Booth Russell, will be seen here in "The Light of Other Days." "A Cracker Honeymoon," a new farcial comedy, in three acts, by A. Scott Burns, was seen here Sept. 1 to fair business. It received its first production on Aug. 22, Bay Shore, L. I., N. Y. Cook-Church Stock 12-17.

HOAG LAKE THEATRE (H. M. Young, manager).—The bill this week includes: Tony Wilson and Heloise, M'lle. Amorose, assisted by M'lle Charlotte, Frederick Bros. and Burns, Martini and Maxmilian and Al Waltz. Last week's programme was one of the best of the season.

NOTES.—C. Wilfred Chagnon, formerly with one of the Phelan companies, has left here to join the Emory Stock Co., at Atlantic City.....Edward Kramer has arrived in New York and will be connected with the "Serio-Comic Governess" this season.....Wm Qvirck, who opened here with Mattie Keen & Co. last week, has left that company to join James J. Corbett's Co.

MAINE.

Portland. At the Jefferson Theatre (Cahn & Grant, managers) the Fenberg Stock Co. did good business week of Aug. 29. Specialties by the Colby Family, Will J. Kennedy, Grace Vinton, Fred D. Woodbury and Marie McNeil were pleasing. Booked: The Aubrey Stock Co. Sept. 5-10, with the exception of 9, when "The Silver Slipper" appears.

GEM THEATRE, Peak's Island (C. W. Goding, manager).—"Brown's In Town" was presented by the stock as the closing attraction for the season last week and drew crowded houses. The Bostonia Ladies Orchestra rendered a programme of excellence, and the theatre closes with a season's record breaking attendance. The stock will hold over for two special performances Labor Day, 5.

CAPE COTTAGE THEATRE (E. V. Phelan, manager).—"The Black Hussar" was presented by the E. V. Phelan Opera Co. as the closing attraction at this theatre last week, continuing Labor Day. It drew business well up to capacity and the patrons were well pleased. The Ladies Orchestra met with favor. The season at this house has been a most successful one.

RIVERTON PARK THEATRE (D. B. Smith, resident manager).—J. W. Gorman's International Vaudeville furnished an interesting programme, to good business, last week. The olio included: The Elinore Sisters, Mitchell and Marron, Frank Whitman, Chas. Colby. The Perkins Concert Orchestra entertains in its selections at the Casino daily.

PORTLAND THEATRE (James E. Moore, manager).—This vaudeville house opens 5, after extensive renovations. Bill 5-10: Wm. H. Pascoe and Helen Mar Wilcox, Jordan and Harvey, Scott Bros., Dyce and German, Lutz Bros., the Woodwards, Jeffrey Stine. The staff of employees is the same as last season and includes: Emil H. Gerstle, business manager; Irene McCullum, treasurer; Mamie McCallum, assistant treasurer; Bert Hutchinson, stage manager and electrician; Prof. P. Earl Bishop, musical director.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) fireworks after the performance and an excellent progromme attracted large crowds week of Aug. 28. Those deserving mention were: Bickel and Watson, Julian Rose, Ariel Natalie, Mrs. Wynne Winslow, Potter's dogs and as an extra, the Stein-Eretto Family.

NOTES.—The Bijou Theatre opens its doors week of Sept. 5, with "The Sign of the Four."....The New Lyceum Theatre presents "The Liberty Belles" 21.....Hopkins' East End Park will give its final performance 18 and the Hopkins' Grand Opera House will throw its doors open for the season 19. An entirely new stock company has been engaged.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) "The Devil's Auction" had fair business Aug. 29. "Liberty Belles" had a good house and pleased 30. Al. H. Wilson, in "Prince of Tatters," Sept. 12.

—Dixon & Mustard's "Humpty Dumpty" Co. played two weeks at the Vaudeville Pavilion, South Bend, Ind., to capacity.

Vaudeville and Minstrel.

NOTES FROM W. E. NANKEVILLE'S HAVERLY'S MINSTRELS.—We opened our season July 30, at Pittsburg, Pa., under the most auspicious conditions, with Geo. A. Boyer as manager. The company has been pronounced by press and public to be a fine organization and the original scenic first part never fails to receive rounds of applause. The company is headed by Billy Van, who receives many encores for his original parodies. The singing contingent, always a feature with this show, is headed by the famous Haverly sextette of soloists—Franklyn A. Batie, Wm. Moore, Walter Dorsey, Wm. Boyer, S. E. Nankeville and Walter A. Wolfe. Jimmy Wall, in his negro specialty, "Moonlight in Dixie," assisted by a chorus of twenty, is successful. Mazier and Conby, Young Bros., Herbert Swift and Clayton, Jenkins and Jasper (their first American appearance after seven years abroad) close the show, which is under the musical direction of Prof. Joe Norton, with his symphony orchestra of twelve and military band of twenty pieces.

THE THREE LA MOINES write: "We played Lake Ontario Park, Kingston, Can., Aug. 8, Mr. La Moines' old home. Our act met with big success and proved such a great drawing card that we were retained for week of Aug. 22. Mr. La Moines' many old friends gave us a hearty reception at every performance, and they filled the Casino to its capacity. Baby Grain received many beautiful floral pieces from a host of admirers."

MLLE. SOUSA, magician, will be assisted this season by Harry Sloan, comedian. Mr. Sloan at present is with "The Fall of Pompeii," at Dreamland.

THE WORLD'S COMEDY FOUR (Conlan, Ward, Dobbs and Leigh) have opened their third season with the Trocadero Burlesquers.

LOUIS M. GRANAT, the whistler, closed Aug. 27, the tenth and last week at the New York Theatre Roof Garden, where he was one of the features of the bill. He will have, he informs us, a novelty act this season, with scenery.

WILLIE AND EDITH HART played Keith's, New York, recently, making their third engagement there this season. They open with Billy B. Van's "Errand Boy" Co. Sept. 15, for the season.

SUSIE GOODWIN, vocalist, recently closed a successful tour over the Southern parks. She has joined hands with Mattie Stanley, a well known singer and dancer in vaudeville. They are playing dates in Ohio, and will open in Butte, Mon., Sept. 20, at the Grand Opera House, to tour the Lang circuit.

HARRY LOVE has finished several weeks of park dates in Illinois and Iowa. Week of Aug. 22 he was at Lutz Park, Racine, Wis., and was re-engaged for week of 29 in his eccentric monologue.

WILL C. SMITH has just closed a pleasant and successful engagement on the Heller & Glading park circuit, and is booked solid for this season.

MAE WILSON, vaudeville pianist, and J. R. McClellan, kinetoscope operator, have closed at the Bijou Theatre, Duluth, Minn., and will open at the Unique, Eau Claire, Wis., which opens Sept. 5.

LORRAINE AND GANDY opened with Fred Irwin's Majestics at St. Louis, Aug. 22, doing their specialty and both playing parts.

THE team of OZAV and DELMO dissolved partnership, and the former will hereafter work with his wife, under the title of the Ozavs. The Ozavs write that they are booked solid, with the exception of one week, in Western vaudeville houses, to the middle of March, 1905.

WE ARE INFORMED THAT the Criterion Theatre, Tampa, Fla., is doing the largest business in the history of the house. The house has been newly refitted and decorated. The theatre is open the entire year. Billy Hill is proprietor and manager, and Wiley Hamilton, amusement director.

REYNOLDS AND GRACIE write: "We are on the Goldsmith circuit and are making good. We came here to the Shamrock Theatre, Hoquiam, Wash., for one week, and after our first performance were held over for the second week and were offered the third week, but had to refuse on account of other work ahead."

THE PINARDS (Al. and Jessie), who are presenting a refined musical sketch, have just closed a two weeks' engagement at Bonhag's Casino, North Beach, and have signed with Braham & Meyers' "The Chorus Girl" Co., for the season, to do their specialty and play parts.

THE THREE RONALDOS report meeting with success over J. K. Burke's circuit of parks.

HOWE AND DECKER will close their third season with the Barlow Show Sept. 17, and open on the Edwin R. Lang circuit Oct. 9, for twenty weeks. They report success with their new juggling and balancing act.

SEARLES AND GROSS write: "We have rejoined hands after a separation of twelve weeks and are now playing the Empire circuit through California, after which we play return dates over the Lang-Edison circuit in the Northwest."

JOHN T. HANSON AND MAYBEL DREW are on the Edward Shayne circuit of parks and their act is meeting with success.

THE AL. G. FIELD GREATER MINSTRELS began their twentieth annual tour week of Sept. 15, opening theatres for the season at Marion, Mansfield and Akron, O., and Detroit, Mich., to capacity.

LULU KEEGAN will be known hereafter as Lulu McNatti. She writes that she is meeting with success playing parks through Pennsylvania.

HERON AND THOMAS, musical performers, report success with their new act, "Moving Day in Melody Lane."

THE MELTON TWINS opened at the Family Theatre, Butte, Mon., Aug. 15, on the Goldsmith circuit. Their new act, "Lady Fennelsea and her Maid," is meeting with success, they write.

THE SULLY FAMILY write: "While playing the Proctor circuit, in June, we were engaged by Melville B. Raymond for the 'Buster Brown' Co., Master Bill Sully to play the part of Buster. All the family, Jno F. Sully Jr., Mr. and Mrs. Sully were to play the principal parts in the same and our daughter, Elizabeth Estelle, for leading soubrette. After due consideration we decided to stay in vaudeville, as our act is proving a bigger success than ever, having almost all of our time filled in all of the best vaudeville houses for this season."

PREVOST AND PREVOST sailed from Liverpool, England, Aug. 24, for America, to fill time booked for this season.

TALBOT AND ROGERS report success this Summer. They were in their twelfth consecutive week, Aug. 22-27, over the New England Park circuit, and were engaged by Mr. Flynn as a leading attraction for his circuit of parks. They will play dates this season and are well booked up in the leading vaudeville houses.

HYDE AND HEATH write: "Our act is a success over the Jos. J. Flynn circuit of Summer parks."

HARRY H. HILL has signed to manage "A Hot Old Time" Co., opening shortly near New York. He has been fixing up his new house at Smithtown, L. I., which he bought recently.

BARRY AND ELEA GRAY have been engaged to do their marionette specialty with the Murray & Mackey Co., as a special vaudeville feature. They will close with the Barnum & Bailey Show early in October and join the Murray & Mackey Co. on Oct. 17.

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AN IMPORTANT engagement in minstrelsy for this season, which will be of interest to all lovers of that popular form of amusement and especially those who attended the good old time shows in years gone by, will be that of "Happy Cal" Wagner, after an absence of fifteen years, for a farewell tour. He has been induced by Dan Quinlan to join the Dan Quinlan and Wall Imperial Minstrels, which company is now organizing at Elmira, N. Y., and which will rehearse in the Waverly Opera House and give its first performance there Sept. 17, before starting on a tour of the country.

LILLIAN GARDNER, wife of Bobby Carroll, presented him with a baby girl Aug. 24. They are both doing finely.

GEO. G. BROWN is second cornet in the orchestra at the Trocadero, Chicago, his second season there.

DOT COLLINS writes: "Have Just returned from a four years' tour of the coast, working on the Crystal, Edison and Goldsmith circuits. Made quite a success and found the Westerners very fine people. Am home spending my vacation on the farm, Clark Villa, Hampton, Conn. Will work this Fall with my sister, Babe Hart."

THE ELECTRIC COMEDY FOUR (Tommy Merrick, Karl Cath, Chas. Stutzman and Geo. W. Kerr) report: "We just finished our Summer season of fourteen weeks at Riverton Park, Portland, Me. We played eleven parks and three weeks on the Keith circuit and met with unbounded success. We have worked steady since Aug. 15, 1903, and are booked solid until May, 1906, in this country, after which we will sail for Europe for an extended tour. We will lay off for one week prior to rehearsals. We go with Gus Hill's 'Happy Hooligan' (Eastern) this season."

DARE DEVIL RITCHIE, in his bicycle dive, was the feature attraction at the Columbus (Ohio) Zoo last week. He writes that his act draws wonderfully and makes a great sensation.

CAPRICE R. LEWIS is in her third week with Frank P. Spellman's circuit of parks and fairs. She reports that her act is a success. Miss Lewis is with the No. 1 Eastern show.

THE GREAT RUSTIN, lady tambourine spinner and juggler, is meeting with success. This week she is at Rockville, Conn.

CHARLES W. WILLIAMS writes: "Am back to work again, after having been laid up with a badly sprained wrist for five weeks. I opened at the Salt Palace, Salt Lake, Aug. 22. Am on my way East to put out an entirely new act."

ED. E. DALEY, press agent for several seasons with the W. B. Watson Amusement Co., and who has been connected with several big Western theatres, will be located at the Grand Opera House, Indianapolis, this season, making his second season at that vaudeville house.

WILSON AND DE MONVILLE opened at the Chicago Opera House week of Aug. 1 successfully in a new Dutch act by J. J. Malloy, followed by a week at the Columbia Theatre, St. Louis, Mo. The act is copyrighted and protected.

MR. AND MRS. CARL CARTER played a return engagement in Seattle, Wash., at the Orpheum, Aug. 15, and met with success. They will not return East for a year.

TOM GILLEN has closed a two weeks' engagement at Forest Park, Waterbury, Conn., his being the first act to be retained for a second week.

JACK GARDNER is booked to open on the Western circuit at the Columbia, Cincinnati, Nov. 6.

HAWLEY AND VASS are this week at Bergen Beach Casino and Mr. Hawley's novelty dance is a success.

STAPLETON AND CHANEY, after playing leading parks through Indiana and Ohio, open their second season with Frank P. Spellman's fair attraction at London, O., for twelve weeks.

HARRIE WILMONT, baritone and song illustrator, reports success with his songs.

CHRIS. BRUNO AND MABEL RUSSELL will begin their season in vaudeville at Hurtig & Seamon's Music Hall, New York, Sept. 5.

THE THREE JACKSONS, novelty athletes, will open on the Orpheum circuit Sept. 11, at Kansas City, and will open on the Shea circuit at Buffalo, N. Y., Jan. 9. They have just completed successful engagements in Chicago, St. Louis, Little Rock and Chattanooga.

CONNELLY AND ROWE play a return date at Tony Pastor's, New York, Sept. 5.

ALLEN AND DELMAIN are still on the Melville circuit. This week they are a feature at Southern Park, Pittsburg, Pa. Next week they are at Junction Park, Beaver Falls.

THE MODAS, comedy ring performers in "The Professor and the Clown," have just closed a successful two weeks' engagement at Olympic Park, Newark, N. J. They will appear at Luna Park, Coney Island, N. Y., for two weeks, commencing Aug. 29.

MURRAY AND CLAYTON write: "We were recently made members of the Actors' National Protective Union of Chicago, No. 4. We open Sept. 12 on the Lubelski circuit, Denver, Col. We have not laid off one week and have been meeting with success."

AVERY AND HART write: "This is our third successful week on the Bijou circuit. We have three more weeks here, and return dates at Marinette and Oshkosh, making eight weeks in all, after which we open on the Crystal and Grauman circuits Nov. 23.

MONROE AND PAGE, acrobatic comedians, are now on the J. W. Gorman circuit of parks, and report success. The feature of the act is Harry Monroe's forward somersault over seven chairs on a table.

JOSEPH KEATON writes: "I am proud to inform you of a new arrival, born to us night of Aug. 25. Another Buster. Mother and boy doing finely."

MELVILLE AND AZELLE were unable to play Olympia Park, McKeesport, week of Aug. 15, nor Summit Park, Utica, N. Y., week of 22, owing to the sudden illness of Mr. Melville on their arrival at McKeesport. Azelle worked alone at McKeesport. Mr. Melville is recovering.

WILLIARD H. WEBER was presented by his partner, F. C. Reikart, on his birthday, which occurred recently, with a fine gold watch and chain. A banquet was given to Mr. Weber by the members of the company. Several Eagle brothers, from different aeries, were in attendance and enjoyed a hop after the show at night.

THE FOUR BOISES write: "We are booked solid for the Winter season on the Keith, Shea and Orpheum circuits, and have no open time until May, 1905. We have signed contracts to open on the Stoll tour, starting with four weeks at the new Coliseum, London, Eng., Nov. 20, 1905."

LEWIS AND GREEN opened with Robie's Knickerbockers in Toronto, Can., and report that they made a big success in the burlesque, and that their new act was a big go. Sam Green played Mike Murphy, and Oscar Lewis was Spuckes, the silly boy.

DICK COOLEY, the well known outfielder of the Boston National League baseball team, is about to enter vaudeville. He has joined hands with Harry Mayo, well known as a comedian and song writer, and they will present a sketch written especially for them by George M. Cohan, entitled "A Ninth Inning Finish at the Polo Grounds." Mr. Cooley is putting in all of his spare time, when not playing ball, preparing himself for his new venture.

FRANK AND LOUISE BEVERLEY have been engaged for stock productions at the Coeur D'Alene Theatre, Spokane, Wash.

THE LOWANDE-WILSON BIJOU VAUDEVILLE CIRCUIT report meeting with success at Sea Breeze Park, Rochester, and week of Aug. 29 were in their second week there.

FRANK AND IDA WILLIAMS' VAUDEVILLE Co. opens at New Empire Theatre, Terre Haute, Ind., Sept. 18.

A PREDICTION FULFILLED --- INSTANTANEOUS SUCCESS OF THE

Thurber & Nasher Co. PRESENTING Florence Hamilton.

Season opened at the Broadway Theatre, Norwich, Conn., Aug. 29, to one of the largest audiences in the history of the house. Our first offering was "Mrs. Jack," MISS FLORENCE HAMILTON IN THE TITLE ROLE, which was pronounced by the Press and Public, A TRIUMPH. The cast supporting MISS HAMILTON is absolutely the strongest which has ever appeared in repertoire, and the scenery and wardrobe has never been surpassed, even in the original productions of our plays. The specialties were a very agreeable surprise. PAULINETTI and PIQUO, from the Hippodrome, London, Eng., were a big sensation, and were an immense success. MLLE. PEPITA DELARA, from the Opera Comique, Paris, was a success beyond all expectations. HARRY JENKINS and MASTER PHILIP M. THURBER made pronounced hits.

—CONDENSED PRESS OPINIONS:—

The Thurber & Nasher Company, presenting Florence Hamilton, in "Mrs. Jack," at Wallack's Theatre, opened their season at the Broadway Theatre last evening, to a crowded house, which thoroughly enjoyed the performance. This being the first year of the company, the performance had more than usual interest. Everything was brand new and abundant in all details. To Miss Florence Hamilton's refreshing personality much of the evening's success can be attributed. She was entirely competent in her conception of "Mrs. Jack Banaster," and very gracefully carried off the part. Miss Hamilton has been seen here before, but in no piece which has ever given her the opportunities of "Mrs. Jack." The supporting cast was excellent, and far above the average repertoire companies. The specialties included Paulinetti and Piquo, a character comedy gymnastic act, from the Hippodrome, London. This act was enthusiastically received and is worthy of all that has been said of it. It is something away above the price. Mlle. Pepita Delara, from the Opera Comique, Paris, is a real artiste, with an excellent repertoire of operatic selections; her dresses are beautiful. Master Philip M. Thurber, but a little fellow, already well known in the leading music halls, entertained finely. Harry Jenkins, the comedy entertainer, who starred last season in "A Gilded Fool," is a very clever entertainer. The performance was supplemented by fine scenic effects. Taken as a whole the performance was a credit to the management. —EVENING WORLD, Norwich, Conn., Aug. 30, 1904.

Monday was a first nighter not only for the Thurber & Nasher Company, which not only opened its season here, but also its career. According to Manager Jackson the company had the largest audience on an opening night of any that ever played here, and from the manner in which the company pleased it is liable to be a record breaker for the week. "Mrs. Jack" was the attraction of the evening, and while Florence Hamilton had a much different conception of the part than did Alice Fisher, her portrayal was perfect, and her Parisian gowns were simply a work of art. There is an excellent line of specialties. The Character Comedy Gymnasts, who arrived from London last week, are not only gymnastic artists, but scientists in their work, and were a great success. Mlle. Pepita Delara, of Paris, who sings selections from French operas, was a pronounced hit, and Master Philip M. Thurber, and Harry Jenkins (who starred last season in "A Gilded Fool"), were excellent in their line.—THE NORWICH BULLETIN, Tuesday, Aug. 30, 1904.

The Thurber & Nasher Company presented, before a big house, Tuesday evening, their heaviest piece, "Jim Bludsoe," the great New York success. The synopsis shows five acts, and these five acts are brim full of startling incidents and exciting climaxes, plots and counter plots abounding freely. For the first performance it must be said the performers gave good account of themselves, showing superior work to the general run of repertoire companies. The play is bound to be a success, and the parts are taken by capable people. Miss Florence Hamilton, as Kate Tapgart, had a very fine conception of the part, although Miss Hamilton does not show to such great advantage in this piece as she does in "Mrs. Jack," where her beautiful Parisian gowns are displayed, her conception of the part was a piece of fine art, and it is not necessary to say that this company has made a most favorable impression here.—NORWICH BULLETIN, Norwich, Conn., Aug. 31, 1904.

THE FOLLOWING SPEAKS FOR ITSELF:

TO WHOM IT MAY CONCERN: The Thurber & Nasher Co., presenting Florence Hamilton, is one of the best organized Repertoire companies I have ever played, the scenery, wardrobe and all accessories are first class in every detail. The cast, line of plays and printing are excellent. The company has been a great success here.

IRA W. JACKSON.

P. S.—We take this opportunity to sincerely thank our many friends for their telegrams wishing us success in our new venture. Address **THURBER & NASHER,** Per Route.

PERSONAL.

The Great Comedy Hit Film which has just run Four Consecutive Weeks at Keith's Union Square Theatre.

ABSOLUTELY THE FUNNIEST FILM EVER MADE.

"PERSONAL—Young French Gentleman, recently arrived in this country, desires to meet handsome American girl; object matrimony. Will be at Grant's Tomb at 10 this morning, wearing boutonniere of violets."

371 FEET. - 12c. PER FOOT.

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NEW WORLD'S FAIR FILMS, 15c.

2957.—Grand Military Parade of All Troops Stationed at the Fair, - 250ft.

2966.—Panorama of Mines and Electricity Bldgs., the Grand Basin, the Cascades, the Festival Hall and Pavilion of States from the German Bldg. Very Fine, - - - - - - - 129ft.

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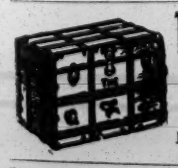

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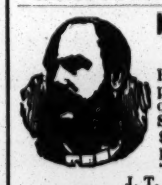

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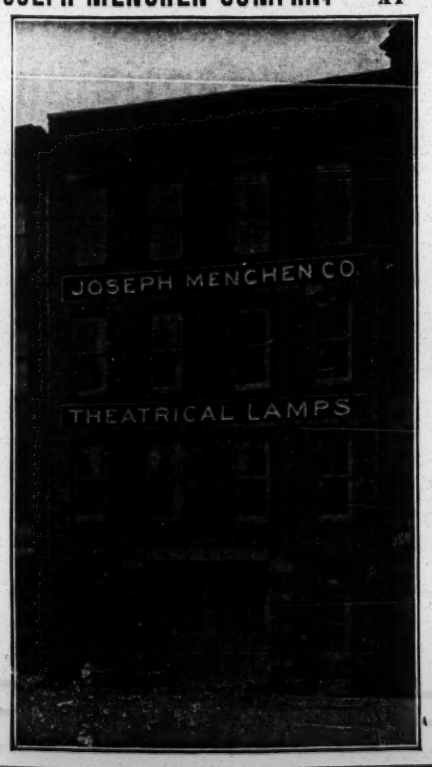

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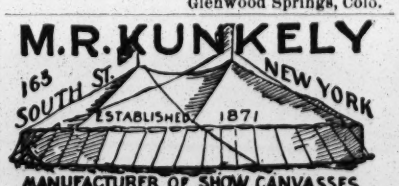

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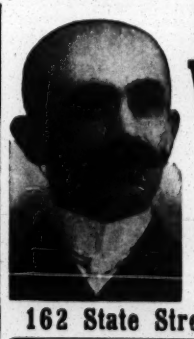

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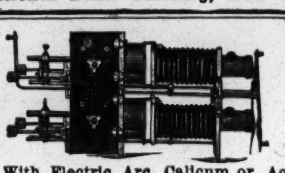

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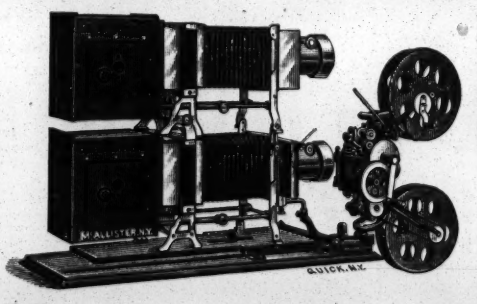

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